

Ann Arbor Observer

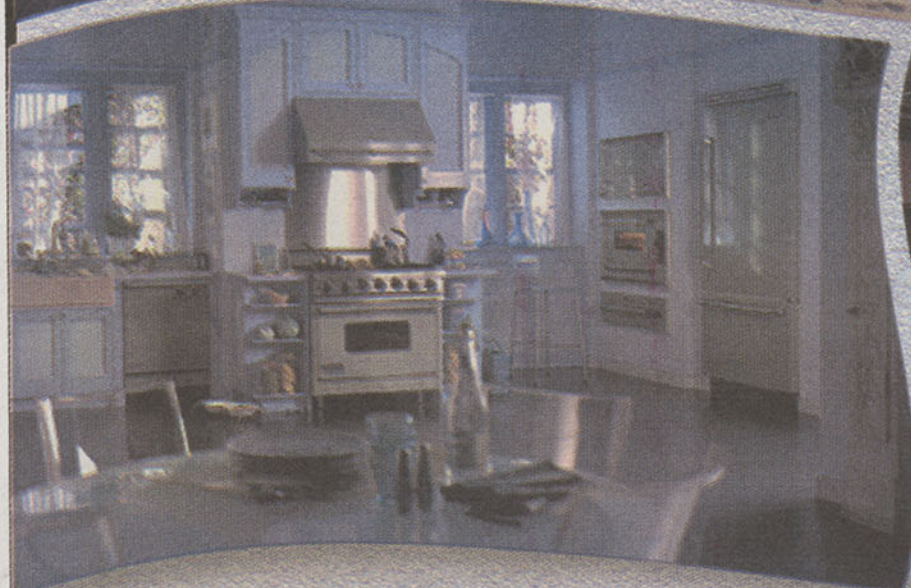
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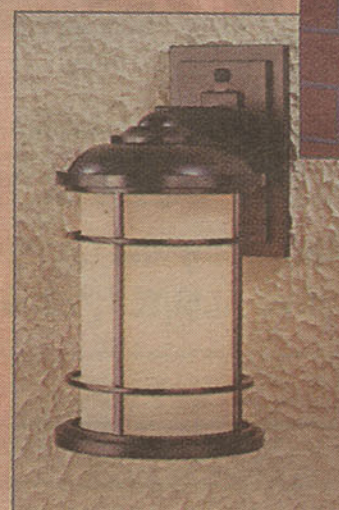
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NEW Weekly Curbside Collection Days

Please use the map below to determine your new weekly collection date, effective August 1, 2004:

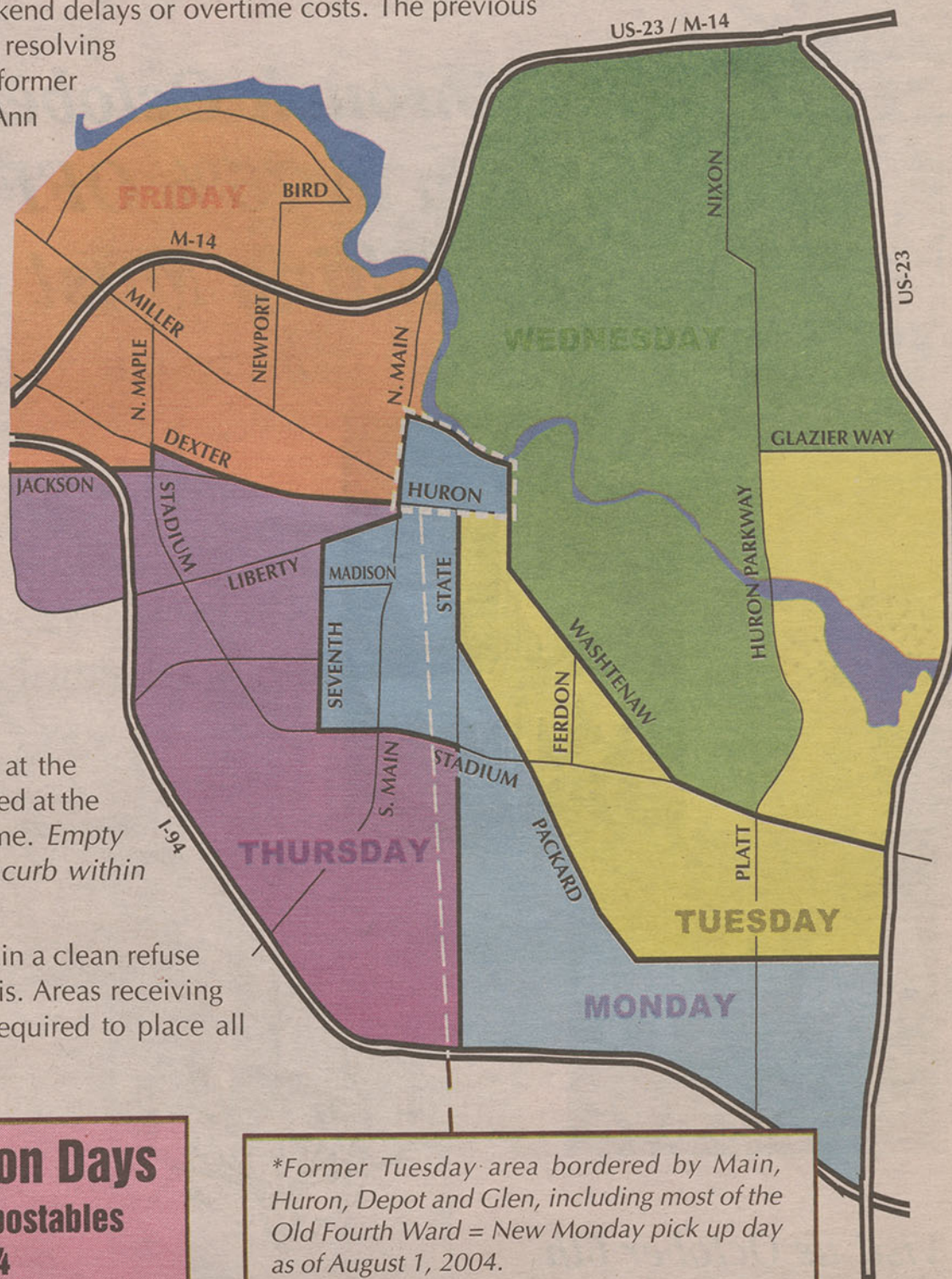
Ann Arbor's solid waste collection days are changing in response to community requests to improve the appearance of the City's gateway roads and campus neighborhoods. By shifting the collection days in the new Monday and Tuesday pickup areas, the City's waste-related code enforcement and cleanup activities can be handled during normal weekday working hours and avoid weekend delays or overtime costs. The previous collection schedule posed problems in resolving litter and debris problems in parts of the former Thursday-Friday pickup areas. The City of Ann Arbor provides once a week refuse, recycling and seasonal compostables collection (April through November) to all single-family, duplex and eligible apartments up to nine units with approved curb access.

Residential refuse, recycling, and compost containers must be placed at the curb or designated collection site **by 7 a.m.** on the weekly collection day.

Please leave at least 3 feet between each category of refuse, recycling and compostable materials. Disabled residents may request side door refuse and recycling pickups by calling the City at 994-2807.

Solid waste containers must be stored at the side or rear of the dwelling and not placed at the curb more than 24 hours ahead of time. *Empty containers must be removed from the curb within 12 hours of the day of service.*

It is the owners' responsibility to maintain a clean refuse storage area and to pick up loose debris. Areas receiving automated refuse cart collection are required to place all refuse within the cart for collection.

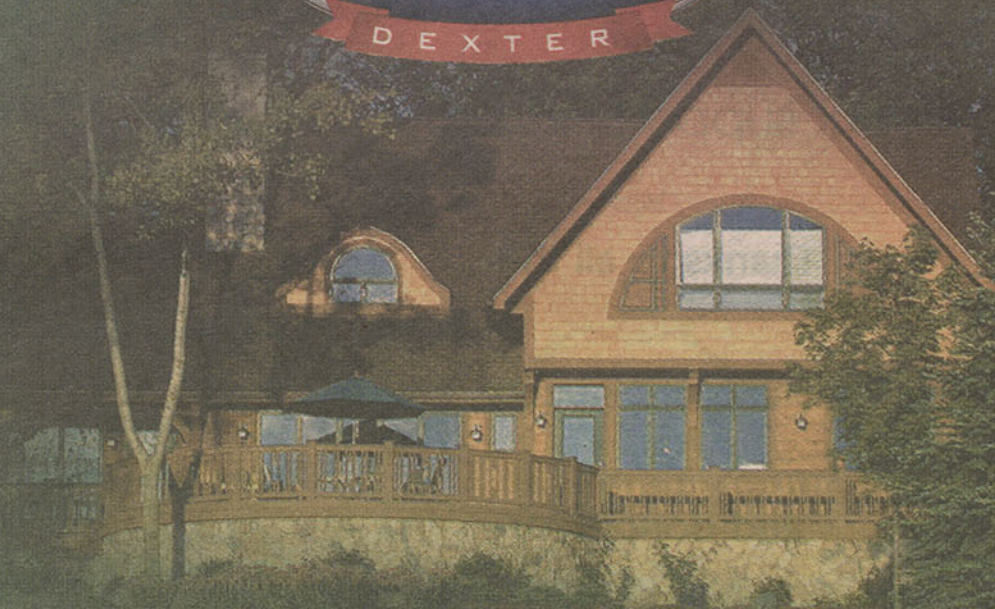
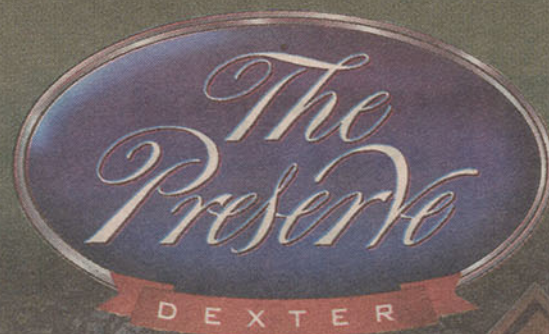


New Curbside Collection Days for Refuse, Recycling and Compostables Effective August 1, 2004

OLD DAY	- set out by 7 a.m. -	NEW DAY
Friday	=	Monday
Thursday	=	Tuesday
Wednesday	=	Wednesday
Tuesday*	=	Friday
Monday	=	Thursday

*Former Tuesday area bordered by Main, Huron, Depot and Glen, including most of the Old Fourth Ward = New Monday pick up day as of August 1, 2004.

Please note: Effective July 1, 2004, **grass clippings** will not be accepted as compostables or trash in Ann Arbor. Instead, leave clippings on the lawn. Just activate the grasscycling option on your mower (installed on all power mowers since 1994). Or clip the top 1/3 of the grass blade when the lawn is 3-4 inches tall and dry to the touch. Grass is 90% water and high in nitrogen and will decompose in a few days, returning moisture and nutrients to the turf.



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PHASE 1: Lots 1-17

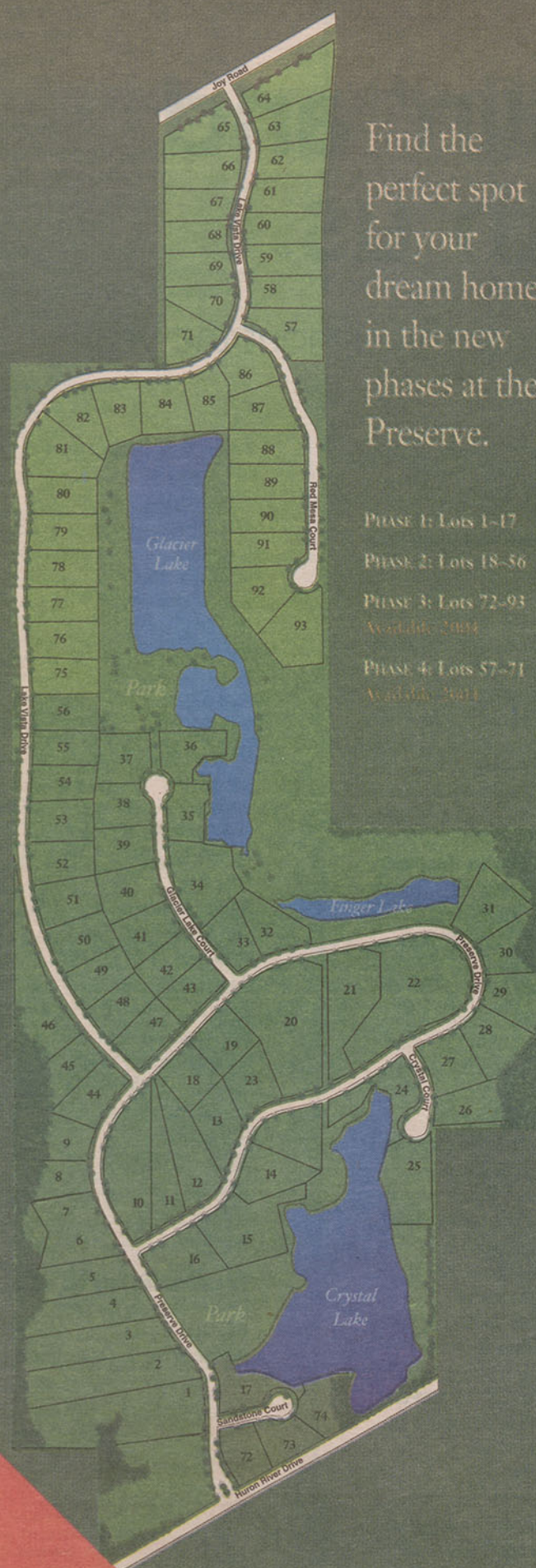
PHASE 2: Lots 18-56

PHASE 3: Lots 72-93

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PHASE 4: Lots 57-71

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The Musical Talents of

George Bedard and the Kingpins
Mike Boyd and the Genesee Ramblers
Mike Smith and His Cadillac Cowboys

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next years **Grillin' for
Food Gatherers,**
Sunday, June 12, 2005



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Ann Arbor Observer

September 2004

vol. 29 • no. 1

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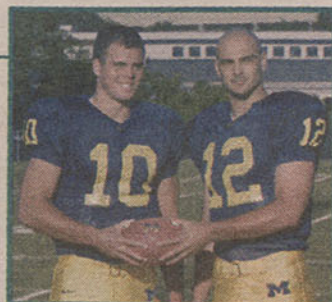
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Medical marijuana:

Years ago, when Chuck Ream was stricken with ulcers combined with severe stomach and intestinal pain, he found relief not offered by any doctor: smoking pot. Now, as chairman of the Washtenaw Coalition for Compassionate Care, Ream is championing a November ballot initiative in Ann Arbor that would decriminalize the use of marijuana for medical purposes. Ream, a retired kindergarten teacher and current Scio Township trustee, can't say enough about marijuana's healing properties—he points out, for example, that Queen Victoria's personal physician recommended the plant. But even if Ann Arbor voters see things his way, the victory won't do Ream much good—he lives outside the city. Nor are patients at local hospitals likely to be smoking pot anytime soon. St. Joe's is in Superior Township; the U-M is inside the city limits, but an officer with its department of public safety points out that the university is "constitutionally separate from the city of Ann Arbor." If the medical marijuana law passes, U-M DPS is likely to treat it the same way it handles the city's \$25 pot fine—by ignoring it. University police enforce the state's marijuana law—so violators on campus run the risk of one year in jail and a \$1,000 fine for possession.



Methane power:

How do you turn trash into money and power? The city is doing it by burning the gases that vent from the old landfill on Ellsworth to generate electricity. "Landfill gas smells pretty bad, like rotten eggs," says Dave Konkle, the city's municipal energy coordinator. "Before we started burning it, we were forced to put it in fifty-five-gallon drums to filter the smell." When the conversion program began in 1996, "it was really a win-win situation," says Konkle, adding that methane, the flammable constituent of landfill gas, "is not only a general pollutant but a global warming pollutant." According to Konkle, the program prevents 170 million cubic feet of gas from being released into the air every year. DTE Biomass and Landfill Energy Systems pay the city \$12,500 annually for the rights to the gas. Gathered by underground pipes and burned in a generator, it kicks out enough electricity to light up 1,000 homes a day.

For the love of chocolate cake:

Every Friday, Cafe Zola's co-owner, Alan Zakalik, makes an eighty-six-mile round trip from Ann Arbor to Birmingham to buy an eight-inch round of chocolate perfection. Sure, he might pick up a few cheesecakes and French apple tarts to fill out his order, but the chocolate cake's the thing. That night, he'll put the dessert—dark-rum-infused ganache, two layers of



chocolate mousse, and three layers of flourless chocolate cake—on the menu at \$6.95 a slice. It rarely survives the weekend. This masterpiece is the work of Charlie Bowman, who used to run Ann Arbor's W. A. Bowman bakery and now owns Charlie's in Birmingham. "The texture is very close," says Bowman. "The cake is so delicate, it crumbles to the touch." That's why Bowman handles it with bakers' boards. From start to finish, the cake demands thirty-six hours, and it's available at only two places: Charlie's and Cafe Zola. What does the baker think of Zakalik's weekly pilgrimage? Bowman answers, "I think he's very smart."

Kiwanis chic: Former Marshall Field's fashion man Tom McKernan is injecting a dash of panache into the displays at the local Kiwanis resale shop. After working for nearly two decades in the world of haute couture for the likes of Gucci and Oscar de la Renta, the commercial designer has settled in as volunteer merchandise handler for the downtown service club. Since his arrival three years ago, the store has stepped into the flow of feng shui, the Asian art of arrangement. The furniture area is now chromatically aligned, and he's turned once drab and functional displays into eye-popping confections. "Heavier objects always go on the bottom," McKernan explains, pausing in front of a sewing machine arrangement at the store. "Darker colors always go on the bottom. It has to do with the way the eye travels." An artist who assembles his work



out of jewelry, antiques, and bits of broken glass, McKernan keeps his own eye open for prospective art supplies in the Kiwanis' donation pile. He points out that he drives the truck to the dump, "so anything on there is mine."

What does it cost? \$45.95—hard-bound reprint of *Dr. Chase's Recipes* (1860), including shipping, from the U-M Libraries' Making of America on-line collection (moa.umdl.umich.edu) . . . \$150—estimated price of a nice early edition of *Dr. Chase's Recipes*, when available, from West Side Book Shop . . . \$1.75—one dozen fertile, extra-large eggs from Ann

Arbor's Bilbie Aviaries, at the People's Food Co-op . . . \$120—price Michigan House of Representatives candidate Pam Byrnes paid for Brad Naebeck's one dozen grand champion eggs, at the Washtenaw County 4-H livestock auction . . . \$240,000—gift made to the U-M in August to create the Jalen Rose Endowed Scholarship, from the basketball star's Jalen Rose Foundation . . . \$2 million—minimum donation required to endow a U-M faculty chair (full professorship) . . . \$1,300—"Morris" three-position mission-style chair, in quartersawn oak and pecan cowhide, at King's Chosen . . . \$1,449—"Ellis" chair, in "lazybones brown" leather, at Three Chairs Company.

Who's got the time?

Need help putting together a dinner party, hiring a nanny, filing health care claim forms, or just doing the grocery shopping? Staci Kennedy's "personal concierge service" (whosgotthetime.com) helps busy clients do all this and more, for \$50 an hour. As a former event planner and human resource manager, an M.S.W. psychotherapist, and a mother of two, Kennedy says she's uniquely qualified to help people juggle multiple responsibilities. Some people use her regularly to do their shopping or pick up the dry cleaning; others hire her on a onetime basis to plan a child's birthday party or to buy, wrap, and mail holiday presents. One client had been promising her five kids a trip to the circus for years but kept missing it. Kennedy's assignment: find out when the circus was coming to town, notify the mom of the date, and buy tickets.

Indian trails: A class from Community High and a class from Ann Arbor Open are cleaning up a pathway Native Americans followed through what is now West Park. The classes have been studying early Ann Arbor history together, and teachers Cindy Haidu-Banks (Community) and Denise Chacon-Lontin (Ann Arbor Open) brought in Bill Browning, the schools' retired environmental educator, who explained that 200 years ago a branch of Allen Creek flowed through West Park, right where they were seated on the grass. (It is now piped underground at the same spot.) At the time, the Potawatomi had a seasonal camp near today's Broadway

Bridges, and the trail ran west along the creek toward Dexter. Native Americans avoided walking along ridgelines for fear of being silhouetted, so the trail is in the middle of the hillside on the south (Huron Street) side of the park. In 1929 the Boy Scouts marked it with a rock and a plaque, but since then, erosion has taken its toll, neighbors have thrown waste down the hillside, and homeless people have made their own camps in the bushes that overgrew the path. Haidu-Banks and Chacon-Lontin hope to arouse interest in preserving the trail, and to place a new historical marker that will explain the significance of this rare remnant of Native American life.

U-M parking boom: After adding 4,000 new employees in the past five years, the university is rolling out a five-year plan to cope with parking shortages on its Central and Medical campuses. Excavation is slated



to begin in October on a \$13 million, 500-space structure on East Ann. The new deck "will help us respond to the growing demand for parking facilities in the Medical Campus area," says Hank Baier, associate vice-president for facilities and operations. In particular, it will serve the Biomedical Science Research Building, currently rising across the street. Another \$16 million, 465-space structure is being built for the new Cardiovascular Center, which is under construction on the site of the old Main Hospital at Ann and Observatory. Central Campus commuters will have to wait longer for relief: facilities spokeswoman Diane Brown says the university will wait until the Medical Campus projects are done before starting a planned 440-space deck on Division.

Solo showing: The two sisters in their mid-twenties recently gave in to temptation and relinquished their formal responsibilities in favor of a midday flick. They whizzed through the doors of the Quality 16 just seven minutes before showtime, a sliver of time they used to secure a fat bucket of buttery popcorn and a reservoir of Cherry Pepsi. Things got even more glorious once the duo scampered into the theater, looked around the massive and dimly lit hall—and realized they had it all to themselves. The younger sister let out a "Whoo-hoo!" They enjoyed the freedom to comment out loud, to set down emptied vessels of food wherever they pleased, and to belch indiscriminately. The experience was, they report, not unlike watching a video in your own living room—just darker, vaster, and farther from the bathroom.



School's In!

Education Initiatives
for 2004/2005

Important Information You Should Know about the Ann Arbor Public Schools



Dr. George Fornero

Welcome Back

From Dr. George V. Fornero

Welcome back to school. This has indeed been a busy summer! We want to thank the community for its support of both the bond and sinking fund proposals for the Comprehensive School Improvement Plan. The district has spent much of the summer laying out the implementation timeline for the school projects and technology integration.

I am pleased to share with you the goals of the Ann Arbor Public Schools for the 2004/2005 school year:

- Continue the implementation of the district-wide achievement plan for ALL students
- Reform the district's organizational practices and procedures
- Develop and sustain a financial plan that wholly supports teaching and learning
- Implement the comprehensive district-wide facilities plan
- Implement both a comprehensive communications plan and a strategic marketing plan.

Our mission is to educate and empower every student to succeed – recognizing that each individual has unique attributes and needs.

If you ever have any questions or concerns, I am available to listen.

Sincerely,
Dr. George V. Fornero
Superintendent

Questions? "Ask the Superintendent" Visit our website or call 994-2230

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for Business Services
Robert Galardi - Deputy Superintendent
for Administrative Services
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Parents - Be Involved!



- Join your school's Parent/Teacher Organization (PTO)
- Go to PTO Meetings
- Volunteer in the Classroom
- Offer your unique skills to your child's school
- An Involved Parent is an Informed Parent!

Parent Teacher Organization Council

The PTOC is comprised of volunteer representatives from each school in the district. They provide a

centralized way for PTOs to communicate district-wide. They generally meet every month, usually the third Monday, from 7:00 - 9:30 p.m. in the conference room in the Balas II building. Meetings are open to the public.

The PTOC charter contributes to the quality of schools and facilitates parent involvement by helping identify and resolve common issues, and by promoting and sharing ideas and innovations.

Questions? Contact Elana Wakeman, wakfama2@aol.com or call Liz Margolis, 994-2236

Comprehensive School Improvement Plan Updates

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Phase I of the Comprehensive School Improvement Plan is underway. The district has formed oversight committees as well as design teams to work on the Phase I projects, which include:

- New High School
- Technology Integration
- Preschool
- Allen Elementary
- Haisley Elementary
- Thurston Elementary
- Scarlett Middle School

The Board of Education will be reviewing the site plans and design for approval as the district progresses through this process. More detailed information can be found on the district's web site.



2004/2005 School Year Calendar

Aug 31 - First Day of School	Sept 3-6 - Labor Day Holiday Weekend, School Closed	Nov 24/25/26 - Thanksgiving Break	Dec 18 - Jan 2 - Winter Break
Jan 17 - MLK JR. Day, School Closed	Feb 19-27 - Mid-Winter Break	March 25-April 3 - Spring Break	May 30 - Memorial Day School Closed
			June 17 - Last Day of School Half Day for All Students

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INSIDE

ann arbor

TAXES

A Special-Ed Millage

Only months after Ann Arbor voters approved a new high school, the Washtenaw Intermediate School District has put a countywide schools tax on the ballot September 14.

WISD, a little-known entity that encompasses Ann Arbor and the nine other county school districts, hasn't held an election here since March 1993—when another special-education millage was voted down. But superintendent Bill Miller describes himself as “reasonably confident” of success this time, noting that all ten districts are gearing up for the fight.

WISD currently collects 2.95 mills; it's asking voters to increase that by one mill for a period of seven years. (For the owners of a \$250,000 house, that works out to an extra \$125 a year.) Miller says the increase is necessary because of the steady growth in the number of students diagnosed with special-ed needs, combined with a drop in state funding. Today, some 7,000 out of 48,000 county students are identified as special-needs—a 59 percent increase since 1987. “We're identifying students with disabilities earlier,” says Miller, noting that the largest growth is among children with learning disabilities. At the same time, the state of Michigan has cut education funds for the third year in a row. As a result, he says, the “demand for the service has outstripped the state revenue.”

WISD assists local schools by doing everything from producing laminated posters for teachers to applying for grants. But its most important single function is to support special-ed services in the county, both by running its own programs—for example, the High Point school for children with multiple disabilities—and by helping pay for special-ed services that local districts provide. In the past, it's reimbursed about 67 percent of local schools' special-ed bills. Miller says that if the millage fails, WISD will have to cut that reimbursement rate to 62 percent.

Even if they wanted to, local schools won't be able to make up the loss by cutting special-ed programs—state and federal rules require that they be fully funded.

Other programs supported by the schools' general funds will suffer instead. “We have to provide these [special-ed] services, but if there aren't the dollars to support it, it comes from someplace else,” explains Ann Arbor superintendent George Fornero.

September is an unusual time for an election, but Miller says WISD wanted to wait until the state funding picture was clarified, and that didn't happen until May. If the election were held any later, the millage would be too late to include in the district's winter property tax collection.

Ann Arbor News columnist Judy McGovern has raised the question of whether the millage announcement was deliberately delayed until Ann Arbor voters had approved the new high school. Miller admits that that was “a consideration.”

ARTS

The Purple Rose Pulls Back

It's the best of times and the worst of times for the theater Jeff Daniels built.

The Chelsea theater's last three productions—*Leaving Iowa*, *The Underpants*, and Mitch Albom's

Duck Hunter Shoots Angel—have been unprecedented box office smashes. On average, they filled the 168-seat theater to more than 85 percent of its capacity for every performance. But despite the pleasantly surprising spike in ticket revenue (Purple Rose projected 70 percent), a decline in donations and new fund-raising priorities have forced the

Despite a spike in ticket sales, a decline in donations and new fund-raising priorities have forced the theater to cut its operating budget by \$200,000.

theater to cut its budget by \$200,000 for the fiscal year beginning September 1.

It's the first time since its founding in 1990 that Purple Rose's budget has shrunk. Cutting expenses from \$1.7 million to \$1.5 million meant laying off two staff members, another unhappy first—although Alan Ribant, Purple Rose's managing director, is quick to note that Anthony Caselli, formerly associate artistic director, will continue to direct shows for the theater as a freelancer, and that Beth Torrey, who was education director, found another job fairly quickly.

Caselli and Torrey had both worked at Purple Rose since they were apprentices in the mid-1990s. Their departures mean cuts in outreach programs and in reading scripts, especially unsolicited ones—Ribant says the theater receives 400 to 500 of those a year. “Now we'll deal only with agent submissions or synopses,” he says. “We were one of the few theaters in the country that would even accept unsolicited scripts, so every playwright was sending us something.”

Purple Rose has been hit by the same dip in charitable giving that has afflicted arts organizations across the board. But the retrenchment also reflects a decision by Daniels, Purple Rose's founder and executive director, to refocus fund-raising on building a permanent endowment. According to Judy Gallagher, the

theater's development director, Daniels wants to spend less time with hat in hand. “Fund-raising was never Jeff's first love,” she says.



Two staffers lost their jobs in the Purple Rose cuts.

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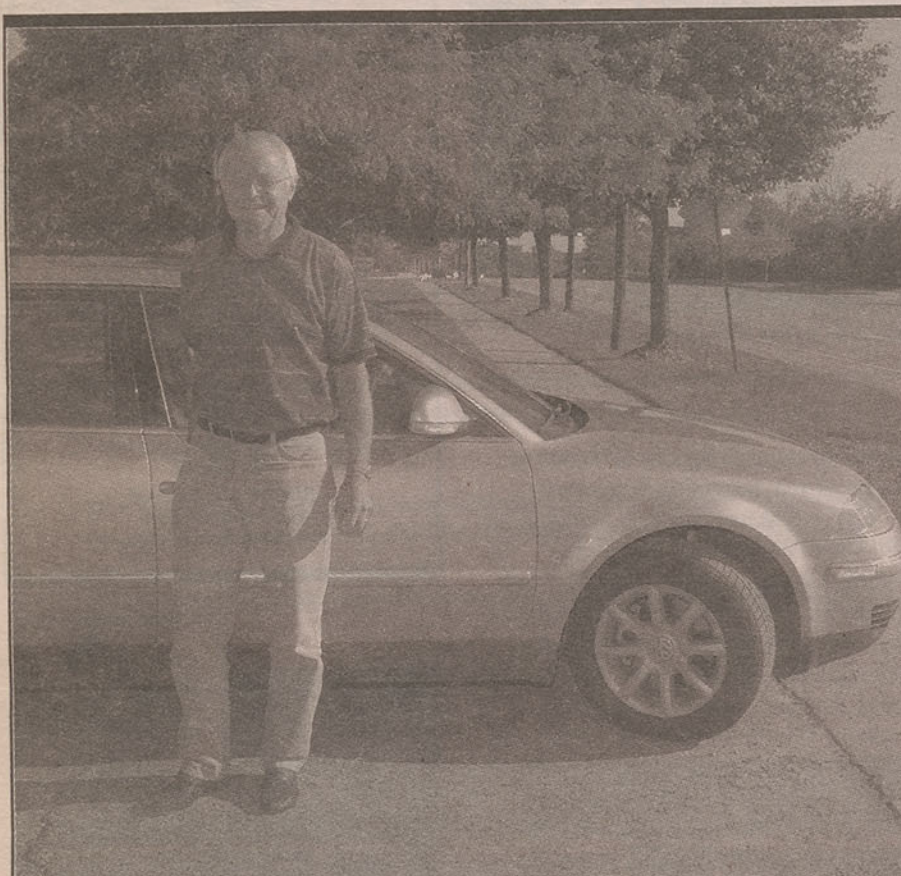
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INSIDE ANN ARBOR continued

In its best year, 2001, Purple Rose raised \$764,264 for operating expenses. By last year that figure had slipped to \$694,602. The budget for the upcoming fiscal year, crafted in expectation of the board's shift in direction, projects raising \$505,000 toward immediate expenses, plus a still-to-be-determined amount for the endowment.

Gallagher says the board will be "working out all the details on methods, goals, and how to achieve those goals" at its retreat this month. Those "details" include whether or not there will be a tenth Jeff Daniels Comedy Jam, always Purple Rose's most successful fund-raiser. "It would be nice to come to closure with it and have a tenth-and-final," she says, "but if we find in our budget that we don't need an event such as that, we may consider not doing it, because those events are so labor intensive." The theater may also host benefit premieres of two Daniels movies currently in the can, and will produce his latest play next season.

"He'll be as actively involved as ever," says Gallagher of Chelsea's homegrown film star. "But he would like to have the luxury of someday knowing that the theater is permanently endowed, so that he can focus his attention on the artistic end."

MOTHERHOOD

The U-M Rolls Out "Lactation Rooms"

You want to feed your baby breast milk, but you've got a full-time job. What's a new mom to do?

If you work or study at the U-M, you can now find a clean, private place to pump breast milk at one of fourteen "lactation rooms" scattered around campus. "People are becoming much more aware of the benefits" of breast milk, says Leslie De Pietro of the U-M Work/Life Resource Center, which initiated the project. "We wanted to show a welcoming climate toward new mothers, whether students, faculty, or staff."

According to De Pietro, most rooms feature comfortable seating and soft lighting, as well as electric breast pumps, a sink for washing hands and breast-pump attachments, and a fridge for storing milk. Some go even farther,



offering telephones and computers for multitasking mothers as well as reading material and parenting information.

Marilee Woodworth, a board-certified lactation consultant based in Ann Arbor, says that

one reason the U-M and other large employers have embraced the concept of lactation rooms is that employers as well as mothers see benefits.

"There are two key points that employers have become aware of," she says. "Breast-fed babies tend to be healthier, which saves health care costs and reduces absenteeism for working moms, who tend to often take their sick days when children are sick. And at work, mothers will be feeling better if they can continue parenting better and know that their workplace supports that—so employers get more contented workers."

Woodworth points out that organizations to support breast-feeding mothers go way back. La Leche League, formed by a small group of mothers in the 1950s, has since grown into an international organization. "In the nineteen-fifties," explains Woodworth, "you couldn't use the word *breast* or refer to breast-feeding. So when they needed a name for their organization, they came up with a Spanish code word."

To build awareness, the Work/Life Resource Center wanted to mark the lactation rooms with a distinctive logo—but discovered there was no universal symbol for the service. So De Pietro and her staff took matters into their own hands. They got together with the U-M human resources and communications departments to design an icon, and began using it earlier this year. Now they're promoting the symbol's use around the country.

"MSU has adopted it," says De Pietro. "So has UC-Santa Barbara and probably some other universities I don't know about. We're not getting any financial benefit from it, but we would love to see it adopted everywhere."

INDEPENDENCE

Shemia's Life Strategy Party

A new focus on self-determination encourages people with developmental disabilities to dream big.



PHOTO COURTESY OPHELIA SCHOEN

When Shemia Cain was born, doctors told her mother, Ophelia Schoen, that she would never walk or talk. Shemia was diagnosed as developmentally disabled with cerebral palsy and ataxia. Now, at age twenty-six, she volunteers at her church and at Ypsilanti's Perry Child Development Center and Estabrook Elementary School. As Washtenaw County's first graduate of the Michigan Academy on Self-Determination, she also gives PowerPoint presentations explaining how, with support from the community, she hopes one day to own her own home.

Washtenaw County Community Support and Treatment Services (CSTS) is one of four pilot sites sending clients to the academy, which is based at Northwood University in Midland. Created by the national Center for Self-Determination and the Midland Association for Retarded Citizens, the

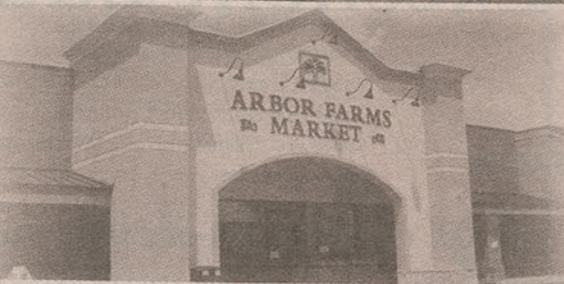
As Washtenaw County's first graduate of the Michigan Academy on Self-Determination, Shemia Cain now gives PowerPoint presentations explaining how, with support from the community, she hopes one day to own her own home.

academy encourages people with disabilities to ask what they want from life and then helps them recruit a team of friends, neighbors, family, and advocates to achieve it.

In Shemia's case, that meant holding a "life strategy party" last winter to share her dreams and enlist support from the community. Seventy people attended, including family, friends, teachers, and church members. Of those, around twenty volunteered to help and came for follow-up meetings.

People with developmental disabilities are eligible for extended special-education services through the Washtenaw Intermediate School District, but at age twenty-six they're handed off to CSTS. Both groups hope that giving clients more say will improve that transition. The assumption is that most people, including the disabled, want certain life outcomes that reflect universal needs and desires. "You'd like to have a job, you'd like to be involved in the community, you'd like to have friends, you'd like to have a safe place to live, and you'd like to be financially secure," says John Rose, a teacher of transition services for WISD. "Some folks may need a little more assistance along the way."

Giving back is a central part of the process. After the party, a financial planner gave Shemia and her mother some tips on money management. In return, Shemia, who is a wizard with the bus system, agreed to teach a disabled child who is moving into the community how to navigate the AATA.



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GREENS

Harvest Time

At eighty-five, the Ann Arbor Farmers' Market is suddenly trendy.

During the harvest season, the market is like a Renaissance still life celebrating nature's fecundity and abundance. And those fruits and vegetables are a treat for more than the eye—they've brought the market a growing following among area food professionals.

Perhaps the most passionate is Zingerman's Deli chef Rodger Bowser. "It is my single favorite part of this job. I go to the market early, and I make three or four trips," says Bowser. "I got into this because of flavor. Local produce simply tastes better."

The rediscovery of the market is part of an American food revolution that's seen restaurants like Chez Panisse in Berkeley, California (where Bowser has taken occasional "vacations" working in the kitchen), earn international acclaim by

searching out the best local ingredients, especially fresh produce. With its thriving Farmers' Market and strong agricultural presence—Washtenaw County boasts 1,325 working farms, including ten certified organic growers—Ann Arbor is fertile ground for the new buy-local philosophy.

Donahee and Son, who reign in the market from their prime center spot, sell to four eateries. Former market manager Louise Wireman mentions three growers—Alex Nemeth and Sons Orchard, Don Gibbs, and Grandma's Kitchen—that provide fruit seasonally to restaurants. There are also specialty growers such as Jeremy Haley, who sells only one crop—his hydroponically grown basil—to Gratz.

Diners at Cafe Zola, Eve, Jefferson Market, D'Amato's, Big City Small World Bakery, Pacific Rim by Kana, the Parthenon, the People's Food Co-op's Cafe Verde, and both Zingerman's Deli and Roadhouse also have a good chance of finding at least some local produce and meat on the menu. Big City owner Scott Newell calls the Farmers' Market "a fantastic resource"—he shops there for rutabagas, onions, potatoes, and carrots for his house-made pasties. A vendor as well as a customer, Newell bakes pies from market berries, apples,



"I got into this because of flavor," says Zingerman's Deli chef Rodger Bowser. He buys from between thirty and forty local farms.

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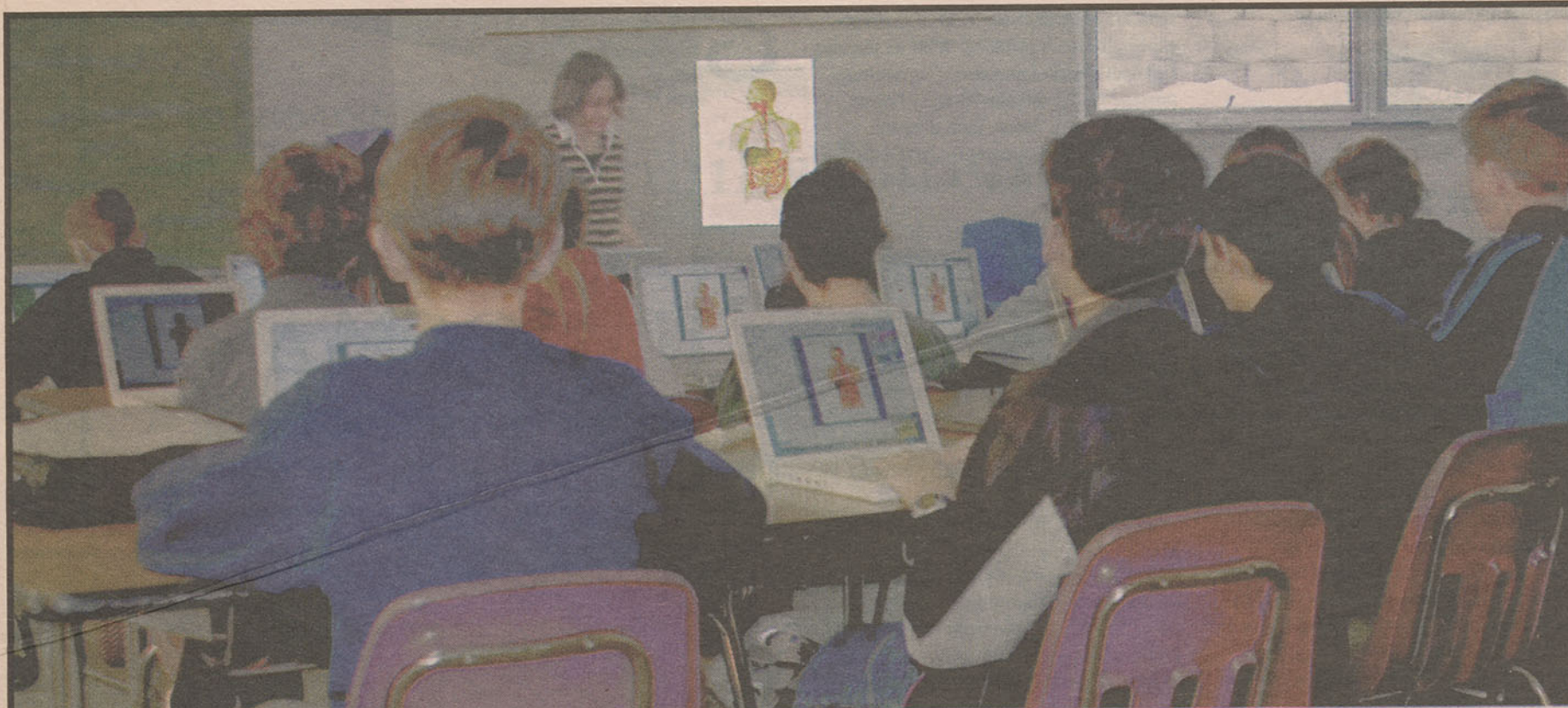
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and pumpkins, and sells them at Big City's market stand.

Le Cordon Bleu-trained chef Eve Aronoff, of Eve restaurant, buys "lots of seasonal things—squash blossoms, golden beets" from the market and favors the organic greens from Frog Holler Farm. Aronoff also works closely with Kerrytown neighbor T. R. Durham, who supplies smoked meats and fish.

D'Amato's new executive chef, Michael Berardino, moved here from Boston in late June. By mid-July he was getting produce from Tantré Farm, near Chelsea. Berardino calls himself a "slow food" proponent and says he will aim "to do as much local as possible, with a goal of being a hundred percent seasonal" as he works up a new menu for D'Amato's. He expects to apply the same food philosophy at the restaurant D'Amato's owners plan to open in the old Zydeco space on Main Street.

Several chefs get direct deliveries from area growers. Dan Calderone, a kitchen leader at Cafe Verde, works with "a couple of farms extensively, and five or six more occasionally." Jefferson Market has a standing order with Garden

Works and Tantré Farm; so does Zingerman's Deli, which works with a total of thirty to forty local farms. Zingerman's Roadhouse chef Tony Picinotti says that he buys from the mar-

ket and roughly eight local farms.

Two factors limiting the buy-local movement are size—several growers say they just can't produce the volume big

restaurants need—and cost. "Most of the people at the Farmers' Market can sell everything they grow at retail prices" and don't need to give discounts to restaurants, notes Rick Peshkin, owner of the Produce Station and the Frog Holler Produce Company (not to be confused with Frog Holler Farm, a separate entity that sells organic vegetables at the market). Add in Michigan's long winter, and at some point nearly all restaurants—even those who would prefer to keep it entirely local—have to rely on wholesalers like Frog Holler.

When the crops are in, though, many chefs buy as much as they can locally. "It's so much nicer to talk with the person who actually grew it," says Rodger Bowser. "I'd much rather give my money to someone from Washtenaw County."

With its thriving Farmers' Market and strong agricultural presence, Ann Arbor is fertile ground for the new buy-local philosophy.

☎ Calls & Letters

West-side ice cream

Last month's story on Scio Town Center erroneously reported that a Cold Stone Creamery franchise was opening there this fall. According to Zack and Loren Weathers, who own the franchise rights for that part of town, they did talk to Scio Town Center's developers but didn't end up signing a lease. The Weatherses are in negotiations to lease another west-side location, and plan to open their ice cream shop next spring or summer.

Home sales corrections

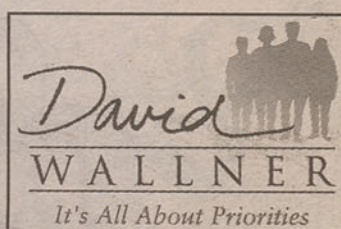
There was a location error on the May Home Sales Map, published in the July Observer and Real Estate Guide: the \$234,000 sale shown at 3863 Delhi Overlook actually took place at 1736 Scio Ridge. (We entered the buyer's return address by mistake.) And the June map (August issue) included a phantom sale: the \$111,000 transaction shown for 2936 Burlington was actually the payoff of a land contract balance, not a new purchase.

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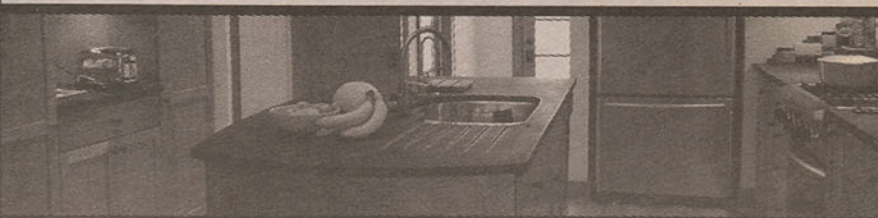


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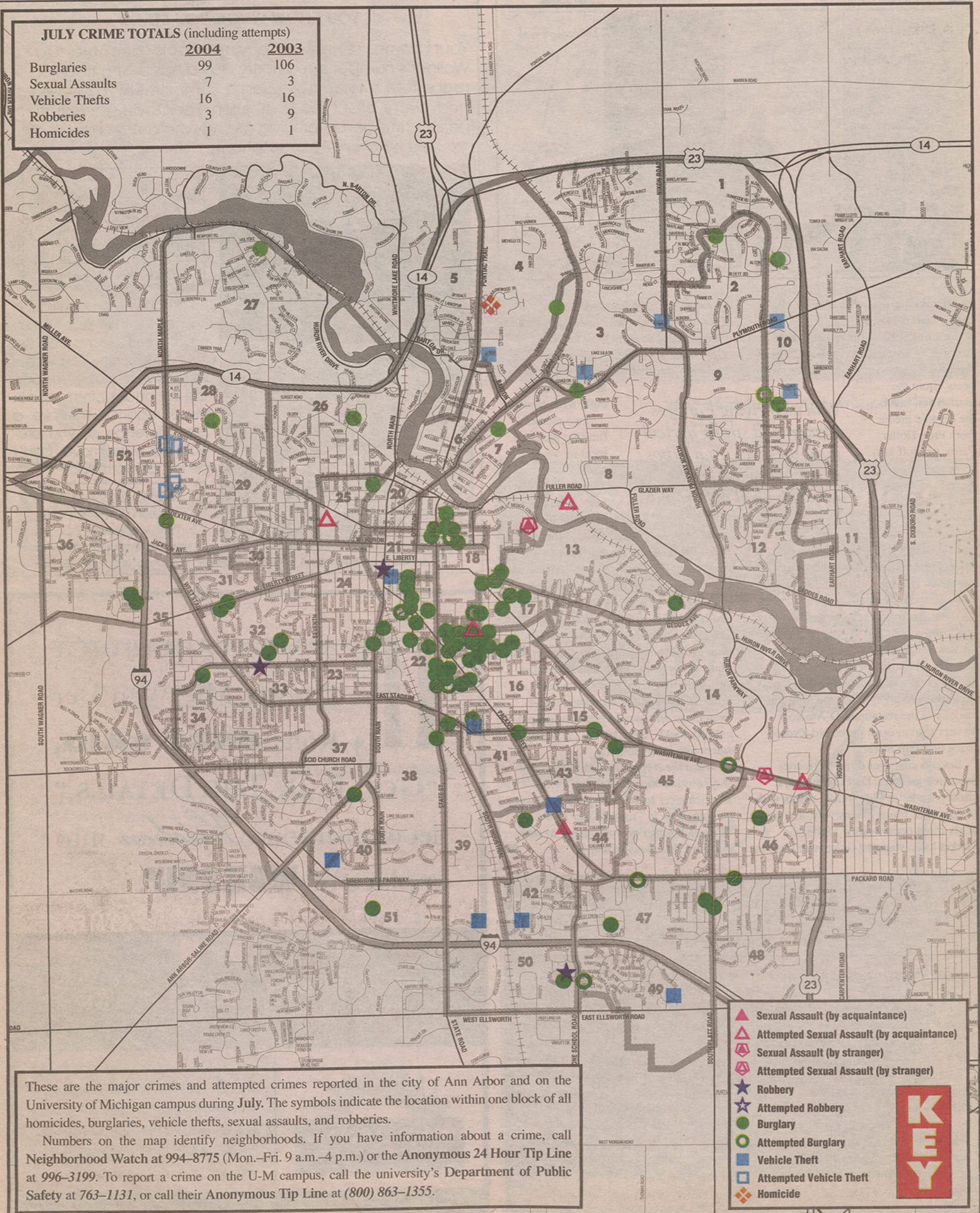
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Sexual Assaults	7	3
Vehicle Thefts	16	16
Robberies	3	9
Homicides	1	1



PUBLIC SIDEWALK MAINTENANCE



The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.

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- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
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A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling (734) 994-1788. A staff member from our sidewalk team will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact the **Community Services Area** at (734) 994-1788 to request an inspection. A staff member from our sidewalk team will inspect your sidewalk.

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1. Call the **Community Services Area** at (734) 994-1788 to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's **Community Services Area**, located on the **Sixth Floor of City Hall, 100 N. Fifth Avenue**.
3. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

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ANN ARBORITES



MARGARET WHITE TEALL

Howard and Johnnie Mae Seeley *Down-home hospitality on North Fourth Avenue*

The painted figure of a smiling crossing guard stands on the lawn of Howard and Johnnie Mae Seeley's home at the corner of Fourth Avenue and Beakes. His hand is held up as if he's protecting the groups of preschoolers from the Jack and Jill Learning Center who call out to him as they pass by. The sheet-metal figure is such a landmark that when he disappeared a few years ago, a concerned neighbor asked Howard, "Why did you move the little man?" Upset, Howard reported the loss to the police and posted a \$100 reward. A year and a half later, the police came to the Seeleys' door, the "little man" in their car. A friend of the Seeleys had spotted him in somebody's backyard; the home owner claimed he had retrieved the figure from someone else's trash. Gratefully, the Seeleys restored him to their yard—this time, anchored in concrete.

Friends sometimes tease Howard—who's a freelance hauler and all-around handyman—by calling him Sanford, after the 1970s TV show about an African American junkyard owner. Not everyone finds the analogy amusing. In this increasingly gentrified block, upscale neighbors have complained about the Seeleys' storing such items as a toilet and other plumbing supplies in their backyard, which is visible from the street. Resignedly, Howard, eighty-four, cleaned things up, even moving his picnic table painted to

look like an American flag to an out-of-the-way corner.

There are four apartments in the Seeleys' big nineteenth-century house, which Howard painted a summery light green. He and Johnnie Mae live in one and rent out the others. One tenant stayed twenty years.

On the Fourth of July, cars are parked up and down the street. Over the course of the day, several hundred guests pass through the Seeleys' holiday barbecue, a tradition going back at least thirty-five years. While a hot jazz band performs in the driveway, Johnnie Mae, eighty-seven, snaps her fingers and twirls a few steps. "Look at Grandma Seeley dance!" exclaims Lori Saginaw, who, like a lot of other people, calls the Seeleys "Grandma" and "Grandpa" although she's no relative. Jazzist Vincent York, who arranged the day's entertainment, recalls how the Seeleys babysat his two grown children when they were young; he says they're at least as close to the Seeleys as to their biological grandparents. Noting that the Seeleys come from his own home state, Louisiana, York says, "They've got that down-home southern hospitality that attracts a lot of people to them."

Later, the Seeleys talk in their crowded den. Howard is lean and towering; Johnnie

Mae is on the short side and with curves. A shelf full of knickknacks hints at Howard's wry sense of humor—like little figurines of the three monkeys that "see no evil, hear no evil, speak no evil."

The couple met in 1952 in Minden, Louisiana, Johnnie Mae's hometown, near Shreveport. Howard was working on "the pipeline" that brought natural gas to homes all over the United States. At first Johnnie Mae, a young widow, was put off by the sight of Howard's long hair (he hadn't had time to get it cut), but when a

Asked whether white Ann Arborites were friendly to black residents back in 1960, Johnnie Mae replies, "Some were and some weren't."

neighbor brought them together, they hit it off. They were married a year later. It was also a second marriage for Howard, who was divorced and the father of a little girl (he and Johnnie Mae didn't raise any children together).

Howard's job on the pipeline involved threading a giant spool with a feltlike material used to cover the steel pipe before it was buried. Although he often worked ten or twelve hours a day, outdoors, he en-

joyed himself. Hard work was nothing to a man who had run away from home in Jennings, Louisiana, at age nine (because he was so tall, he looked older) and supported himself for three years washing dishes.

After their marriage Howard and Johnnie Mae followed the pipeline together; she was fascinated, because until then she'd barely left Minden. By 1955 the Seeleys were living in Ypsilanti; while Howard worked on the pipeline in Inkster, Johnnie Mae helped in the home of an Ann Arbor doctor. When the pipeline moved on, they followed it as far as Paulding, Ohio. After construction stopped for the winter, they returned to Ypsilanti; Johnnie Mae went back to work for the doctor's family and Howard took what he thought was a temporary job washing windows at U-M Hospital.

When the snow finally melted, Howard decided it was time to stay rooted in one place. "He said, 'I believe I like it here,'" recalls Johnnie Mae. They bought the Fourth Avenue building in 1960. Howard worked for the U-M for twenty-two years, retiring as a truck driver. Johnnie Mae worked for another doctor's family for twenty-seven years; she remains close to the two boys, now young men, she helped raise. On the side she did catering, sometimes preparing meals for hundreds from their apartment's tiny but efficient kitchen.

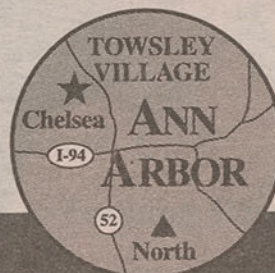
The Seeleys recall that the neighborhood was almost all black when they moved in. Asked whether white Ann Arborites were friendly to black residents back then, Johnnie Mae replies, "Some were and some weren't." She continues, "Since I was raised in the South, it didn't bother me, because in the South you know where you're supposed to be and what you're supposed to do." Today, there are only two other black families from the original neighborhood still on the street. The Seeleys' friends cut across races and generations; the guests at their holiday barbecues range from famous Detroit jazz musicians and fellow church members at Bethel AME to Kerrytown businesspeople. Lori Saginaw (whose husband, Paul, is co-owner of Zingerman's) was sorry that a Japanese friend couldn't come with her on the Fourth; Saginaw says she wanted to show the woman, "This is America."

The years are leaving their mark on Johnnie Mae, who's not sure how much longer, even with the help of young friends, she can continue to cook giant quantities of food for the holiday parties. But Howard keeps busy with his hauling and doing moving jobs for a woman he calls "Lawyer Connie." In their crowded den hangs a tapestry with a pair of doves a friend gave them for their fiftieth wedding anniversary. Johnnie Mae says she can say, "with a clear conscience," that she and Howard fight only when they're driving somewhere and they disagree on directions. About to celebrate her eighty-eighth birthday this month, Johnnie Mae says contentedly, "We've had real nice lives."

—Eve Silberman

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My Town



Rules of the road

Learning to drive in Ann Arbor

A little before 8 in the morning, my fifteen-year-old son, John, and I pulled into an empty parking lot at Briarwood mall. For the past couple of weeks, John had been learning to drive at the Sears Authorized Driving School; today would be his fifth and final time behind the wheel. John's instructor, Denise Moyer, a trim, middle-aged blond woman, had asked if I'd like to go with them. Wanting to be a good dad, I agreed, swallowed my fear, and climbed into the backseat of the silver-white Malibu, slightly comforted by the knowledge that Denise had a brake on her side of the car.

Denise had John make a right out of the parking lot, drive south on State Street, and get on the entrance ramp to I-94. She calmly coached him through every maneuver, telling him when and how much to increase his speed, when and how often to check his mirrors and his blind spots. Then, suddenly and to my complete astonishment, John was on I-94 heading west at sixty-five miles per hour, keeping both hands on the wheel and, as far as I could tell, concentrating as he'd never concentrated before in his life.

Denise was born and raised in Ann Arbor. Like almost everyone else her age, she was taught to drive by her high school gym teacher. She didn't like his driving class, and she didn't like him, either: "He had no social skills whatsoever and no empathy with drivers making mistakes." To make it even tougher, he taught the students on a car with a manual transmission. Also like almost everyone else of her generation, Denise learned: "I made up my mind I was going to do it and I did it."

As a grown-up, Denise made her living as a driver—she owned a medical transportation company in Ann Arbor. She retired early, only to find she was bored. A friend suggested that she should try teach-

ing driving. To her amazement, she found that she loved it: "I love the teenagers, their unique personalities, their positive energy. It's such an exciting time in their life, and this is such a major turning point in their life." To become an accredited driving instructor, Denise went to class four days a week for three months. She learned patience, she learned self-control, but mostly she learned the law as it pertains to driving in Michigan. She passed her test five years ago and has been teaching ever since.

The SUV's driver looked down at John with a mixture of pity and disgust.

Denise had John pull off at the Jackson Road exit, talking him down the ramp, telling him to go easy on the brakes and to move into the right lane. We turned south on Maple past Zingerman's Roadhouse without any trouble, but on Stadium a blue Jeep Cherokee pulled out from McDonald's and stayed in the center lane without giving any hint as to what the driver intended to do. With Denise's guidance, John hung back until the Jeep crossed two lanes of traffic without a turn signal; then John made the left onto Liberty toward town. He never broke a sweat.

I asked Denise later whether stunts like that were typical. She laughed. "The first thing every student asks me is 'Have you been in an accident?'" But being in the car ten hours a day, five days a week, all summer for five years, Denise has had only one accident. It happened in June at Division and Packard. As Denise tells it, "the student, a young lady fifteen years

old, was stopped for a red light, and the driver behind us did not stop." Why not? "Because he was on the phone." Denise had the student stop the car and got out to speak with the other driver. "I talked to him for a few minutes trying to tell him what he'd done, that he'd just rear-ended another driver."

She had trouble getting his attention, because he stayed on his phone the whole time. "I was doing all the talking. He acknowledged me only by shaking his head. The only thing he actually said to me was that he didn't have time for this and that he really needed to go." Denise asked for his driver's license and wrote down the information along with his plate number, which she later turned over to her boss to report to the police. The man then drove off, leaving the scene of the accident he'd caused.

John had not said a word since he entered the car, but he had gotten us safely to the corner of Liberty and Ashley. Denise told him to turn north and then make a right onto Huron. A delivery truck cut us off and, despite our turn signal, wouldn't let us get over. So Denise instructed John to stay on Ashley and then make the right onto Catherine. He took the turn a bit wide and got fairly close to a woman in a huge black SUV, who looked down at him with a mixture of pity and disgust.

Denise later told me that the driver's look was typical, too. Apparently, that look was the least of it. "Often, maybe not daily, but often, too often, I get flipped the bird. Some drivers like getting behind us and honking the horn at us, thinking it's a big joke. Some drivers are constantly tailgating us, seeing how close they can get. Some drivers like swerving in front of us and slamming on the brakes to see what the student would do. The only thing I dislike about my job is seeing what people do to my students."

By now, John had turned onto Fifth Avenue and driven south through downtown. She had him take us through a few neighborhoods, practicing Y turns and parallel parking until it was time to head back to Briarwood. At the end of the drive, she told John that he did just fine. I realized that except for that wide right turn back on Catherine, I had forgotten how scared I was in the beginning.

I asked Denise about her students, and she replied enthusiastically. "They're great people, so full of life, with lots of energy. They want to be there. They want to learn the right thing and then do it." When I asked about her students' parents, she replied more slowly. "Parents . . . parents are parents. Not as many show up as I would like. Not too many take the ride. I've never had any blame from parents, and I get very little praise from parents."

Well, Denise, I can't speak for everyone, but I think you did just fine.

—James Leonard



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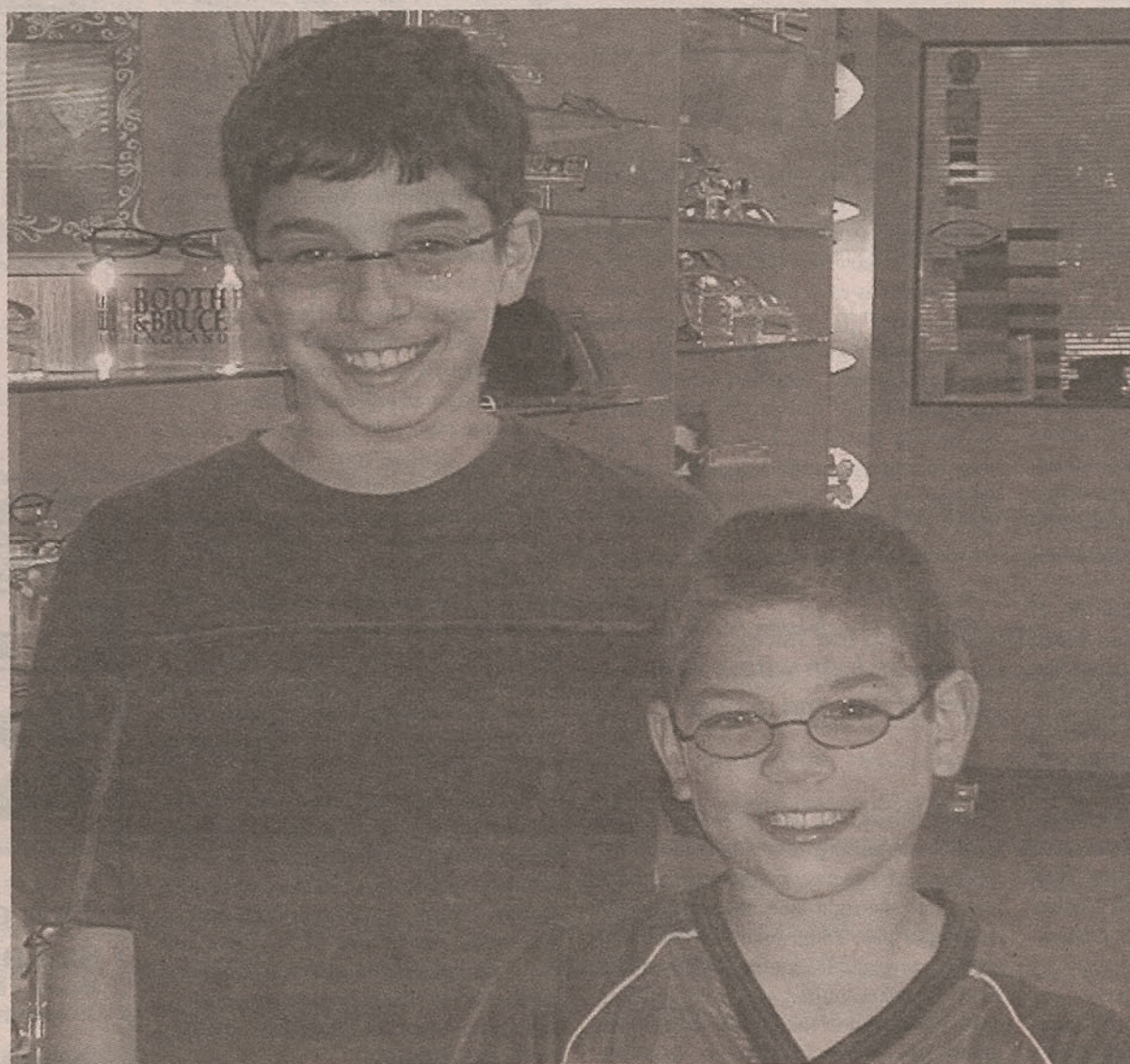
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THEN & NOW

The odyssey of Fred Peters

How a Scio boy became Australia's King of Ice Cream

Scio Village is one of many ghost towns in Washtenaw County. No road signs mark its former location at the intersection of Zeeb Road and Huron River Drive, about six miles northwest of downtown Ann Arbor. The site doesn't have abandoned storefronts or deserted streets to remind us that it was once a thriving community. Mother Nature has reclaimed most of the land that was home to hundreds of early pioneers. But during the seventy years or so that the village lived, it gave birth to a man who would become one of the richest men in Australia—a man whose story is virtually unknown in his home state.

Frederick Augustus Bolles Peters was born on the edge of Scio Village in 1866. The fourth child of George and Jane Peters, he belonged to one of the best-known and most respected farm families in Scio Township. But farming was not to Fred's liking, so at age twenty he left Scio Village to become a traveling salesman based in Toledo. He sold sewing machines, washing machines, and butter churns. He did well, investing the money he saved in an export company with headquarters in Rochester, New York, and a branch in Australia.

When that branch got into financial trouble, Peters traveled to Australia to try to save it. His efforts failed, and he lost his life savings. At that point he returned home to Scio for parental advice. In an interview years later in the *Ann Arbor News*, Peters recalled that his father told him, "The place to look for lost money is where you lost it." He followed that guidance and sailed back to Australia.

Peters resumed his sales career, working for several U.S. exporters. But he soon became homesick for the rolling countryside of his southern Michigan boyhood—and for the ice cream he'd learned how to make on his family's farm.

Returning to the United States was difficult and costly, but Peters's culinary craving was easier to satisfy: he began making batches at his Sydney home for himself and his friends. Finding that his ice cream was more popular than his catalog of products, he soon converted his backyard into an ice cream factory. By



Fred Peters in a 1930 *Ann Arbor News* photo. After losing his life's savings in Australia, Peters returned to the family farm (below, in a nineteenth-century photo) —where his father advised him that "the place to look for lost money is where you lost it." George Peters left more advice on the cornerstone of his barn.



1909, demand was so great that he was able to form a company, the Petro American Delicacy Company Ltd.—renamed the Peters American Delicacy Company Ltd. the following year. His first business office was on Little Comber Street, Paddington.

Throughout the 1920s the company expanded dramatically. Peters traveled to the United States and returned with the recipe for a new ice cream cone, and also various types of new equipment used in the processing and manufacture of ice cream. Along with ice cream and cones, the company introduced frozen confections, like Kleen Kups (which resembled Dixie cups) and Smaks ice cream bars.

Peters bought the Western Ice Company in 1929, adding ice making and ice

storage to his product lines. By the 1930s he was known throughout Australia as the King of Ice Cream: the Peters Company had seven manufacturing plants and produced 80 percent of the ice cream sold in the country. Its Sydney factory was the largest ice cream plant in the British Commonwealth.

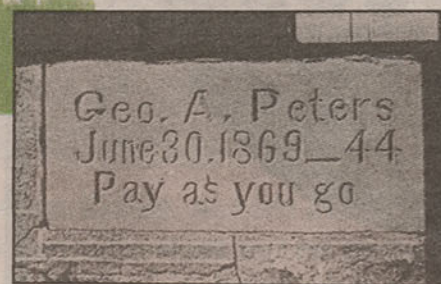
Peters told the *Ann Arbor News* reporter that there is no "royal road to success." But he did pass on some time-tested truths that he learned from his father during his Scio Village childhood: "Hasten slowly," "Don't overlook the obvious," and "Pay as you go." George Peters held that last principle so strongly that he'd had it carved on the cornerstone of his Scio Village barn.

Although Fred Peters died in 1937, his company continued to prosper.

More growth, acquisitions, and name changes brought the company through a half-century reign as the best-selling and most recognized ice cream business in Australia.

In 1990, international food giant Nestlé bought the old Peters empire in eastern Australia.

Nestlé continues to sell products carrying the Peters name. And Australian collectors can still buy reproductions of vintage toys like delivery trucks and railroad



cars bearing Fred Peters's enthusiastic slogan, "Health Food of a Nation."

The woods have grown over the site of Scio Village, and the old Peters farm is now dotted with upscale homes set back among the trees. But the farmhouse on Peters Road where Fred grew up is still recognizable. And directly across the dirt road, passing drivers can still read the advice George Peters engraved on the cornerstone of his big red barn: "Pay as you go."

—Nicholas A. Marsh

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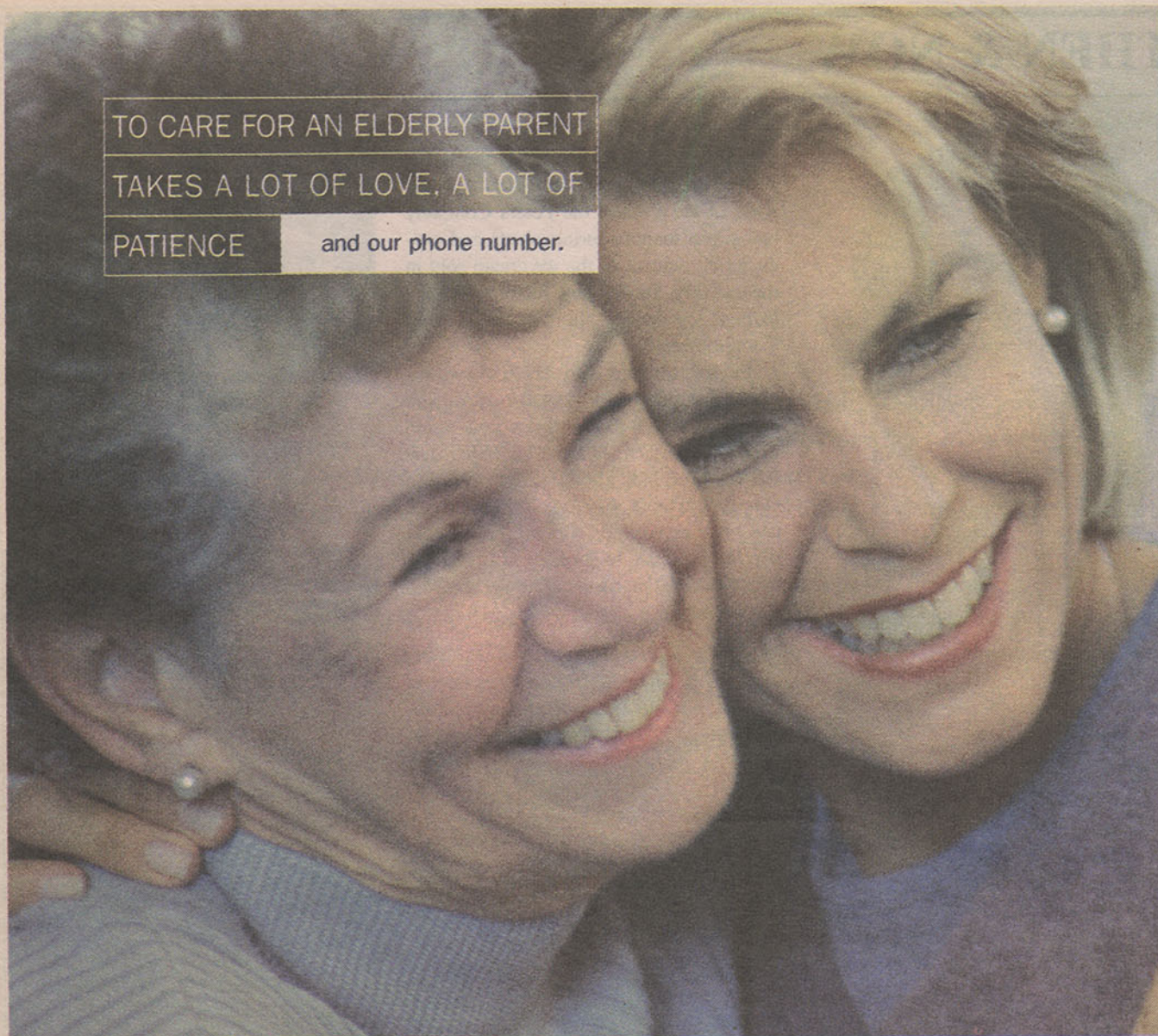
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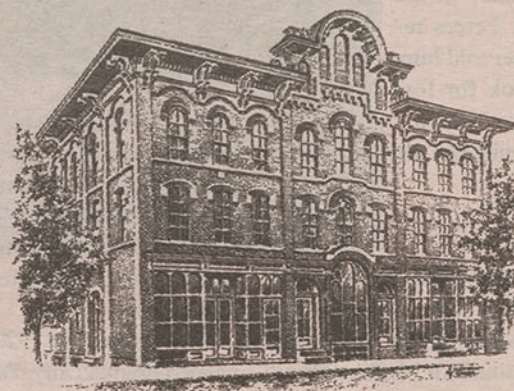


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BORDERS GROWS UP



PHOTOS J. ADRIAN WYLIE

It's weathered competition from the Internet and is quietly gaining on Barnes & Noble. And, perhaps prodded by last year's strike, the hometown chain is suddenly sentimental about the store that started it all.

by Eve Silberman

ipping Perrier at the Liberty Street Borders cafe, president Vin Altruda has unexpectedly kind words for the workers who went on strike here last year. "If you look at the employees in this store, a lot of what they wanted is to run a great bookstore," he says. "Our goals are aligned."

It's strange but true: many employees joined the union because they were hurt by the changes they were seeing in Store Number 1. Corporate headquarters had stripped the store of its "flagship" status, cut its staff, and, worst of all, appeared to care less about books than about adding sidelines like reading glasses and greeting cards.

Although headquarters was just across I-94, it might as well have been on another planet. Even in its hometown, Borders is as close to invisible as a \$3 billion company can be. Founders Tom and Louis Borders shunned publicity with such determination that they refused to be photographed even for the *New York Times*. Their successors kept an equally low profile as they concentrated on opening hundreds of Borders stores around the country.

The company's dogged pursuit of growth and profits has paid off. Sales at Borders's U.S. superstores increased 62 percent between 1998 and 2003, compared to 54 percent at archrival Barnes &



New president Vin Altruda with v.p. Anne Kubek. Altruda has unexpectedly kind words for the workers who went out on strike last year. "If you look at the employees in the store, a lot of what they wanted is to run a great bookstore," he says. "Our goals are aligned."

Noble. Though B&N's total sales were higher, Borders was more profitable.

That news has certainly made the company's stockholders happy—after plummeting as low as \$11 a share during the Internet bubble, the stock is now trading at around \$22-\$24. But it's not hard to see why the company's book-loving workers felt estranged from its data-driven managers. Employees at the Liberty Street

store unionized, according to an e-mail at the time from former assistant manager Deb Day, "to protest the lowering of standards across the board. No one expects to make a huge salary working at a bookstore, but at one time, working at Borders Store Number 1 stood for something."

Workers estimate that the eight-week strike cut Store Number 1's sales by half during the crucial Christmas season. It's clear that headquarters got the message. Altruda, fifty-four, became president after the

Birth of a revolution

Older Ann Arborites still recall fondly the era when the city was home to the only Borders store in the world. Started as a used-book store in 1971, the business hoppedscotched through a series of locations before settling in for many years on State Street, where Steve & Barry's University Sportswear is now. Back then, Tom Borders ran the business and was active in the State Street Area Association, while kid brother Louis developed the computerized inventory system that allowed the store to manage a then unheard-of inventory of 50,000 titles.

Old-timers also recall the store's longtime manager, Joe Gable, who patrolled the aisles, smoking a pipe. In an *Observer* interview in 1985, Gable contended that Borders was one of the two best bookstores in the country—the other being the Tattered Cover in Denver. (Gable left managing the downtown store several years ago and now helps design new stores.) The store was also famed for its extremely well-educated clerks, who had to pass a test of literary knowledge before being hired.

Many Ann Arborites, possibly including Gable, would have liked the bookstore to remain exclusive to the city. Tom and Louis Borders, however, had other ideas. Louis's computerized system, developed years before universal product codes and checkout scanners, let them dream big. The system worked like this: Each book was identified by a small punch card, which was removed at the

cash register when the book was purchased. Each night a computer read the cards and generated an exact record of what had been sold that day. By tracking sales over time, the system even predicted when the store would run out of a particular title, allowing the buyers to order ahead and avoid holes in the inventory.

As Borders spread across the country, its superstores were painted as the enemy

strike ended. He's already reorganized stores to make books more prominent. He says that he still considers Store Number 1 to be a "flagship," and adds that he regards the two Ann Arbor stores (the other is at Arborland) as "kind of a crown jewel" among the 487 Borders stores worldwide. "I think it's great to be able to treat these stores as special stores," Altruda says, "because I'd be lying to you if I said they're not."

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BORDERS GROWS UP *continued*

of independent booksellers—in 1998, the American Booksellers Association even sued Borders and Barnes & Noble, alleging their size allowed them to negotiate unfair discounts from publishers. (The group eventually dropped the suit after the companies agreed to pay part of its legal fees.) What's virtually forgotten now is that the Borders brothers hadn't planned on building a chain. They first tried to sell their Book Inventory System to owners of other independent stores, but only a handful signed on.

Former Borders CEO Bob DiRomualdo thinks the hang-up was that the Borders system took the fun out of book-selling: "The folks who were independent booksellers . . . were in it because they were passionate for books. What they loved most was the interaction with publishers—what was coming out, what was new, what to bring in and try to sell, get-

alarmed when he entertained an offer from the Borders brothers. At the time, he was the CEO of Hickory Farms, and he was also dabbling in an optical franchise. His wife thought he was taking all kinds of risks giving that up to sign on with these unknown Borders brothers and their tiny chain.

DiRomualdo thought long and hard about the decision. But he'd been in the Birmingham store and liked it, and the brothers were so determined to hire him that they agreed to give him some stock in the company. "Louis was pretty matter of fact," DiRomualdo recalls. "He said, 'We think we have a great concept, but we're not retailers—we need somebody to help us figure out what to do.'"

When DiRomualdo dug into the financials, what impressed him most was that the Borders store in Indianapolis was in the wrong spot—but was still making money. The brothers had put it inside a Briarwood-style shopping center called Castleton Square. "With no disrespect to Castleton Square, I thought, 'Jeez, for bookselling I could think of five hundred better locations

Louis Borders developed an "expert system" that would greatly increase the sophistication of Borders's inventory management. But implementing it nearly destroyed the company. The system was supposed to take four hours to analyze a day's sales and spit out new orders. Instead, it took nearly a month.

ting the galleys sent to them to read. I don't care how much more money they could make, or how much better an operation they might have with this sophisticated inventory system with professional buyers in Ann Arbor shipping them the books—they weren't going to bite."

It was only after the effort to sell their system failed, DiRomualdo says, that the brothers "made the biggest decision any retailer ever makes, and that is to try and build a second unit."

Skirting disaster

The second Borders opened in Birmingham in 1985, with Joe Gable's brother Tim as manager. It was so successful that the Borders brothers followed it with stores in Atlanta, Indianapolis, and Novi. By the time the Novi store was in the pipeline, though, they realized they needed help to manage the company's growth. That's where Bob DiRomualdo came in.

The brothers still cherish their privacy, and didn't respond to the Observer's request for interviews for this story. (Tom, who now lives in Austin, Texas, produced a 1998 movie, *Side Streets*; Louis, based in Silicon Valley, runs KeepMedia, which provides on-line access to magazine articles.) DiRomualdo was more obliging. Though he retired as CEO in 1999, he's still on the company's board of directors, and last spring he flew up from Florida for the Borders annual meeting in Dearborn.

DiRomualdo, who's sixty, laughs as he recalls that back in 1989 his wife was

than this," DiRomualdo remembers. If the Borders brothers could succeed there, he realized, "they're on to something. So the question becomes 'Why?'"

DiRomualdo concluded that the answer lay in America's large number of college-educated baby boomers, who like to buy books—no matter where they live. Borders's Ann Arbor origins, he realized, "actually masked the fact that there is [national] demand" for book superstores: "You put one in a college town, and you say, 'So there's a great bookstore in Harvard Square. What's the big deal?' But Castleton Square, Indiana? That's the eye-opener."

The other key to the brothers' success, he realized, was their computerized inventory system. Any store willing to invest the money could bring in a lot of books. The problem was that once booksellers got beyond the national best-seller lists, few had any idea which "backlist" titles their customers would buy. Thanks to those computer cards, Borders knew.

Between early 1989 and the end of 1992, the number of Borders stores quadrupled, from five to twenty-one. Along the way, the stores added CDs and videos to their inventory, plus a cafe. (DiRomualdo remembers that they put the first cafe into a Philadelphia Borders, hoping to improve night traffic. It was such a sensation that after that, every new store had a cafe.)

It wasn't all smooth sailing. DiRomualdo recalls how the failure of a new computer system "almost took the company down."

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By the time DiRomualdo joined the company, Louis was already at work on his next generation of software—an “expert system” that would greatly increase the sophistication of Borders’s inventory management. But implementing it nearly destroyed the company. The system was supposed to take four hours to analyze a day’s sales and spit out new orders. Instead, it took nearly a month.

“You couldn’t order,” DiRomualdo recalls. “Our old system was turned off, and you couldn’t go back to it.” The independent booksellers who were still ordering through Book Inventory Systems “were ready to string us up.” Rewriting the software would have taken a year, so “our only salvation was going to be throwing hardware at it.” IBM gave Borders an emergency allocation for its newest mainframe, but even so, it took five weeks to get it installed. “It was as close as we ever came to going under,” says DiRomualdo. “We came within a whisker.”

One-upmanship with B&N

Instead of going under, Borders went on the map: in May 1990, the *New York Times* ran a front-page story on the company. Instead of the camera-shy Borders brothers, the paper printed a photo of DiRomualdo and Gable—each incorrectly labeled as the other.

The story helped spawn a series of suitors to buy the chain, which is probably what the brothers wanted. Kmart turned in the winning bid, offering preferred stock worth a reported \$200 million.

Ann Arborites reacted to the sale with outrage and resentment. But Kmart provided the funds Borders needed to grow—an increasingly urgent issue as Barnes & Noble continued to roll out its own superstores.

Borders employees with long memories say that for years Barnes & Noble made a point of opening right in the backyards of existing or planned Borders stores. The competition for locales could be fierce. DiRomualdo recalls being one-upped by Barnes & Noble for a space in Rochester Hills in 1990. Borders negotiated a lease for the space, signed it, and sent it back to the landlord for his signature. The landlord never sent it back. According to DiRomualdo, “the reason that the lease didn’t come back was that [B&N president Len] Riggio offered them more money and they gave him the lease. And it sat idle for another ten months before they opened the second superstore that Barnes & Noble ever opened.”

Asked about the episode, Barnes & Noble CEO Steve Riggio (Len’s brother) says only, “There’s probably a thousand stories like the one he was talking about.” As for the implication that B&N copied Borders, Riggio claims that the Barnes & Noble on Fifth Avenue in Manhattan, which opened in 1931, “is probably the precursor to any large-format bookstore that’s ever been contemplated.” Maybe so—but it was only after Borders showed the world how it was done that B&N started building its own national superstore chain.

Barnes & Noble moved fast, opening hundreds of stores within a few years in the early 1990s. Bob DiRomualdo remem-

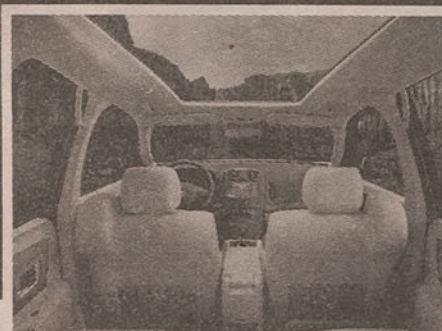
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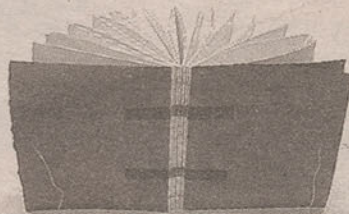
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BORDERS GROWS UP

continued

bers feeling like "we had a target on our back. The first thing they did was send recruiters to get our store managers and things of that nature—not to mention the Rochester Hills site, taking over the whole store!

"I sent an e-mail out called 'The Fundamentals of Growth and Competition' to my team that basically said, 'Calm down. If you do things right, you're gonna have competition, and you shouldn't fear it.'"

Borders continued to grow steadily, opening about forty stores a year. In 1993-1994, Kmart merged Borders and Waldenbooks, its chain of small, mall-based bookstores. But by then, DiRomualdo recalls, Kmart's executives were "having plenty of troubles of their own with Wal-Mart. The board decided they had to focus on the Kmart division and get rid of the specialty divisions." In 1995, less than three years after buying it, Kmart spun Borders off in an initial public stock offering.

Borders's first few years as an independent company were heady. Dazzled by the company's growth rate, investors bid the stock up as high as \$40. And then came Amazon.com.

The Internet threat

"When I came here in late 1999, the Internet was not just viewed as a competitive issue—it was viewed as a potentially disabling issue," recalls Borders CEO Greg Josefowicz.

Josefowicz came in after the disastrous five-month tenure of Phil Pfeffer, the former president of Random House. DiRomualdo says that he chose Pfeffer because he wanted someone steeped in the "book culture." Unfortunately, he says, he'd been president through so many changes that he'd never stepped back and appreciated just how demanding the job had become. After Pfeffer's abrupt departure, DiRomualdo went looking for someone with strong retail experience, and found Josefowicz.

Josefowicz works on the top floor of Borders corporate headquarters on Phoenix Drive. The executive suite opens off an imposing three-story atrium, where in May a Stratocaster guitar signed by Beatle George Harrison shared space with a four-foot-high cutout of the Cat in the Hat. Signs invited visitors to "Join the Seuss A Bration"—and also offered the very un-Cat-in-the-Hat-like reminder "Employees, please have ID visible."

With 1,300 employees on Phoenix Drive and another 100 or so at the two stores, Borders is one of Ann Arbor's largest employers. Yet the city accounts for less than 5 percent of the company's worldwide staff of 32,000. The imposing headquarters is only the hub of an empire that includes some 450 Borders stores in forty-five states, plus thirty-seven international stores, most in the United Kingdom and Australia.

Square jawed and with a trim haircut, Josefowicz, fifty-two, came to Borders

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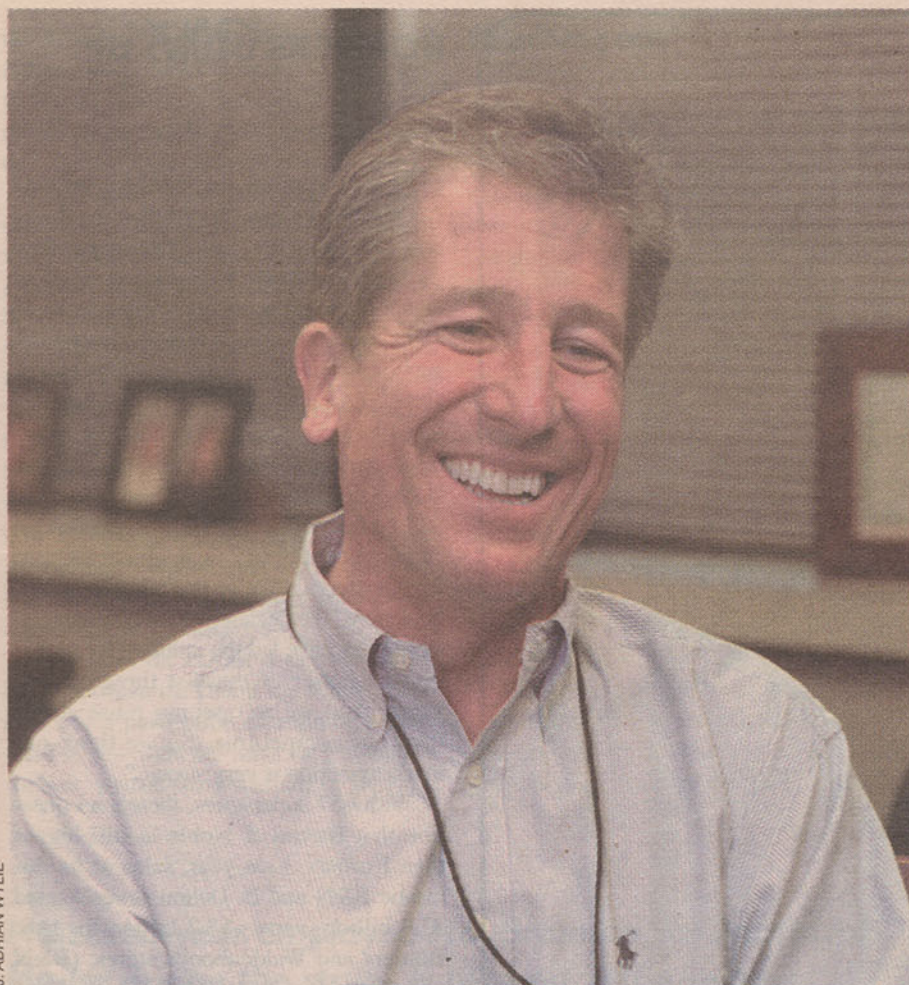
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"When I came here in late 1999, the Internet was not just viewed as a competitive issue—it was viewed as a potentially disabling issue," recalls CEO Greg Josefowicz.

from Chicago's Jewel-Osco food chain, where he worked his way up from bag boy to CEO. His bookcase holds titles ranging from the Harry Potter books to a biography of Theodore Roosevelt. On the windowsill are brass sculptures of a bull and a bear—the symbols of up and down stock markets.

A recent *Detroit Free Press* article praised Josefowicz's achievements, noting that during his tenure the number of Borders superstores worldwide soared more than 50 percent. Last year, the company earned \$120 million on sales of \$3.7 billion and used part of the money to pay its first dividend.

While accurate, that overview misses just how difficult the early years of Josefowicz's tenure were. For a while, it seemed that Borders might be crushed under the Internet bubble. Fearing that web sales would destroy traditional brick-and-mortar stores, investors fled retail stocks. Within two years, Borders stock fell more than 50 percent.

Bob DiRomualdo was so convinced the stock was undervalued that for several years he took stock options instead of a salary. One year the stock performed so poorly that he ended up working for free. In 2000 the company even put itself up for sale in an effort to boost the share price, without success.

Borders tried selling on the web but pulled back quickly; in 2001 the company struck a deal with Amazon to handle sales on borders.com. Amazon eventually lost

well over \$1 billion before becoming marginally profitable; scores of other on-line book and music vendors vanished completely. Even B&N, which jumped enthusiastically into web sales, lost more than \$150 million on barnesandnoble.com.

Bob DiRomualdo still can't believe the scale of the disaster. While admitting he doesn't have hard numbers, he says he believes that "more money has been lost selling [books and music] on-line than has been earned since the advent of the Gutenberg Bible."

Stores still dominate the book business: according to Josefowicz, "most measurements now indicate Internet sales to be eight to ten percent of the total." The saving factor for Borders, he says, was that people still like to come to bookstores to browse. While buyers who want a particular book may order it on-line, "the majority of people who come into our stores do not necessarily have specific purchases in mind," he says. "They spend time looking around and shopping."

Aftermath of a strike

Although competition from the Internet has cooled down, there's no sign of a cease-fire in the war between Borders and Barnes & Noble. Executives from both companies insist that they don't focus on the competition. "We don't necessarily look at how we're doing in sales relative to them," Josefowicz says, while Steve Riggio claims he doesn't think such comparisons are "tasteful." But Josefowicz



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BORDERS GROWS UP

continued

can't help pointing out that the Arborland Borders stocks more books than the flashy new two-story B&N on Washtenaw. Riggio, asked directly to comment on Borders's faster-growing book sales between 1998 and 2003, snaps that any such suggestion would be a "gross misstatement of facts." (A spokeswoman later conceded that Borders's book sales did grow faster in percentage terms—but emphasized that B&N's dollar growth was greater.)

In a telephone interview, Riggio's tone rings out confidently as he makes the case for his stores. "We're the world's largest bookstore," he declares. "Our comparable-store sales have led the industry for probably the better of the last three or four years. And we're opening more stores than our competitors. So we think our market position is very strong."

With 657 superstores, there's no question that Barnes & Noble is still bigger than Borders. Last year, sales at its domestic B&N and B. Dalton stores totaled \$3.9 billion, versus \$3.2 billion for U.S. Borders and Waldenbooks stores. (B&N also has a fast-growing chain of stores selling video games.)

"Generally speaking, Borders has gained share in the retail business in [the past] five and ten years," says David Magee, an analyst with SunTrust Robinson. "Barnes & Noble have been more successful in growing same-store sales." In other words, while Borders has opened more new stores in recent years, B&N has done a better job of increasing sales in existing ones.

Josefowicz blames the lag in "same-store" sales mainly on the weak market for CDs. "We talk publicly that music is about fifteen percent of our overall business," he says. "I would speculate it is nowhere near that at Barnes & Noble." The result, he suggests, is that falling CD sales have hurt Borders more than B&N.

That said, both Josefowicz and Vin Altruda stress that they're now focused on improving same-store sales. The reason B&N will open more stores this year is that Borders has cut its domestic growth rate by half, to just eighteen to twenty new locations. The \$50 million saved will go toward remodeling existing Borders stores, which will get everything from new carpets and paint to upgraded fixtures and cafes. In addition, the company is looking to improve sales through a controversial practice called "category management."

The system is complex, but basically it's an attempt to match inventory more closely to customers' buying habits. Anne Kubek, vice-president in charge of Borders stores, offers an example. The company's fiction buyers, she says, used to split the list alphabetically, with one buying book titles from A to L, and the other M to Z. Now they're using subcategories such as literary fiction, commercial fiction, and African American fiction, making it easier to spot sales trends and tailor orders to individual stores. For instance,

the Arborland store sells more commercial fiction, while Store Number 1 is stronger in literary fiction. (Predictably, other academic categories like philosophy, linguistics, and art also sell better near campus.)

The controversial part is that the stores review each category with representatives from large publishers, who pay for the privilege, because they also can negotiate better placement of their books. Two years ago, Ralph Nader, among others, sent a letter to Greg Josefowicz complaining that "such Pop-Tart marketing likely will slash the range of book titles and ideas available to the public." Nader's unhappiness notwithstanding, category management is now being implemented in all the stores. According to Kubek, categories that have been reviewed are showing "double-digit improvement" in sales.

People in the business say the differences between the chains are subtle. "Borders has a perception of running a little nicer store—warmer," says Ed Nawotka, a former writer for *Publishers Weekly*.

Nineteen-year employee Hal Brannan, an unofficial leader during the strike, is pleased with the new attitude. "They woke up and smelled the coffee," says Brannan, who is now the store's union steward.

"They still have some couches, where Barnes & Noble don't have any," Karl Pohrt, owner of Shaman Drum Bookshop and a former president of the American Booksellers Association, says, "Borders still has more depth and breadth of choices than Barnes & Noble. But the differences are disappearing."

Others agree with Pohrt that Store Number 1 is less distinctive than it once was. U-M prof Geoff Eley says he's seen a "definite decline in the quality and substance of the inventory" in his specialties of German and British history. The latter, he notes regretfully, is now "almost entirely crammed with books about the royals and Churchilliana, etc., and from my point of view is completely useless."

The literacy test for new hires was dropped years ago, and Josefowicz concedes that in some cases the inventory "may have come down." But he points out that in certain subject areas Borders continues to stock more books than sales alone would justify. "If we were to rationalize the size and variety of our poetry section, it would be very, very small," he says. "It's one of the slowest-moving categories." Yet poetry remains a strong section at Borders, with an average of 1,300 titles (Store Number 1 stocks more than 3,000). Josefowicz says that's because even customers who don't buy poetry themselves prefer to shop in a store where they know it's available. "They'll say, 'Oh, look at [the poetry section], therefore the store must be good—a legitimate, serious bookstore—whatever,'" he says. "And it helps them feel much more positively about the overall store."

Reaching out

Category management is one of the changes that make some Borders staff uneasy. "It meant you had less variety," says Steve Leggett, a former music clerk at the downtown store. A former downtown Borders employee recalls that for a long time, the downtown Borders seemed to have been shielded from changes that affected the other stores. "There was this attitude—'You guys invented Borders. You know what to do. We'll let you alone.' That started to disappear."

Two years ago, the staff voted to join the United Food and Commercial Workers. Last November, after nine months of unsuccessful negotiations, they struck. Borders execs won't comment on the picketers' impact, but Karl Pohrt of Shaman Drum says his business jumped 50 percent during the strike.

The union's gains in the resulting contract were modest, the chief one being a 25¢-an-hour salary increase for new employees. Still, the strike's leaders claimed

victory. "We didn't expect much," explains seven-year employee Gayle Stuhberg.

Stuhberg is withholding judgment on the company's new effort to pay more attention to Store Number 1, saying she's heard such talk before. But nineteen-year employee Hal Brannan, an unofficial leader during the strike, is pleased with the new attitude. "They woke up and smelled the coffee," says Brannan, who is now the store's union steward.

This fall both Ann Arbor stores will be remodeled. It's part of the nationwide program, but Altruda hints that the local stores jumped to the head of the line. "If the store we're sitting in was in Montana, would it get a remodel in September?" he asks rhetorically. "Probably not." And in October, Borders is throwing a party to celebrate the tenth anniversary of its move to the onetime Jacobson's department store on Liberty.

Employees say they appreciate the new emphasis both on books and on the Ann Arbor stores. While it may be premature to say that a new era has arrived, Altruda is clearly holding out an olive branch to the disaffected workers.

The president himself is a frequent sight in the downtown store. He's there not as an inspector, he stresses, but as a sympathetic ear for employees: "When I walk in the store, I want them to say not 'Here's the president' but 'Hey, there's Vin—how you doing today?'"

"Because we're right down the street, it's important for us to be a face in the store," Altruda says. "And I think a year or two ago, if I was in the store as much as I plan on being here... it might have made a difference."

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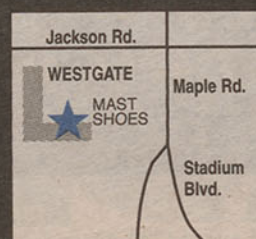
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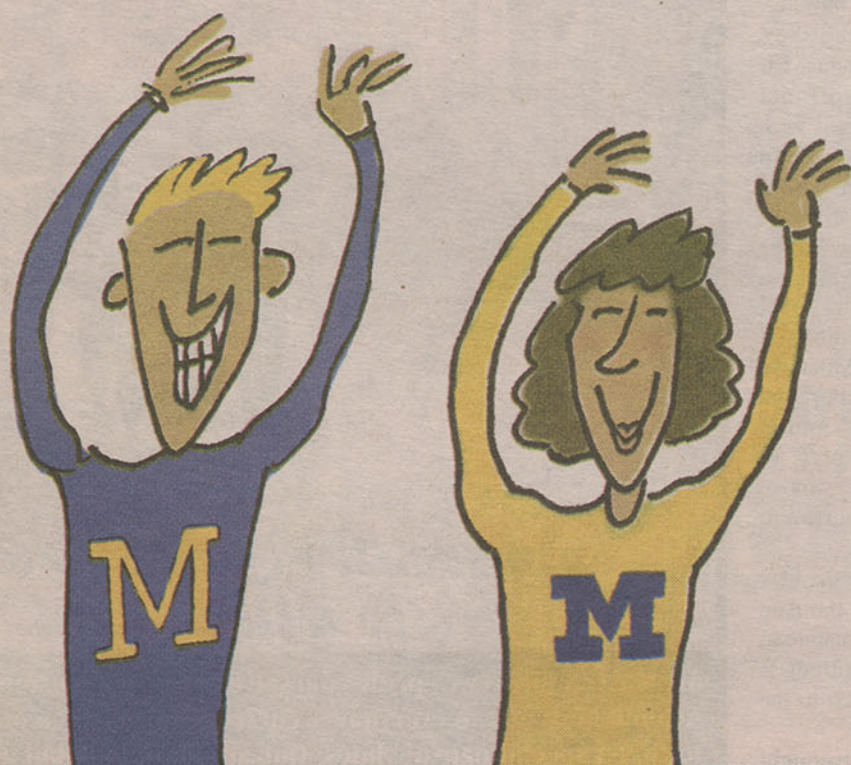
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The football Wolverines began the 2003 season by cranking their first three opponents, Central Michigan, Houston, and Notre Dame, by a combined score of 133 to 10. The U-M faithful—at least those who remembered when the Fighting Irish were a real team—were on the verge of chalking up another national championship for Michigan. But then a strange thing happened in the Oregon and Iowa games—we learned why the word *foot* is in *football*.

In the Oregon game, the Ducks converted an unsuccessful fake punt into field position and a touchdown. They later returned another punt for a touchdown and then blocked a third punt for a TD on their way to a 31-27 upset. The Wolverines also missed two extra points in the contest. After a lackluster win over Indiana, the U-M's kicking again floundered, allowing forty-six-yard and thirty-seven-yard kickoff returns that put Iowa (down 14-0) back in the contest. The Wolverines later gave up a fifty-eight-yard punt return, followed by another blocked punt—a block that put the ball on the U-M 14 and led to the game-winning TD for the Hawkeyes.

The Wolverines' dysfunctional kicking game didn't stop them from winning the remainder of their schedule on the way to a Big Ten championship. But their 10-2 record was deceptive. The two losses were, in the fans' and coaches' eyes, games that could have been won. Even with poor performances by the special teams, Michigan could have prevailed in either or both affairs—in each game, a last-second, failed drive was punctuated by a long catch that the officials missed. Videotape replay, new this year in the Big Ten, might have changed the result of either game.

On the other hand, Michigan was fortunate to beat Minnesota—the Wolverines wouldn't have won if the Gophers had been paying any attention. Moreover, the U-M suffered from its own lapses of concentration, allowing MSU and Ohio State comebacks after initially dominating the contests. The 2003 Wolverines were an extremely talented but uneven team, both more and less than the sum of its parts.

If the Wolverines'

If the Wolverines' kicking game had been solid, it seems likely they would have played in the BCS national championship game.

kicking game had been solid, it seems likely they would have played in the Bowl Championship Series national championship game. And, indeed, they would have had a real opportunity to win against either Oklahoma or LSU, although LSU's defensive line would have been a challenge, to judge by the U-M's troubles against the USC front four in the Rose Bowl. Michigan's 28-14 loss to the Trojans made it apparent that the Wolverines just could not match the talent the California team put on the field.

In the Rose Bowl Michigan received the kickoff, and the Michigan coaches scripted a brilliant first series. Even after superstar wide receiver Braylon Edwards dropped a long, probable-TD pass, the Wolverines marched to the USC 20 and had the Trojans well off balance.

On second down and seven, the U-M brought in two tight ends, both to the right of the formation. The only running back in the formation was Chris Perry, in the slot to the left and outside of the defensive end. Steve Breaston, the spectacular wide receiver, went in motion left, to the same side of the formation with Edwards and Perry. The Trojans brought a safety and a corner to the right side of the offense—seven defenders at the line of scrimmage.

Michigan quarterback John Navarre saw the DBs at the line. He also recognized a USC safety scrambling to the left with Breaston's motion. Navarre read the defense correctly—man-to-man coverage on the wide receivers and the all-out blitz from his right. At the snap the Michigan wide receivers streaked down field, clearing space for Perry. Navarre looked to left, *knowing* that there was no defender in the secondary to cover Perry—no linebacker was in the formation—and that he had time; he merely needed to toss the ball into the left flat. But as Navarre began to make the throw, the incredible happened—the right defensive end for USC chased Perry down. Navarre waited for Perry to clear the lineman, but Perry didn't, and when both Michigan tight ends attempted to

block the same blitzing safety, Navarre was flattened to the turf. Two plays later, a Michigan field goal attempt was blocked.

When a team has a defensive lineman who can get out of a three-point stance fast enough to cover a first-round-NFL-pick tailback, the offense is in trouble. At the highest levels, this is what the game is about. Coaching does not make playmakers. In this case, Pete Carroll, the USC coach, took advantage of the unusual athletic skill he had on the defensive side of the ball. Michigan, creative as hell in response, couldn't keep up. John Navarre was sacked nine times, stymieing the Michigan offense.

Going into 2004, Michigan has as many playmakers on the offensive side of the ball as anyone—if the Wolverines can get the ball to them. A year ago, I wrote that Braylon Edwards was the best football athlete at Michigan since Bennie Oosterbaan, and nothing that happened last season changed my opinion. Edwards still makes the occasional drop, but he can also make the spectacular play, the play that can't be coached. Edwards's size and speed make it close to impossible for any single corner to cover him, forcing defenses into the unhappy alternatives of double coverages or softer zones. He will, by the close of the year, pass Anthony Carter and Marquise Walker to become Michigan's all-time leading receiver. Edwards will be a first-round NFL pick next spring, one of the top ten players chosen. Yet he is just the tip of the Wolverine receiving iceberg.

Jason Avant proved last year that he is also an All-American-caliber receiver. Steve Breaston isn't far behind—and once Breaston catches the ball, he is peerless at dodging defenders. No team today, maybe no team ever, has had three receivers this talented. The depth is incredible, since Carl Tabb and Jermaine Gonzales also can play at the highest levels of the game. ♦

Better Luck This Year?

Putting the "foot" in football.

by Craig Ross



AMIR GAMZU/WOLVERINE PHOTO

The U-M has as many playmakers on the offensive side of the ball as anyone. Braylon Edwards (#1) looks like its best football athlete since Bennie Oosterbaan.



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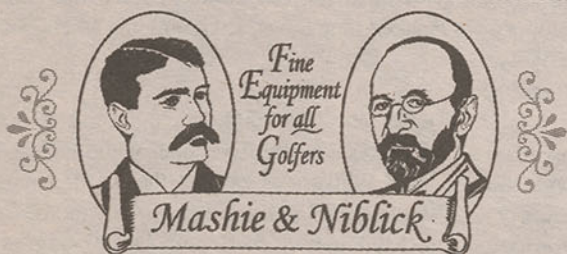
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Better Luck This Year?

continued

On the offensive side, the main question is whether the new QB—Matt Gutierrez or Clayton Richard—can get the ball to these guys. It is, of course, logical and reasonable to be skeptical about any first-year quarterback. Historically, first-year QBs have had major growing pains. They generally either (a) stink or (b) play to the lowest common denominator in the hope that the rest of the team will take up the slack. There are few exceptions to this rule. But, help me, I am convinced that this year's version of the Wolverines will transcend those ordinary realities.

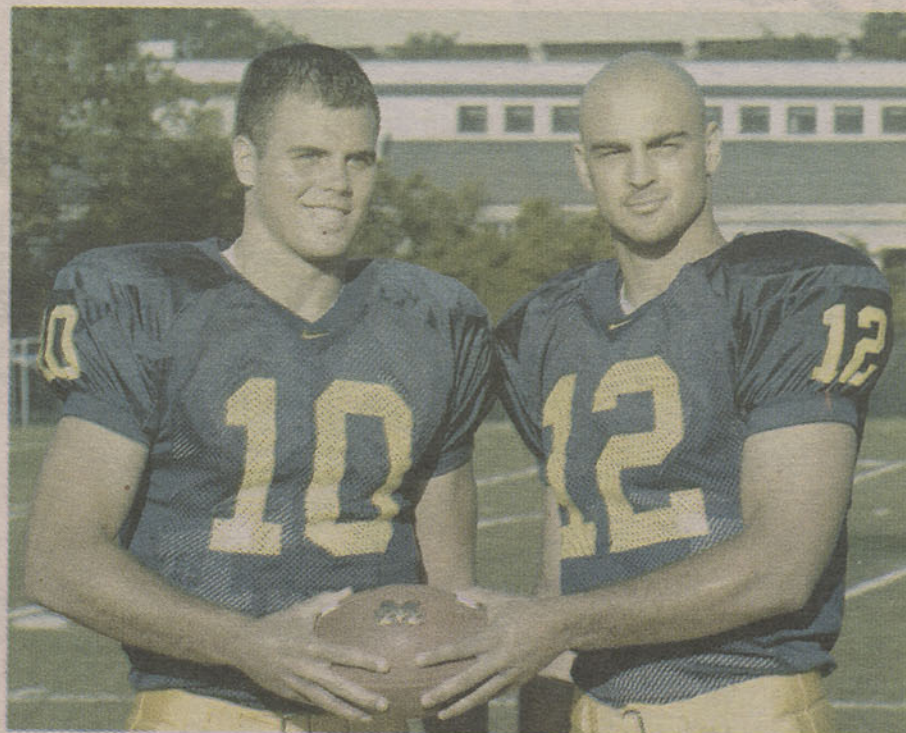
Matt Gutierrez is a tall and mobile quarterback with good touch and an accurate arm. M.G. does not own a cannon like John Navarre's or Drew Henson's (neither did Tom Brady), but his arm is strong enough, and his accuracy is big league. Gutierrez is also a leader, one who has established standing with all elements of the team—something that wasn't always the case with the more introverted Navarre. Clayton Richard, six feet four inches tall, is not quite as mobile as Gutierrez, but he possesses a stronger arm. In the Spring Game there was little to choose between the two; both were extremely good. But M.G. is the likely front-runner, thanks to his extra year in the program. So, better judgment aside, I think the Wolverines have two QBs who can make the engine hum. With the probable exception of Kyle Orton at Purdue, I predict that the Michigan QB play will be at the top of the Big Ten.

Of course, even in the evolving world of college football—where passing is becoming predominant—the teams that can run continue to have the best chance to win. A great passing team

has a good chance to win games. A great running team will win games. Although Michigan lost star running back Chris Perry to graduation and the NFL, I think the Michigan running game will continue where it left off last season—as a good, if not spectacular, attack.

Jerome Jackson from Saginaw, while not a burner, is fast off the mark and will churn yards between the tackles. He is relentless, reminiscent of Leroy Kelly of the old Cleveland Browns. David Underwood has worked hard to get into shape, and he comes into the season determined to make a mark in his last opportunity. In the Spring Game both Underwood and Jackson ran hard and well. Both will play this season. These two are backed up by Tim Bracken, often hampered with injuries but showing flashes in the past, and Pierre Rembert, a good receiver who may also see some playing time. Freshman running back Max Martin may eventually remind some of the A-Train, Anthony Thomas. "Michigan Mike" Hart is a midget runner from upstate New York whose video highlights are mind boggling—comparable to Breaston's high school film—even if accomplished against marginal competition. These two, however, are likely to wait a year to begin to make their marks. The Wolverines will miss Perry, but the cupboard isn't close to bare.

Of course, all this "skilled talent" is worthless if the offensive line doesn't generate the opportunities for these players' skills to emerge. Dodging linebackers at the line of scrimmage, as A-Train had to do in 1999, makes any runner's ability irrelevant, and no QB has a strong or accurate arm when he's lying on his back. But the Wolverines in 2004 should have the horses to make it all go. David Baas and Matt Lentz are as good as any pair of guards in the country. Baas will be an early NFL pick, and Lentz will follow him next season. They are backed by Leo Henige, a player who showed ability in the spring. The smallest of this trio is Baas, at six feet five inches and 307 pounds.



TONY DING

Most first-year quarterbacks have major growing pains—but Clayton Richard or Matt Gutierrez could transcend those ordinary realities.

The Zingerman's Times

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September 2004

Printed in Ann Arbor

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Zing news nibbles

Il Molino:

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New at the Deli, this olive oil is pressed from pitted organic olives. This is the first oil carried at Zingerman's that is made from pre-pitted olives, which produces a less bitter olive oil. Stop by 422 Detroit Street for a taste of something truly new.

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happy new year! zingerman's rings in rosh hashanah with chutzpah



Times insiders hint at an abundance of traditional Jewish foods being turned out of Zingerman's kitchens for the Jewish New Year on Sept. 15-17. Highlights include Moroccan challah from the Bakehouse. Enriched with extra honey, and hand-braided, it's spiced with a wealth of anise, sesame and poppy seeds. *Times* sources have also verified that the Bakehouse will be baking traditional Eastern European-style round holiday challahs as well, using fresh eggs and clover honey. Additionally, the Bakehouse is turning out an array of traditional Jewish sweets, including Rugelach (cream cheese dough laced with cinnamon, currants and toasted walnuts), Honeycake (made with buckwheat honey) and Mandelbread (with lots of toasted almonds). Most intriguing to historical sweet eaters, there's the Musician's Tart—a mosaic of toasted pine nuts,



While visions of gefilte fish danced in their heads.

almonds and cashews atop a filling of dried pears and dates—traditionally prepared for traveling Medieval minstrels in Catalonia. The *Times* learned that orders can be placed by calling the Bakehouse (734.761.2095) or the Delicatessen (734.663.3354).

Deli kitchen guru Rodger Bowser raves about the brisket he'll be cooking for Rosh Hashanah. "We brine it for 24 hours and braise it for four. Hand-sliced and warm, I think it's one of the best foods we make." He also mentioned the gefilte fish, which is made from freshly ground white-

fish and pike. Each piece is mixed, meticulously hand-shaped and then poached in a homemade fish stock. "I always thought gefilte fish was this 'stuff' with a vaguely fishy taste that you got out of a jar. I never had it homemade. And certainly I never thought I could confidently say that I love it," said one unnamed source. "I now actually look forward to the holiday, and one reason is Zingerman's handmade gefilte fish." Call the Deli for Rosh Hashanah menu details (734.663.DELI), or contact the Catering office at 734.934.3400 to ease your workload.

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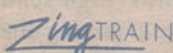
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near riot erupts in suburban neighborhood

Hundreds of Shady Lane residents were discovered shouting from their lawns at one another, sources say. The cause? According to *Times* sleuths, the new Zingerman's Mail Order catalog had arrived in some mailboxes that day, but not all. Neighbors who thought they were friends were caught pilfering each other's mail in search of the coveted catalog. "I just have to have the new harvest Pasolivo olive oil from California," panted Dick Melford, still dressed in his bathrobe and slippers. "I know how happy my wife will be if I drizzle this fruity green oil



New Mail Order catalog crashes into homes

on our salad or bruschetta." "I've been eagerly anticipating Zingerman's new private label olive oil made from peranzana olives by Marina Colonna in Italy," another resident said. "I hear that tasters spent a lot of hours searching for an oil to call

their own. And this is the first year we'll be able to order it! You can also order Italian Pachino sun-dried, oil-packed tomatoes from Sicily and Zingerman's Creamery cheeses handmade right in Ann Arbor from organic milk!" Police were able to quiet the riot with promises of catalogs to come, one witness noted. "As soon as the crowd heard they could order their own catalog by calling 888.636.8162, or visiting zingermans.com, everything settled down," he said.

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Better Luck This Year?

continued

Adam Stenavich returns at the "island" tackle, protecting the QB's rear. Stenavich is a two-year starter but was out of spring ball with an injury, and he is being pressed by six-foot-seven-inch, 320-pound Mike Kolodziej. If Stenavich is healthy, it is certain the Wolverines will see a reasonably high level of execution at the position. All Big Ten tackle Tony Pape has graduated, but the strong side (tight-end side) won't miss a beat with Rueben Riley (big) or redshirt freshman Jake Long (massive). I spent much of my time at the Spring Game focused on these two, and both were impressive. The winner of this competition will have to be good, since both of these guys can play.

The loss of underrated center Dave Pearson, a 2004 grad, will be bigger than most realize. Leo Henige is competing for this spot, as is Mark Bihl. Bihl is a rarity, a program center—one who came to Michigan being groomed for the job. While a center does not need the level of athleticism possessed by others on the O-line, he needs courage and toughness. A center must also be intelligent, since he needs to recognize defenses and call out blocking schemes at the line of scrimmage. Center is the enigma for the 2004 Wolverines offense, but I am guessing that Bihl or Henige will emerge as a success.

The tight-end position should show marked improvement from last year, with both Tim Massaquoi and Tyler Ecker returning. Massaquoi, a converted wide receiver, proved last year that he could block. Fast for tight end, he must now show he can be consistent in catching the ball—he made several key drops in 2003. Ecker, six feet six inches and now about 250 pounds, began to press Massaquoi late in the season. Ecker doesn't look fast, but he was able to find seams in the zones and was reliable in catching the ball, even on deeper patterns. With the Wolverine wide receivers forcing many teams into softer zones and double coverage, Ecker and Massaquoi will have the opportunity to exploit the underbellies of the defenses the Wolverines are most likely to face.

The wild card for the Michigan offense is fullback Kevin Dudley. Because Michigan was so strong at wide receiver and tight end last year, Dudley was often not on the field; when he was in the game, though, he was as good as anyone that Carr had. My suggestion for the obsessive fan is to watch Dudley's performance in the Notre Dame game last year—watch him pound, pummel, and pancake the Fighting Irish linebackers into submission. It is, for the true fan, a thing of beauty.

The Wolverines lose their record-breaking quarterback in 2004. They lose one of the finest runners in the history of the university. They lose their center and an All Big Ten tackle. Given all this, as an abstraction, the offense should deteriorate. But I don't think it will. Carr and offensive

coordinator Terry Malone will play to their strengths. In 2004, this shouldn't be hard.

The defense is another matter. Many experts consider Ernest Shazor the top returning strong safety in the country, and the Wolverines are loaded with prospects at the other safety spot. Ryan Mundy, who played behind Jacob Stewart and Willis Barringer last season, won the free-safety spot in the spring. Given that Stewart and Barringer played well in 2003, Mundy's elevation speaks volumes for his play. Moreover, the coaching staff is high on redshirt freshman Brandt Englemon and true freshman Jar-mar Adams.

The corner positions, perhaps the most physically difficult on the field, should also be a Michigan strength again this year. Marlin Jackson rotates from his year hiatus at safety to his natural corner spot, and he is considered one of the best coverage corners in the country. Like Shazor, he could be a first-round NFL choice next spring. Markus Curry returns at the other corner, and he, too, has enough ability to be a potential NFL draft pick. Leon Hall played decently last year as a true freshman. Grant Mason, a transfer from Stanford, also looked good in the spring. Perhaps OSU will be stronger in the secondary than Michigan, perhaps not. But Michigan has as much talent as anyone in the Midwest—maybe in the country—with the caveat that almost no one has great corners. They are just too hard to find.

The potential trouble spot is the front seven. In the Spring Game the O-line just demolished the defense, creating marked creases in the running game and giving the quarterbacks time to throw. I admit that the rules of the game (limited contact and limited, if any, blitzing) tied the defense's hands, but it sure seemed as if the offensive line was dominant, and that was at a point when defenses are usually ahead. At times in 2003 the Wolverine defense was a rock pile. At other times, even in the same game, it was a box of rocks (particularly against Minnesota). The Wolverines sacked the QB only twenty-nine times last year, an uninspiring total for a quality defense.

This looks like a potentially strong team on paper, even with the defensive-line losses of Grant Bowman, Norman Heuer, and Jeremy Van Alstyne, the latter (a projected starter) missing the season with an injury. Pierre Woods at outside linebacker is on the verge of being as good as anyone who has played the position at the U-M in many years, if not in my lifetime. LaMarr Woodley made the transition to defensive end (from linebacker) over the course of his freshman season, and he proved he will be a force in the future—with luck, this year. Larry Harrison and All World (high school) Gabe Watson had plenty of playing time at defensive tackle, as did Pat Massey at defensive end. For the team to be successful, Watson needs to begin to reestablish his high school reputation. Alex Ofili, Rondell Biggs, and Will Paul had some PT last season, and all should be improved for 2004. One or two of these guys could

break out. Still, this is not a lot of bodies for a four-man front, particularly when Carr prefers some rotation to keep the D-line fresh. The U-M recruited well at the defensive line positions, but those new recruits are unlikely to be ready yet for the physical rigors of play at this level.

There is talk on the street that the Wolverines may revert to a three-four defensive front this season. In fact, the Wolverines played three-four and four-three and everything else under the sun last year, and it is reasonable to expect Jim Hermann will continue to mix it up, attempting to keep offenses as off balance as possible. The three-four, however, does allow Michigan a better opportunity to get quality players Roy Manning and Shawn Crable on the field. The three-four also places Watson or Harrison on the center's head, allowing some freelancing of athletic skills, as opposed to the more structured tackle position in the four-three. My guess is all of the players I mentioned will get a chance to show what they can do, even if Hermann decides to line the defense up single file.

Inside linebacking, like the rest of the defensive front, is loaded with talent and question marks. Lawrence Reid was the U-M's leading tackler last year, but, for whatever reason, he is not among the most respected linebackers in the league. Scott McClintock is also experienced, and, like Reid, he has had some success. But no one mentions McClintock at the top of the pyramid in the conference. David Harris, who has had some positive reviews from the coaching staff, has been hurt for most of his career but will get another chance this fall. Prescott Burgess, considered one of the top ten high school players in his class, was converted from safety to ILB last year and continues to make the transition to his new position. Joey Sarantos, a sleeper recruit, is also pressing for time, and Jim Hermann isn't counting him out.

For the defense to be good, really good, at least one or two of the U-M's highly recruited players—Massey, Watson, Crable, or Burgess—must break out. Either that, or an established player like Joey Sarantos, Larry Harrison, or Scott McClintock must step up another level. And then there's the question of the pass rush. Somehow, Hermann must manufacture an improved one from this group while avoiding the risks inherent in routine blitzing.

Oh, yeah, the kicking game. I forgot. The good news here is that kickers typically improve greatly with experience.

Adam Finley actually punted reasonably well most of the time last year, when he wasn't being flattened. He is back, and I predict that the U-M won't have a punt blocked this year—a priority for new special-teams coach Mike DeBord and the staff. Field goal kicker Garrett Rivas also is returning, after making



AMIR GAMZU/WOLVERINE PHOTO

The good news for new special-teams coach Mike DeBord: kickers typically improve greatly with experience.

nine of twelve last year. Anyone who predicts college field goal kicking needs to have his head examined, so I won't even try. Troy Nienberg returns for kickoff duty, an area in which the U-M was at least average for most of last year.

On the other side of the coin, Steve Breaston is considered among the elite punt returners in the country. He was, in my biased mind, the best I saw last year. Breaston has had surgery for a stress fracture in his foot, but he should be ready for the fall. By the end of last season, teams began attempting to angle their punts toward the sidelines to avoid giving Breaston room to run. This tactic, of course, means short punts and better field position for the offense.

So what's the prognosis for 2004? If the defense becomes what it appears on paper it might become, the Wolverines will run the field and find themselves in the BCS national championship game. If the defense becomes only what it was last year, and QB play is first-year normal, the U-M will land the Citrus Bowl, losing to OSU and two other teams en route to a 9-3 season.

This year I am a dreamer. My prediction: Michigan plays its first BCS championship game and loses to USC—when a videotape replay overturns a Michigan TD.



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Clamorous Wings

Confessions of an obsessive bird lister.

by Keith Taylor

In March, I was exercising our silly, aggravating, inherited miniature schnauzer in the backyard of my west-side Ann Arbor home. Hearing a loud, almost metallic hum that was repeated in rapid bursts, I looked up to see two mute swans fly overhead, snowy white against the gray sky. They were the 101st species of bird I have seen in or over our yard in the twenty years we've lived here.

I recognized the sound of their wings because just two days earlier, my daughter, Faith, and I had one fly not fifteen feet in front of us on the boardwalk next to Wildwing Lake at Kensington Metropark. Our friend Dan Minock, a semiretired professor of English at Washtenaw Community College, had taken us out to see the great horned owls that try to lay their eggs in the big heron nests on the island in the lake. For many years Dan has been recording the arrival of owls at the nests and their successes and failures at raising young there. The owls put on a good show for us, flying off to the woods and hooting at each other. They were the fifty-eighth species of bird on my year list, and the eleventh on my twelve-year-old daughter's.

I'm not the type of person who lists everything in his life; the only other list I keep is the yearly one of the books I've read. But I admit that I share the obsession some people have with creating lists of birds. My life doesn't allow me to take off at a moment's notice to see rare birds in Texas or Newfoundland or even in northern Michigan, but I do what I can. I keep the list of species I've spotted in or over my yard and a life list of every bird I've ever seen. Now I'm trying to get back to making a list of birds seen in a given calendar year.

I keep the annual list partly to force myself to get out more often. I make what living I do hunched over a computer keyboard or sitting in chairs reading books, and I've never enjoyed exercise. Although I've been intrigued by the beauties of birds since adolescence, I've found that I seek them less frequently if I don't have a goal. Recently I haven't been setting annual goals, and I've also kept putting on weight. I realized I could justify watching birds as a kind of diet! In 2004 I decided that I would try to make sure I saw and clearly identified 250 species of birds.

Two hundred fifty might seem daunting, but it is not really an overwhelming number. I've found that given my level of expertise—somewhere well above beginner but well below expert—200 species is easy. I can see that many birds without forcing myself to do anything more than the usual spring walks around Ann Arbor or Washtenaw County, a business trip or two, a spring trip over to Point Pelee on Lake Erie, a family vacation, and paying some attention to my backyard. A list of 300 species, on the other hand, might cause just a bit of tension on the home front ("I'm sorry, darling. You must stay home

and go to work and make sure our child gets to school and the dog gets walked, the cats fed, the bills paid, and the house cleaned. I must go off to Florida now to see the long-legged waders for my year list"). So 250 is a good number for me. It demands some commitment, but it doesn't make me crazy.

I don't get competitive about it, partly because I know I can't keep up with the really serious listers. I can't afford to drop everything and fly to exotic locations just to see a rare bird (my wife would never forgive me, and I do have to save for my daughter's college). Still, the winter be-

fore last, I did join my friends Dan Minock and Macklin Smith in a morning competition with some other local birders. Each group found a road in Washtenaw County and pledged to "bird" only one mile of it. Then we would meet and compare lists.

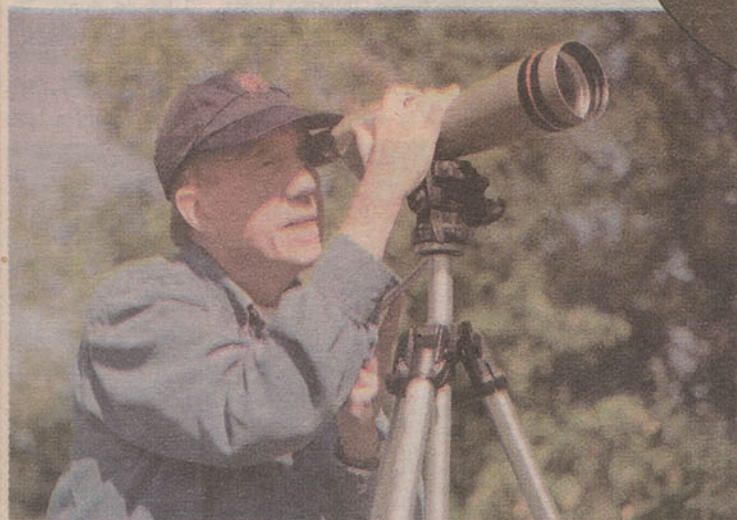
Some of the groups had spent much of the previous week scouting out a good road and finding birds likely to reappear on the day of the competition. We were much more haphazard, driving around casually all morning, talking about birds—but also about books and politics and poetry—until we finally settled on a road in Superior Township. We walked our mile and then went to meet the other birders at the Flim Flam Restaurant on Plymouth Road. As we had feared, we were dead last. We had seen only thirty-eight species, and only one, a northern harrier, that no other group had seen. That gave us a score of thirty-nine. I think the winners had close to sixty points. I didn't really mind, but I thought I may have detected a chagrined look crossing the faces of my teammates.

Like most listers, we do stop our compulsive collecting from time to time and actually try to learn things about the birds we see. For instance, I've learned that mute swans, the graceful S-necked birds that now ornament many of the ponds along the Huron River, are not native to North America. Some people contend that all the mute swans in this part of the continent descend from birds that escaped from a game farm up around Petoskey in the early years of the last century. They have expanded rapidly in Michigan even in the twenty-five years I've lived here, and now they are becoming a nuisance bird, driving out native geese and ducks. Still, as someone once said about horses (another introduced species), they can make a landscape look more beautiful. Those of us with literary preoccupations—and surprising numbers of "birders" (that term is much preferred these days to "bird-watchers") have them—also know swans as the subject of William Butler Yeats's "The Wild Swans at Coole":

The trees are in their autumn beauty,
The woodland paths are dry,
Under the October twilight the water
Mirrors a still sky;
Upon the brimming water among the stones
Are nine-and-fifty swans.



Birders Keith and Faith Taylor.



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Clamorous Wings

continued

The nineteenth autumn has come upon me
Since I first made my count;
I saw, before I had well finished,
All suddenly mount
And scatter wheeling in great broken rings
Upon their clamorous wings.

Although Yeats doesn't have much of a reputation as an outdoorsman, it's clear he was, if not a bird lister, at least a bird counter. And I suspect his reason for counting swans at his rich friend's private park was much the same as mine is for listing the birds I see in my backyard and elsewhere during the course of an ordinary year.

When I decide to set out for a respectable year of birding, I'm lucky enough to have a few aces in the hole. My first ace is a friendship with Macklin Smith. For many people in Ann Arbor, Macklin is a mild-mannered professor of medieval literature at the U-M. For others he is a courageous leukemia survivor who told his story movingly in *Transplant*, a sequence of poems published last year by Shaman Drum Bookshop. But for the world's birding cognoscenti, he is a champion: the person who, according to the official records kept by the American Birding Association, has seen more species of birds in North America than anyone else. Given the spread of information via the Internet and the ease of transportation, he may have seen more birds in North America than anyone has ever seen. I have actually witnessed a local birder come up to Macklin, introduce himself, and then say in

hushed tones, "It's an honor to be in the presence of greatness." Macklin looked uncomfortable.

The American Birding Association coordinates the activities of the country's bird listers. Its mission statement highlights the conservation of birds and bird habitats and stresses its commitment to education. Some of the association's Principles of Birding Ethics, like "Do not enter private property without the owner's explicit permission," might seem obvious. But excited people seeing something rare—like the cattle egrets that were reported in southeastern Michigan fields this spring—can get carried away unless they're reminded that not everyone in the world shares their particular excitements. The ABA sets the rules for the "listers" and defines the region in which they compete—North America from the Rio Grande to the Arctic Ocean; all of Alaska's Aleutian Islands but not Hawaii. And in the upper level of bird listing, the ABA maintains the official records of sightings.

Probably 700 to 750 species of birds nest in North America. Any others are likely accidental visitors blown here by storms, or birds that have taken a wrong turn in their migrations over Asia or Europe. It is difficult to find these rare "accidentals," even with e-mail Listservs and frequent-flier miles. Yet Macklin Smith, number 1 on the ABA list, has seen 862 bird species in North America. I'm afraid my own North American list—442 species after almost thirty years—looks paltry in comparison, and marks me as an incorrigible dilettante.

Macklin Smith obviously loves birds, and in his soft-spoken way can go on for hours about the habits and distinguishing features of different kinds of sparrows or shorebirds. But he also realizes that most people might find the activity that fills his spare hours rather silly. "And it is ridiculous, of course," he says, and laughs. "But it's fun, and there are so many worse things I could be doing."

He started seriously looking at birds while he was a graduate student at



I have actually witnessed a local birder come up to Macklin, introduce himself, and then say in hushed tones, "It's an honor to be in the presence of greatness." Macklin looked uncomfortable.



PHOTOS: BOBOLINK, DAVID ROEMER; MACKLIN SMITH, J. ADRIAN WYLIE

Princeton. He would take long walks in the New Jersey marshes or along the coast to relieve the pressures of dissertation writing or to get some quiet time with his young daughters. At some point it dawned on him that he had seen more birds than many other people had. "It was an accomplishment," he says now. "And I decided it was an accomplishment I could be proud of." But then he adds in a typical aside, "Well, proud in a certain kind of way."

He began taking trips to different parts of the country to see more birds, even to see an individual bird that might be visiting from Mexico or Greenland or Asia (serious birders call this "chasing a bird"). At some point he was lucky enough to sign on as the cook on May birding trips to Alaska's Attu Island, the westernmost island in the Aleutian chain. Although Attu is closer to the coast of Japan than to Anchorage, ABA rules still include it in the North American region. Macklin readily acknowledges that twenty springs on Attu, almost a year of total time in a place where most visitors get to spend only a few hours, have given him the birds that make him number 1.

Of course birders and bird listers are not immune to the usual kinds of human jealousies and pettiness. In a recent book about compulsive bird listing, *The Big Year: A Tale of Man, Nature, and Fowl Obsession*, Pulitzer Prize-winning journalist Mark Obmascik describes the adventures of three men who set out to see more birds in a year than anyone else ever had before. Each spent tens of thousands of dollars and most of the year traveling, flying rapidly from desert to Arctic and back again in the hope of seeing rare visitors. The "winner" (although there was no prize other than bragging rights) was Sandy Komito, a businessman from New Jersey who saw 745 birds in one calendar year. To see these birds he had to visit Attu Island, where he ran into Macklin Smith.

Here is how Obmascik describes their relationship: Smith was "a poet and professor of medieval English at the University of Michigan who could read and write the language of Beowulf and Chaucer. Smith was the only person who reported a bigger North American life list than Komito. Komito, however, believed that the professor's list was rife with poetic license. Smith had a knack for discovering rarities that were seen by him and only him. . . . For his part, Smith thought Komito should stuff a sock in it and vouched long and often for every bird on his list. . . . Komito, Smith said, was simply jealous, a claim Komito has vehemently denied."

Although I've assured Macklin that Komito's characterization bears no resemblance to the quiet, careful birder known by the people who have actually spent time with him, he chooses not to discuss Komito, Obmascik, or the book. He has admitted, however, that his new nickname for his detractor is Iago Komito.

In Shakespeare's *Othello*, Iago's poisonous slanders end in murder. The stakes in birding aren't quite so high. Still, I

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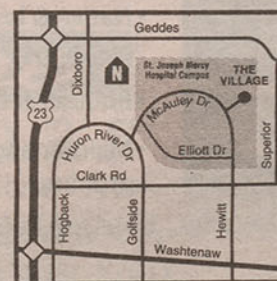


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Clamorous Wings

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think it is important to note that in my experience, Macklin has the ability of the best birders to know a bird quickly. Long experience with particular species has created a kind of gestalt in which size, color, song, shape of wing, speed of flying, and any of a hundred other features combine quickly to lead to what is usually an accurate identification.

Often he has spent lengthy periods of time taking me step by step through the identification of a bird, and—as I said earlier, with just a hint of pride—I am not a complete novice. This spring we saw a large shorebird flying over Crosswinds Marsh in southwestern Wayne County. I couldn't see the bill, so I assumed I couldn't identify it. But Macklin talked me through his identification process with this bird, eliminating species after species until we were left identifying a whimbrel, a member of the curlew family that only occasionally visits the interior of the continent. It was the first one I had seen in Michigan, and I admit to being pleased. It was the 102nd bird on my list for 2004.

Obmascik stresses the compulsive and competitive aspects of bird listing. In *The Big Year*, he spends some time talking about how sick Macklin was that spring, implying quite strongly that Macklin was driven beyond rational boundaries by his obsession. Macklin was indeed sick. This was his first trip back to Attu Island after his treatment for leukemia. Even though he had been approved by the trip leaders, cleared by his oncologists, and given three kinds of medicine to fight off infections, he still came down with a life-threatening case of pneumonia and had to be flown more than 1,000 miles back to Anchorage. "I thought I had the right medicine to do it," he says now. "And I was back in great shape. I wasn't trying to do anything stupid."

Macklin is quite articulate about the pleasure he takes in seeing birds. "I don't care about how many birds other people see," he told me. "I just care that I see them." In *Transplant*, the vitality of birds often serves as a moment of hope contrasting the devastation of the illness. "They prepossess us with their otherness," Macklin writes in a poem called "A Mystery":

It rests in them, beyond our effort
Reaching them: the otherness
Of wings and nest-weaving, the grace
That holds them hidden, still
So easily mortal.

That doesn't sound like a man overwhelmed by listing mania.

Birders have their own pleasures. I can see it in their eyes when they identify a glaucous gull on a frozen lake in January, or find a Blackburnian warbler with its luminescent orange throat at Dolph Park in May. That bird

might be eating one of the hundreds of mosquitoes who have just feasted on the person making the list, but the blood sacrifice always seems worthwhile. Still, like Macklin Smith, almost all birders realize that their passion might seem a bit ridiculous to the rest of the world.

When I first contact Don Chalfant, one of the local legends in the birding community, he tells me, "I may be the worst lister around. I have bird lists for almost everything: life lists for three counties, fifty states, USA, ABA Area, and Lower Forty-eight. In addition I keep annual lists for Washtenaw County, Michigan, Florida, and ABA. So, yes, I have the listing compulsion." And when I ask if I can follow up with more questions, he writes in an e-mail, "You may call or write, or some might suggest you refer me to a psychiatrist." He gives me a few of his num-

Just as we have our binoculars on it, another cuckoo arrives and, amid much flurry and trembling, climbs on the back of the first one. "They're copulating!" someone calls out. Several people start joking about their "C lists," their lists of which birds they've seen "doing it."

bers—Washtenaw County life list, 273; Michigan life list, 353; Florida life list, 354; ABA life list, 744.

Despite Don's jokes, the retired elementary school teacher has a great reputation for sharing his bird lore. Ann Arbor city ornithologist Dea Armstrong calls him "my mentor." My first chance to see him in action comes on one of the free Tuesday evening birder tours that Dea runs every spring. These are not part of her duties as an employee of the city's natural area preservation division; she volunteers to do them through the Washtenaw Audubon Society.

On an evening in late May, we are walking through an old field behind the U-M's East Ann Arbor Health Center on Plymouth Road. Dea has guaranteed us a sedge wren (perhaps one of the most secretive and difficult to find of the wren species that nest around here), so several well-known local birders have shown up, in addition to the beginners for whom Dea designs these trips. Don Chalfant is the first to hear the distinct call of the wren, and then he and the other "experts" all make sure everyone, even the youngest of the children, has a good look at the little bird clinging to the top of a thin stalk of dry grass. The sedge wren is my 185th bird for the year; it is my daughter's 117th.

Later that evening Dea and Don hear the call of a black-billed cuckoo. We all find it hiding in a scrubby little autumn olive, one of the few bushes in the field.

Just as we have our binoculars on it, another cuckoo arrives and, amid much flurry and trembling, climbs on the back of the first one. "They're copulating!" someone calls out, just about the same time as the birds have finished doing what they're doing. Immediately several people start joking about their "C lists," their lists of which birds they've seen "doing it." The voyeur jokes are obvious but still seem to get everyone giggling. By this time I've been outed as the guy doing the article for the Observer on bird listing, so at first I think they might be doing this for my benefit.

Several days later, Mike Kielb assures me that I had nothing to do with it. "I don't even keep lists anymore," Mike says, "except my copulation list. I still like that one." He tells me a funny story about watching mottled owls (a bird I can only imagine or look up on the Internet) fall out of a tree in Mexico when they were carried away by avian passion. Mike teaches biology at EMU and Washtenaw Community College and used to guide birding tours locally, around this country, and in Mexico. He is a coauthor of *The Birds of Washtenaw County, Michigan*. He was the first city ornithologist, is past president of the Washtenaw Audubon Society, and for seven years wrote a popular monthly column on birding for the *Ann Arbor News*. When I ask him why he has stopped keeping lists, he tells me a story.

A friend of his was running bird tours in Venezuela, the kind of tour that North Americans with interest and money to spare would take to see new birds. Mike's friend spent days trying to find an Agami heron, one of the most spectacularly colored but most secretive members of the heron family. He finally did, and then took his tour group back into the tropical marsh to see it—walking chest deep in snake-infested water, pushing the canoe for the paying customers. It took hours to get to the right spot where they had a good look at the rare and reclusive bird.

After just a couple of minutes, one member of the group who had proudly identified himself as a "lister" said, "Wow, that's great. What's next?" He didn't spend even five minutes enjoying the bird. Mike's friend never took another tour group to Venezuela.

"You see," Mike says, "now I can enjoy the bird and not the list. And that's what it's all about, isn't it?"

I show him a list sent to me by Mike Sefton, the vice-president of the Washtenaw Audubon Society. It's a list of the people who have the biggest life lists of birds for the county. Local birding legend Don Chalfant is number 3 on this list; national birding celebrity Macklin Smith is number 4. Number 1 is Mike Kielb.

I think I detect some pride as well as amusement in Kielb's response: "Well, yes, I'm a field naturalist, after all, so I keep good notes every time I go out in the field. If someone asks for a list, I can create it."

Two weeks later, he sends me an e-mail. He admits having been just a bit disingenuous when we talked before. "Of course I keep lists," Kielb writes. "I have about twenty of them!" Maybe in our ear-

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Clamorous Wings

continued

lier conversation he was trying to show that he was above the fray, or maybe he was thinking he was a physician who could heal himself. He doesn't elaborate.

Mike Sefton, who sent me that list, works as a vendor liaison representative at the Borders corporate offices on the south end of town. He admits to being an avid lister, "having caught the disease from my birding cronies, particularly exacerbated by meeting Don Chalfant a number of years ago." On his lunch hour, Mike goes out looking for birds in areas on the south side that others might overlook, like the Ann Arbor Airport (where people—although I'm not among them, despite trying several times—have been seeing an upland sandpiper this year) and the former Ann Arbor landfill at the corner of Platt and Ellsworth. Mike Sefton can get downright passionate about the old landfill. "It is the only reliable grassland and shorebird habitat in Ann Arbor," he tells me, "with nesting bobolinks, meadowlarks, Savannah sparrows, and other goodies, and it has entertained a number of rare gulls and shorebirds over the years."

The city is just beginning to think about what to do with the site, but Mike Sefton already has a definite opinion: "I'm really concerned that it may be turned into athletic fields or a dog park. Not that I mind athletic fields or dog parks, but they should be built on old cornfields or the like rather than on habitat that's in short supply." In this case, the obsession for listing has turned into a particular kind of environmental advocacy. There are some, although certainly not all, who would find that development admirable.

Mike is a professional book person and a former English major, so he is more than willing to discuss the aesthetic questions of bird listing. Just off the top of his head, he came up with a parody, the lister's version of Shelley's "To a Skylark." Mike writes:

Hail to thee, blithe Spirit!
Bird thou wert,
To wit,
Number 3 on my Yorkshire annual list.

Maybe it's a joke only a bird lister could love.

Mike Sefton knows several local birders who do not keep lists, or choose to keep them to themselves, to avoid any hint of competition. He tells me that several professional birders, including David Sibley, author of the exquisite *Sibley Guide to Birds*, do not keep lists. He says that one of the best birders he knows is a local woman who "feels the list takes away from her time birding."

But most local birders do list, and for most of us, there is at least a whiff of obsession to our passion. In June Macklin Smith, Don Chalfant, Mike Sefton, and

other Ann Arbor birders took a pelagic birding trip off the coast of North Carolina. Two chartered boats took the group more than thirty miles off the coast, to see the birds that live on the open ocean. Although these birds come to land only to breed and nest, you can count them if you see them in U.S. or Canadian waters.

Macklin Smith and Mike Sefton were in one boat. The second one, with Don Chalfant and others, not only saw but got verifying photographs of a black-bellied storm petrel—a bird from the southern Atlantic that had never been seen in the Northern Hemisphere! Macklin Smith and the others in the first boat missed the bird.

"Of course I was depressed," Macklin told me. "I missed a great bird. Part of me felt that I deserved it. I've done my time out there. I've done hundreds of those trips, and yet I missed that great bird." He acknowledges with a laugh that at sixty he might still sound like a kid in middle school saying, "But it's not fair!"

When he came back home, he read online that many people had been seeing a black-headed nightingale-thrush down along the Rio Grande in Pharr, Texas. This bird, in the same family as the robin, has a startling orange eye ring and bright yellowish legs, and it is usually seen much farther south in Mexico. None had been sighted north of Mexico before. Macklin immediately used some of his frequent-flier miles, went to south Texas, and saw the bird, as did several hundred other people, many of whom had come from places much farther away than Ann Arbor. I tease him that this is what Emerson called "Compensation."

I ask city ornithologist Dea Armstrong whether she thinks bird listing is just a "guy thing"—yet another manifestation of too much testosterone. We've both witnessed competitive encounters of the my-binoculars-are-bigger-than-your-binoculars type. While it is probably too easy to label bird listing as some postmodern variation of the hunting instinct, we're tempted by that explanation. Dea admits that most of the listers she knows are men, and that she knows many good women birders who choose not to keep lists. "But I do," she says. "I even enjoy the competitions." In fact, she says, she's a bit worried about all the birds she has missed or overlooked in Washtenaw County this year. Her county list for 2004 is only at 175 species.

I'll admit that I was worried too. The spring migrations—when birds are most easily seen and identified—were over. It is much harder to check off new species during the rest of the year. As of Memorial Day, after I finally saw the great crested flycatcher that I had been trying to see for a month, my year list was at 190 birds, still sixty hard ones away from my goal. Luckily a writing project took me to Alberta for most of July. By the time I came back, my list was at 248. The last Saturday in July, I went down to Pointe Mouillee on Lake Erie with Dan Minock and Macklin Smith. We were looking for shorebirds that had already finished breeding in the Arctic and had begun their fall migrations back to South America. We weren't disappointed. I saw a semipalmated plover, a Wilson's phalarope, and a stilt



#190-great crested flycatcher



#249-semipalmated plover



#250-Wilson's phalarope



#251-stilt sandpiper

sandpiper for the first time this year, taking my list to 251 by July 31. I felt a small but palpable sense of relief.

My daughter had an easier time of it. She decided she wanted to see only 100 birds this year, and she was already at 118 by the end of May. If we're competing, I guess she's won. Great. I can give her that, for this year anyway. But maybe I've given Faith something better. Or stranger. When her mother woke her up the other morning, she said in her half sleep, "I want to go bird-watching." It sounded just a bit obsessive.

PHOTOS: FLYCATCHER, TOM MCCLANAHAN; OTHERS, DAVID ROEMER



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THE BUYER'S ADVOCATE

by Lynn Waldsmith

It's not easy being a member of a minority at a major university. Just ask Jeston La Croix (at right). As one of the more vocal members of the U-M College Republicans, La Croix has had his share of run-ins with liberal students, faculty, and administrators—not to mention the radical group By Any Means Necessary (BAMN).

La Croix says he's proud to be a member of the Republican Party. "Not that I agree with everything [the party stands for]," he says, "but certain things such as affirmative action, the way our social programs are instituted, taxes, things like that. I believe the Republican Party has, maybe not the best stance, but the lesser of the two evils."

A good-natured junior from Richmond, in Macomb County, La Croix is majoring in political science. He spent his summer managing a campaign for Dave Kredell, a GOP candidate running for state representative in Port Huron, and harbors ambitions of running for office himself one day. But he says he didn't get politically involved until he came to Ann Arbor.

"The U of M kind of pushed me towards the Republican Party, in all honesty," he says. In his advocacy of conservative causes, he's frequently clashed with left-wing campus groups. This past March, La Croix tried to collect petition signatures in front of the Michigan Union for the Michigan Civil Rights Initiative, a proposal that would ban affirmative action at state universities and public institutions. He says that BAMN members—some students, some not—blocked access to the petition tables and harassed people who asked for information. La Croix says officers from the U-M department of public safety then told the petitioners they would have to leave, because university policy forbade collecting signatures on campus. Two administrators he questioned later refused to either confirm or deny that the university had such a policy.

La Croix says a hall director at Mary Markley dormitory also forced him and several other students to take down anti-affirmative-action posters from their doors. La Croix says he contacted professor Carl Cohen, an affirmative action opponent, and that Cohen in turn contacted U-M president Mary Sue Coleman. Coleman wrote a letter to the university's housing administration affirming the students' right to free speech. La Croix then put his poster back up, but he says the other students were too frightened to do the same.

Then there was the time his poli sci prof turned the class over to a student to make a pro-BAMN announcement. "This kid spoke and talked about how all people who didn't agree with affirmative action were racist," La Croix says. "So I, in a four-hundred-person lecture hall, just raised my hand and asked the professor if I should bother coming to class anymore, or if he was going to waste my time with people coming in and taking up my time in the class and my tuition dollars to indoctrinate me. I told him I didn't feel it was an appropriate forum."

"So he said, 'Ah, I've got a conservative friend up there,' and then he wanted me to come down to the front of the class. And I refused to. So he asked me if I was afraid. And I was, like, 'No.' And he was, like, 'Well, then why are you so scared to come down here?' And he just kept going and got the whole class to start booing me and stuff."

The professor later apologized—but only after La Croix had complained to the dean's office. La Croix says he and the professor have since worked out their differences and now enjoy friendly out-of-class discussions and debate. But College Republicans say the episode typifies how the U-M is intimidating, if not openly hostile, to students on the right of the political spectrum.

"That's the unfortunate thing with the U of M," says Ben Saukas, second vice-chair of the College Republicans. "In a school that strives so much to create diversity, it all but chooses what diversity it wants to create. . . .

The Loneliness of a



J. ADRIAN WYLLIE

College Republican



Conservative students complain that the U-M faculty lacks political diversity. They may be right.

They try so hard to recruit minorities. They try so hard to create an environment with minority peer advisors so that you can help to integrate, help to move together and come together and form new ideas, bringing people together.

"But politically they don't want to do that. Politically they want all these people to come together and become Democrats—which I think is kind of self defeating."

A Grand Haven native, Saukas is a sophomore majoring in political science and minoring in theater. As an active member of both the College Republicans and Campus Crusade for Christ, he's often felt isolated at the U-M.

"Even exposing yourself as a Republican in a class is something I'm not always willing to do," Saukas says. "When I go to my theater class in the Residential College with my sixty-year-old hippie professors and I wear my

College Republican shirt—I did that the other day, and I kind of thought about it. I was, like, 'I'm going to do this, but it's probably not the wisest thing I've ever done in my life.'"

Saukas says he's regularly teased—in a friendly way—by fellow members of the U-M Men's Glee Club. He describes the chorus as being "like a fraternity but not as wild," and says that most of its ninety members are very liberal.

"I have friends in high school who were Democrats," says Saukas, who sings first tenor. "I talk to them now and [tell them], 'I kind of understand what you went through in high school. The majority of conservatives in my town can say whatever they want, and you just kind of have to shut up and take it.'"

Last year Saukas identified himself as a CR to a professor and asked whether he could make an announcement about the national kickoff for Students for Bush.



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The Loneliness of a College Republican

continued

The professor gave his okay. Saukas made his announcement—and was booed and hissed by the class.

"You put your ideas out in the political marketplace. That's the way it is," says professor Daniel Levine, outgoing chair of the U-M political science department. Levine has little sympathy for conservative students who incur the wrath of their classmates. "If I would've announced myself as [being with] students for apartheid in South Africa, I would've gotten a negative reaction too," he says. "As people put their ideas out there, then they'll have to deal with it. I can't control what students say to him."

CRs, though, say that students' attitudes are shaped by their professors'. Senior Mike Phillips says the disproportion between liberal and conservative teachers is particularly glaring in the liberal arts.

"There's probably some conservative professors in different fields," says the business administration major, a senior from Marquette. "But a lot of our group are political science majors or history majors or some of the real popular liberal arts majors, and so that's where they're looking for some conservative balance. If your physics professor is a Democrat or Republican or Independent it really doesn't matter—it doesn't pertain to your subject matter. But the political science department could be a starting point where there really needs to be a balance."

Levine begs to differ. He says that complaining about a dearth of conservatives is both "inappropriate" and "irrelevant."

"There probably aren't all that many Lutherans on the faculty either," Levine says. "Do I think that the university should seek political balance? No, I do not. And I don't think they should seek a political balance on boards of regents, or among faculty, or students. I think it would be pretty quick on the slope to running a whole kind of system on political grounds. We have enough historical examples to know where that leads. Do we really want to have political hiring or political purges or any of those things? That's not what we're about."

But conservative groups say there's ample statistical evidence that college faculties discriminate against right-wingers. Nationally, the number of registered Republicans and Democrats is roughly equal. Yet a 2002 report by the American Enterprise Institute found that of faculty who have registered as members of a political party, more than 80 percent are Democrats. Last year, the Center for the Study of Popular Culture looked at the faculty of thirty-two elite colleges and found that registered Democrats outnumbered registered Republicans 10-1.

Last fall, president Coleman told the *Michigan Daily* that the U-M faculty represent a full range of political viewpoints.

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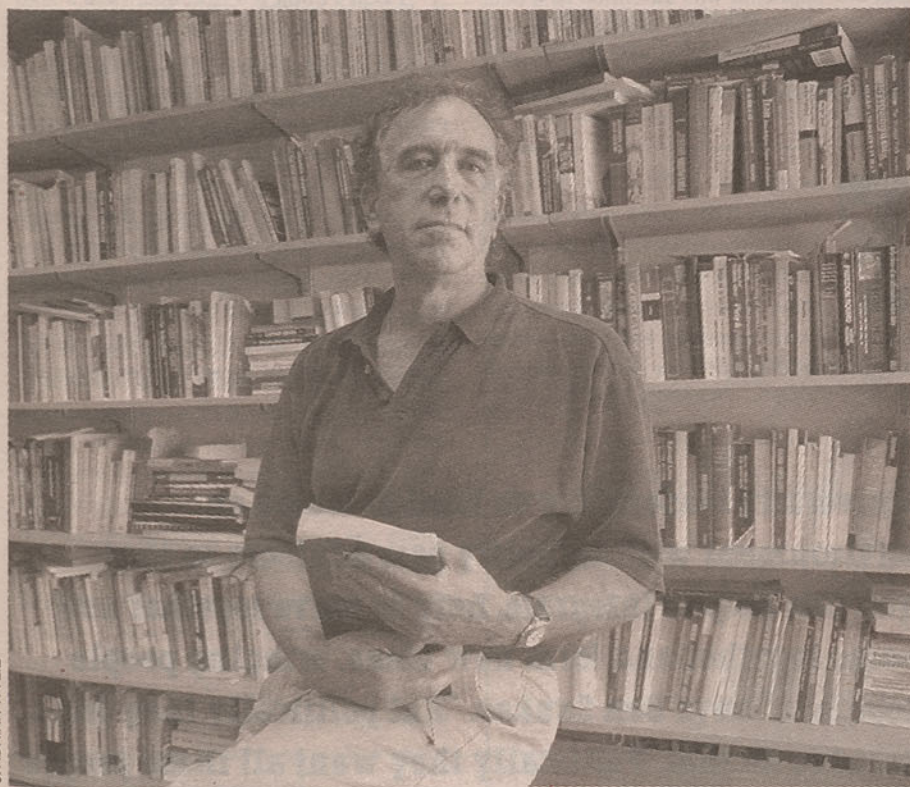
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"We don't ask people their political views when they enter the university," she said. "That is not constitutional."

Political scientist Levine concurs. "In my thirty-five years at the university I have served on innumerable search committees and review committees," he writes in an e-mail. "As chair of the department of political science over the past five years, I have participated in all hiring and promotion decisions. Questions about a candidate's political views are inappropriate and are not asked. Allegations to the contrary are completely false."

ence department in 1967, he says, "you could count the Republicans on one hand." Now, he says, you could count them on one finger: "I'm it." The only exception he can think of is that since his retirement in 2000, "they may have hired someone [Republican] accidentally."

Apparently not. At the Observer's request, Mark Grebner of Practical Political Consultants looked up the entire department in his database of Michigan voters. Since the state doesn't require voters to declare a party preference, the East Lansing-based consultant classifies most



J. ADRIAN WYLIE

Daniel Levine, outgoing chair of the U-M political science department, has little sympathy for conservative students who incur the wrath of their classmates. "If I would've announced myself as [being with] students for apartheid in South Africa, I would've gotten a negative reaction too," he says.

"He's correct," says poli sci professor emeritus Ray Tanter. "I've never heard anyone ask someone's political affiliation. You don't have to. You don't ask and no one says, but you know. . . . It's like a country club where you don't have to really inquire."

David Felbeck, U-M professor emeritus of mechanical engineering, agrees that the bias is subtle. "These people have gone through seven or eight years of school at other schools where the views are as liberal as they are at the University of Michigan," says Felbeck, who retired in 1996 to run unsuccessfully as a Republican candidate for state representative. "So they are a product of that environment. We hire very few foreign faculty who haven't got their doctorates in this country, so even they are indoctrinated. It's a self-perpetuating mechanism."

When Tanter joined the political sci-

people by indirect indicators, such as voting in a party's primary or signing a nominating petition. Of the sixty-five political science faculty listed in the U-M directory, Grebner found forty-four in his database. He identifies twenty of those as Democrats. Two have both Democratic and Republican indicators. Not one is unambiguously Republican. (Ray Tanter isn't in Grebner's database, presumably because he now lives in Washington, D.C.)

Grebner, a liberal himself, is willing to give the professors the benefit of the doubt. "I don't think the department screens out fully competent people who happen to have the 'wrong' views," he says. "[Conservative] people who think that income inequality is no big deal, for example, or believe there isn't much of it, are likely to have defects in their scholarship as well."

Others say that's letting professors off the hook too easily. Richard Redding, a

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The Loneliness of a College Republican

continued

law professor at Villanova University and a professor of psychology at Drexel University, is strongly critical of the lack of political diversity on college campuses. In a 2001 article in *American Psychologist*, he cites a 1986 experiment in which several graduate departments received mock applications from two candidates. The applications were nearly identical, except that one applicant was identified as a conservative Christian. The professors judged the nonconservative to be the significantly better candidate.

lot of faculty who are not all that liberal," he says. "I'm sure there's plenty of faculty here who are Republicans. This is a university with two thousand faculty members, so I find that one hard to credit."

But the CRs claim that many conservative professors are reluctant—if not fearful—to profess political beliefs that contradict the liberal majority.

"I don't think it's true that there's zero conservative professors at the university," Mike Phillips says. "But I think they're kind of afraid to express that in any sort of public light—just as a result of the agenda of the administration and what they feel it might do to their careers."

Levine scoffs at the notion that conservative professors are afraid to step forward. "Why would anybody be intimidated?" he asks. "Maybe they just don't want to be bothered with working with a group like that or any of these student organiza-

Founded in 1892, the U-M's CR chapter is the oldest in the country. With an e-mail list of over 700 students, it's also the largest in the state. Yet only a couple dozen people attend most meetings, and CRs bemoan the fact that they have not had a faculty ad-

University leaders "try so hard to create an environment with minority peer advisors so that you can help to integrate, help to move together and come together and form new ideas, bringing people together," says Ben Saukas. "But politically they don't want to do that. Politically they want all these people to come together and become Democrats."

visor for several years, even though every year they check a box requesting one on a registration form that goes to the Michigan Student Assembly (MSA).

A faculty advisor would not even have to agree with their political views, they say. He or she would merely help the group get things accomplished—such as planning big events, reserving rooms at the university, or renting a university vehicle.

However, according to MSA administrative coordinator Amy McGovern, the U-M College Democrats have also not had a faculty advisor for the past few years. In fact, she says, most of the 900-plus student organizations on campus do not have a faculty advisor. McGovern says currently there is no system in place to match faculty advisors with student groups. The box on the registration form serves more as a survey, she says, to determine what the demand for advisors is.

"The groups that do have them now search them out on their own," McGovern says. "They go to a specific department or ask a professor that they know if they're willing to do it."

The CRs say they would have no idea whom to approach. "I've never had anyone who's even hinted that they might be slightly conservative," says Dave Krease, a junior.

Levine finds it difficult to believe that the CRs can't find an advisor. "I know a

visior for several years, even though every year they check a box requesting one on a registration form that goes to the Michigan Student Assembly (MSA).

David Felbeck doesn't. "We have some closet nonliberals," he says. "But they don't really want to fight the battle, so they just keep quiet." That strikes him as perfectly understandable: "I would say if a person is a professor without tenure, there is no question that he or she would keep their mouth shut."

In contrast, CRs say, left-wing professors frequently promote their personal political views during class time.

"In my philosophy class we discussed the State of the Union [speech] right after we had heard it on TV the night before," says CR Katie Philippart. "And [the professor] presented it as an argument. And anything Bush had said was wrong, argumentwise, and this was why. He was using a political example to tell conservatives why they were wrong."

Dave Krease says he feels more comfortable in some classrooms than in others. "In a lot of classes I will speak up in discussions," he says. "But I've taken classes where I've felt like I didn't want to

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speak up, because it was an intimidating atmosphere. And I don't think you should have that in a classroom. I mean, I'm there to learn—I shouldn't be afraid to contribute to the discussion."

Julie Zachwieja, the CRs' secretary, says that she once wrote a paper that "regurgitated the political views" of her instructor, even though she disagreed with them, in an effort to get an A in the class. But member Andrea Brown says students "can stand up to" some instructors. She recalls a psychology graduate instructor who "in the middle of class goes off on a complete tangent about how Bush wasn't even elected or some garbage like that. It was something that didn't even make sense. And we're talking about a group of gullible people, not very politically aware. So they're taking notes on this. And I pull out my newspaper and start reading, and she kind of looks at me, and she's, like, 'We don't read papers in our class.' And I was, like, 'Well, when you're done, I'll be glad to get back to the material.'"

Levine says that it's difficult for political science professors to avoid political discussion in the classroom, because their subject matter usually focuses on public policy or foreign policy issues. "Our department's view is that faculty members should neither teach their political agenda nor require students to perform any political agenda," he says. "However, there are students who view certain kinds of conclusions as a political agenda, and they may or may not be."

None of the CRs who spoke with the Observer felt that their grades had been affected by their conservatism. But several felt the possibility existed.

"We're not conspiracy theorists," Saukas says. "But [the campus is] so left-wing that it makes us feel uncomfortable. Maybe they don't do anything against us, but they bombard us with it so much that you get nervous."

Some CRs, though, say that they're not so small a minority as most people might think. Krease believes that the student population is pretty evenly divided between liberals and conservatives, but that most Republican students prefer to keep their conservatism under wraps. He describes the reaction he got during the 2002 gubernatorial campaign, when he stumped door-to-door for Republican Dick Posthumus.

According to Krease, "a lot of people were, like, 'Yeah, I'm conservative, I'll sign your petition, I'll take a sticker. But I'm not going to put it on my door.'"

Saukas thinks part of the problem stems from people's assumptions. "When you come here, you know you're coming to a liberal university, and so you know if you're liberal you can be as loud as you want," he says. "You know if you're conservative, don't speak out."

CR Denise Wang has a different perspective. She doesn't see the breakdown between Democrats and Republicans, liberals and conservatives, as being that clear-cut—at least among students.

"I would say most people I know are neither [Republican nor Democratic]," Wang says. "They just don't really care."



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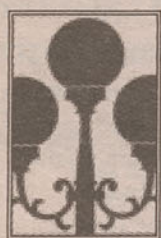
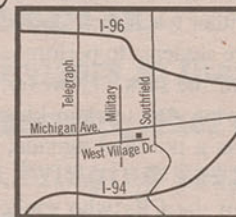
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RESTAURANTS

Bella Ciao

A second look

Three years ago, I had dinner at Bella Ciao with a group that included several visitors from Europe. The food was fine, but the poor acoustics on that noisy night didn't help at a table where two or three languages swirled around at once. It felt hectic, and I hadn't been back since. Recently, at the urging of a good friend and Bella Ciao regular, I decided to try again.

As I stepped through the door, I felt a sense of refuge. Why hadn't I noticed this before? The answer: Bella Ciao redecorated in late 2001. The lighting is now muted and so is the sound. Swirls of cloth create a soft canopy on the ceiling, and more fabric is draped between the booths that line the walls. Four of us shared one of those booths; it felt as if we had our own little private dining room. The effect is romantic and comfortably elegant, a place to dally over an extended meal and conspiratorial conversation to background strains of Puccini and Verdi.

The lush feeling is underlined by the flawless service. On three successive visits, it proved to be efficient yet personable. Bella Ciao also takes reservations and seats guests promptly.

The menu, which changes monthly (it's posted at bellaciao.com), is more timeless than adventurous. There is no avant-garde or fusion cuisine (unless Italian with French overtones counts). But nearly every dish on the one-page menu is a classic. Under the guidance of owner Jim MacDonald and chef Arturo Molina-Chaparro, the kitchen's skillful selection of ingredients and careful attention to detail elevate these standards from simply good to excellent.

Witness the appetizers. For the broiled asparagus with olive oil and Parmesan cheese, the asparagus was Michigan grown, and each individually peeled stalk had just the right snap to it. In the creamy, saffron-infused squash risotto, each grain of rice had a bit of bite and blended beautifully with the squash blossoms. In the superb gnocchi dish, smooth little potato dumplings were served bubbling hot in a cheesy cream sauce with roasted garlic overtones. This would be the ultimate comfort food on a crisp fall evening. Even in a dish that was not entirely successful—house-cured salmon—the kitchen chose not an inferior farmed Atlantic variety, but a wild king. (Sadly, the pairing of this rich fish with a basil oil didn't work for our table.)

We saw more evidence of attention to detail in the salads. Arugula is a tricky crop, particularly in hot weather (I know; my husband grows it). My arugula salad contained only the baby leaf, which is tender and flavorful, without the overwhelm-



JOHN COPLEY

ing bite of the later leaves. These lightly dressed greens were adorned with roasted red peppers that added an almost meaty texture, along with crisp, fresh croutons and swirls of pecorino Romano cheese.

According to my friend, the regular, Bella Ciao keeps a few items on the menu from season to season. These include a tender veal chop in a cream sauce—a fine dish, though to my mind best suited to cold weather—and roasted chicken breast. Roasting the chicken on the bone and with the skin makes for a crackling-juicy texture-taste wallop. This rustic dish was rounded out by a sauce of pan juices flavored with salty pancetta, Marsala, and mushrooms, and served with tiny boiled potatoes, baby carrots, and haricots verts.

Luscious is not a word I use often to describe beef, but it befits Bella Ciao's tenderloin. This buttery cut, a menu staple, is served with a brandy-shallot sauce and a dollop of exquisite Gorgonzola cheese. And don't shy away from the changing specials, such as the fish of the day. I hit the jackpot with an elaborate creation—a whitefish fillet surrounded by a mousse of salmon and scallops, covered with razor-thin slices of potatoes, baked, and served with a tomato-and-white-wine reduction.

Bella Ciao's roots may be European,

but the midwestern influence is evident in the generous portion sizes. The food is all presented artistically, with such flourishes as the tip of a fresh rosemary branch or a delicate swirl of herbed sauce. Selections from New and Old World wineries grace the wine list.

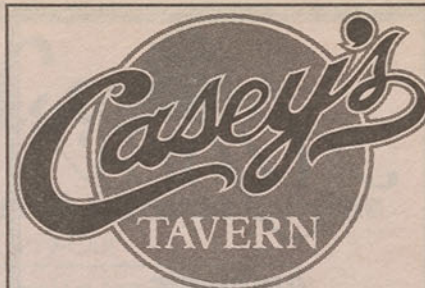
To judge by the changing dessert tray, pastry chef Alejandro Martinez spends his time dreamily concocting new delights with the whim of the day. Once, the most tempting dessert was a butter cake layered with white chocolate cream and ripe strawberries. On another visit, we tried the *marjolaine* torte—chocolate mousse over fresh raspberries in a crisp nut crust—that was rich enough to split among four.

After my friend reintroduced me to Bella Ciao, I wanted to spread the word. So on my next visit I invited three newcomers. By the end of the meal, they were gushing with comments like "This is my favorite restaurant in Ann Arbor." I think Bella Ciao just earned a new coterie of regulars—myself included.

Bella Ciao
118 West Liberty 995-2107

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Ali Baba's

Feng shui

When I mentioned to a longtime Ann Arborite that I was going to check out Ali Baba's, she asked, "Is that the Middle Eastern place in the old gas station at the corner of Hill and Packard?" The answer is yes, although its ex-gas-station *feng* has been successfully *shui*ed in the ten years since the restaurant opened. The onetime service bay has been transformed by murals depicting life in a peaceful, idealized Middle Eastern village. The building's origins also have blessed it with a handful of parking spaces, a rare commodity in this neighborhood.

The clientele includes a large number of students, and it's easy to see why. Ali Baba's appeal can be summed up in three words: value for money. Take the shawarma. To prepare it, marinated chicken or lamb fillets are laced onto a spit, layer upon layer, and then roasted on a rotisserie so that the outside gets nice and crunchy while the inside stays moist as the spices infuse into every bite. When it comes time to serve, the crunchy bits are shaved off in tender, savory ribbons. Ali Baba's offers shawarma as a dinner, with choices of lentil soup or salad, and rice or French fries; or as a sandwich. For the chicken shawarma sandwich, a piece of flat bread is slathered with garlic sauce, thin slices of pickle are added, and the whole thing is topped with a good portion of chicken and rolled up into a delectable bundle—all for \$4.95. The lamb version (\$5.50) comes with tomato, onions, parsley, and tahini (sesame-seed paste).

Both are delicious and more food than I could finish. To this allium lover, the advantage of the chicken shawarma is that garlic sauce. It has hints of olive oil and lemon coupled with a sledgehammer of garlic. I always ask for a little extra on the side.

I have a soft spot in my heart for tabbouleh. Once upon a time in Beirut before the war, I learned to make tabbouleh from wizened Arab crones in a courtyard kitchen on the backstreets of the ancient Lebanese capital. We shared no common language, so they guided my hands, showing me how to chop the parsley, tomatoes, spring onions (even the green stalk), and mint leaves. To these ingredients we added soaked bulgur wheat, fresh lemon juice, and a splash of fruity green olive oil. That memory sets the bar pretty high, I know. Ali Baba's tabbouleh just didn't make it for me: it's basically a parsley salad with too much lemon juice, barely any tomato or bulgur, and not much olive oil.

Yet Ali Baba's has plenty more to

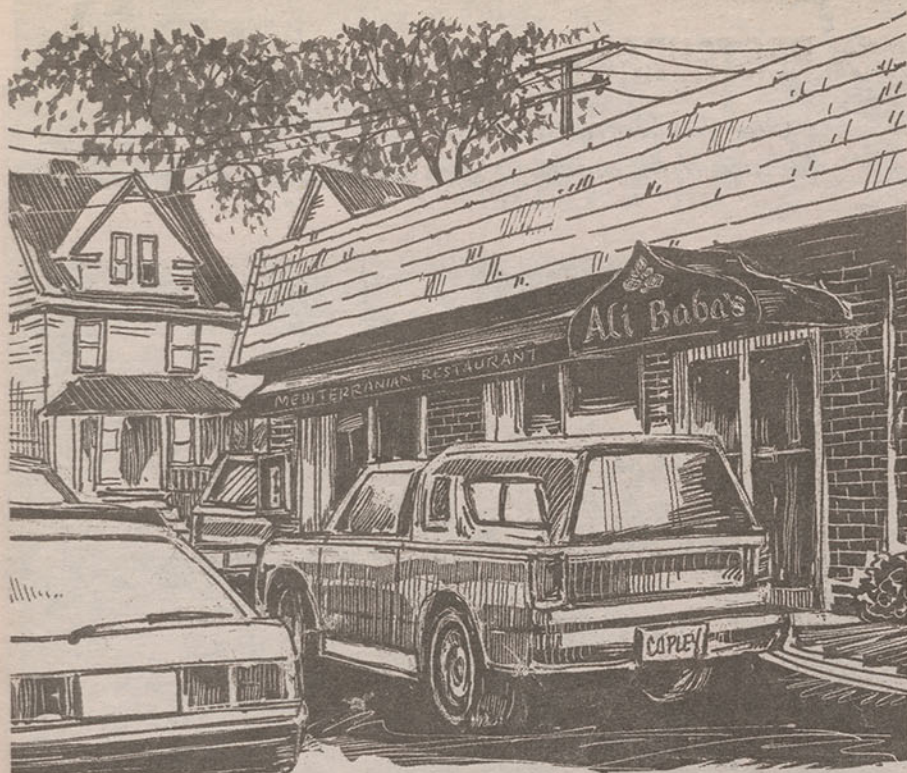
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please the veggie lover; indeed, vegetarians could spend a lot of happy time here. The fattoush salad's fresh romaine lettuce and tomatoes are complemented in texture by crispy pita chips, all dressed with a lemony vinaigrette. The smoky roasted-eggplant baba ghanoush couples well with a straightforward, barely garlicky hummus (chickpea puree); they're served with a stack of flat bread for dipping. Falafel (seasoned chickpea croquettes) comes as a pita-roll sandwich or a platter. Everything is available for eating in or taking away, and it all travels well except for the fries.

No alcohol is served. The superhealthy alternative is fresh-squeezed fruit and vegetable juices. Try the apple-carrot combo for a stunning vitamin bomb. The smooth, licorice-flavored yansoon (aniseed tea) is a pleasant, caffeine-free way to end the meal for just 85¢; you can add a piece of the pistachio-studded baklava for another \$1.25.

The service could not have been friendlier or more welcoming, though the staff might have been a little swifter in clearing away the dishes after the meal. And you'll have another pleasant experience when you pay at the counter: two people can have a delicious, healthy meal here for less than \$20.

Ali Baba's
601 Packard 998-0131, 998-1892

Daily 11 a.m.-10 p.m.

Appetizers \$1.95-\$7.95, salads \$2.50-\$7.95, sandwiches \$2.50-\$5.99, entrees \$9.50-\$25.95 ("sampler plate" for four), kids' menu 75¢-\$5.50, desserts \$1.25-\$1.99

Quick Bites

Early mornings on the fringes of the west side got a little more interesting in

mid-July with the opening of **Zingerman's Roadshow** in the Westgate Shopping Center parking lot, just in front of Zingerman's Roadhouse.

Housed in a spartan, splendidly retro trailer that looks like Godzilla's teapot complete with spout and handle, the Roadshow has a drive-up window for customers too rushed to park and linger at one of the shaded picnic tables (set a good ways back from the decidedly unlovely corner of Jackson and Maple). The drive-up arrangement also works well for people who've got the little ones settled and strapped in; Mom can have that macchiato without having to go through the safety-seat rigmarole. The barista noted that it seems to suit dog owners, too, as the furred ones can hang with the humans in the car or at the picnic tables.

Offerings are limited—pastries, sandwiches, soups, bagels, and coffee and other drinks. Ten kinds of Zingerman's bakery breads are also available by the loaf. It's open for breakfast and lunch, 6 a.m. to 2 p.m. Monday through Friday and 8 a.m. to 2 p.m. Saturday. It's "on the road" (closed) on Sunday.

The Earle Uptown has taken a small step outdoors with two sidewalk tables. In keeping with its upscale ambience, this is luxe dining, not picnicking: there's linen on the table, the full menu is available, and alcohol is served. A restaurant worker says that the outdoor seating has had an unexpected and welcome side effect—even when no one is seated there, the tables are attracting potential customers on this quiet side street to the somewhat hidden eatery.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

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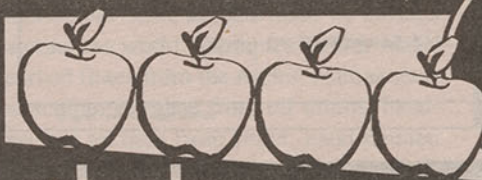
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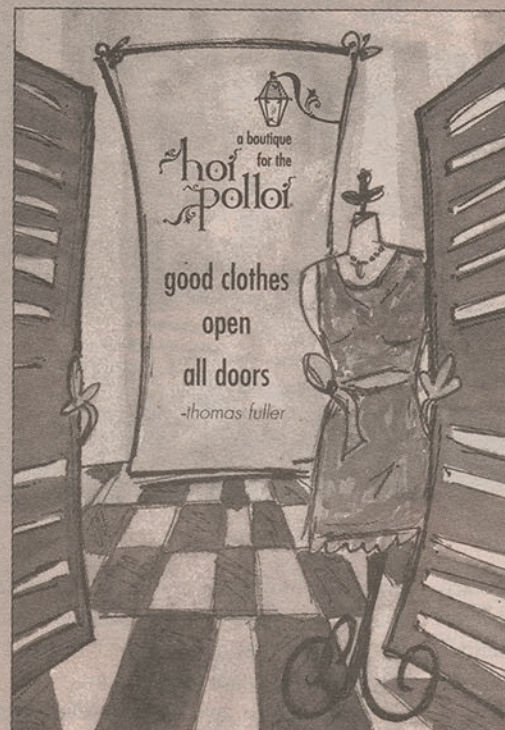
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MARKETPLACE CHANGES



Norene Kanagy, Kathy Wilkinson, and store manager Lia Wiss are just a small part of the communitywide team that launched Ten Thousand Villages.

meetings, says that the past two and a half years have been spent forming a corporation, achieving nonprofit status, holding fund-raising sales, and hosting benefit dinners and silent auctions. "Today, our board and our volunteers make up a group that is very all-inclusive," she says. "We have many organized religions represented, and we have some people who are not connected to a church but who are very spiritual. We're very diverse, which is I think representative of Ann Arbor and also of the artisans and their crafts that we sell."

The Ann Arbor store will be on Main Street in the rehabbed building that used to house Lucky Drugs and Shalimar. Like other Ten Thousand Villages outlets, it will sell folk art, jewelry, tableware, Oriental rugs, toys, games, musical instruments, and home accents made by artisans around the world. Examples include hand-carved flutes from the Andes, Haitian metal sculptures made from oil drums, hand-printed textiles from India, hand-painted ceramics from Vietnam, and paper from Bangladesh, handmade from an abundant weed no one knew what to do with until MCC members came along and taught a local women's cooperative how to turn it into paper.

The artisans get half their money up front when they sign with Ten Thousand Villages, so they can afford to buy whatever materials they need, and the rest when they deliver the finished product. "The artisan is the focus, not the price," Wilkinson emphasizes. "It is part of our mission to promote dignity and hope, and so if a product isn't selling well, Ten Thousand Villages representatives will work with the artisan to suggest design changes, instead of cut their pay."

Members of Ten Thousand Villages' national store-start-up team provided a marketing study of Ann Arbor before advising Wilkinson and her board members that Main Street would be the best spot. "We need walk-by traffic as well as destination shoppers, because the Ten Thousand Villages name isn't well known yet in Ann Arbor," Wilkinson says.

Once the store is open, that should quickly change. One of Ten Thousand Villages' missions is education about fair trade and about its artisans. "It's important to us to be able to promote the dignity of these people by telling their stories, and by educating the public about fair trade," says store manager Lia Wiss. "You won't just be walking in and purchasing an object that doesn't have a background and a history. All of the artisans and cooperatives we work with have a story."

Fair-trade crafts on Main Street

Ten Thousand Villages puts the spotlight on the producer

There are quite a few places in town to get a cup of fair-trade coffee these days, but the odds are good that a number of people drinking that coffee don't have much understanding of what fair trade means, except that it sounds like a good thing.

In a nutshell, fair-trade products are bought directly from producers in low-income areas and sold directly to consumers in high-income areas. That way, producers get more income, and buyers don't have to feel they're holding the disadvantaged over a barrel. For **Ten Thousand Villages**, a nonprofit "alternative trading organization" that is opening a store in Ann Arbor this fall, the concept goes back almost sixty years, to when Mennonite Central Committee (MCC) worker Edna Ruth Byler began selling needlework and embroidery made by underprivileged Puerto Ricans and Pales-

tinian refugees to her friends and neighbors out of her basement in Akron, Pennsylvania. By the early 1970s, Byler's basement crafts store had become an official MCC program and was christened SELF-HELP Crafts of the World. In 1996 that program became Ten Thousand Villages, which now operates over 180 stores across North America.

Each store is run locally by a largely volunteer staff. In Ann Arbor's case, the Ten Thousand Villages store has been in the making for two and a half years. It started out when members of Shalom Community Church, a Mennonite/Church of the Brethren congregation, began kicking around the idea of a fair-trade shop. Realizing they didn't have the resources to start one themselves, they looked to the larger community for support. Kathy Wilkinson, who is president of the board of directors that came out of those initial



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Wiss, one of only two paid employees—the other is a part-time assistant manager—spent much of August recruiting volunteers to staff the store. “One of the big perks of working here will be that it’s going to be a space people want to come to again and again,” Wiss says. “I’ve been a party planner, an event planner, and worked as a chaplain. I’ve always worked hard to create a place where people feel welcome, where people want to return, and where people want to hang out.”

Ten Thousand Villages, 303 South Main, phone unavailable at press time. Sun. & Mon. noon–5 p.m., Tues.–Thurs. 11 a.m.–7 p.m., Fri. & Sat. 11 a.m.–9 p.m.

Fashions meet lamp shades at Kerrytown

Keedo opens and Mathilde moves

In midsummer, as Kerrytown’s new front entrance on Fifth Avenue was being constructed, three new stores were getting ready to open inside: kids’ clothing boutique Keedo, women’s clothier Mathilde’s Imports, and Lady of the Lamp, featuring handmade lamps and shades by local artist Samantha Misiak.

Back in 1991 in South Africa, new mom Nelia Schutte designed her own clothes for her twins, Henno and Carmia. She cut the loose cotton garments by hand and dyed them in a big pot on her stove. She got so many compliments on the clothes and questions from strangers on the street that she eventually launched a children’s wear line she called **Keedo**. The first Keedo retail store opened in Cape Town’s Tygervalley Mall in 1993.

Today Keedo has stores throughout South Africa, Switzerland, and the United States, as well as dozens of “agents” who sell the line through events they host in their own homes. In August Keedo came to Ann Arbor with Carolyne and Fred Wass’s new boutique across from Mudpuddles, upstairs in the Kerrytown Shops.

The Wasses discovered Keedo clothes when their daughter Catherine was born. They still dress Catherine, now four, and her two-year-old sister, Madeleine, in the Keedo line. “Catherine was always rough and tumble, but with Keedo [clothes], you wash and dry them and they look fabulous,” Carolyne says.

The clothes are so durable because they’re made from sturdy, 100 percent cotton fabric and are still hand dyed at high heat after, rather than before, being sewn. The cuts are generous and comfortable, the patterns inspired by nature, and the color palette high-energy and playful, from light gauzy sundresses splashed with loosely

sketched flowers to zebra-patterned tees and shorts and color-drenched knits. “It’s designer wash-and-wear,” Fred says. “You can boil it, bake it, do whatever you want to it, and it won’t shrink or lose its color.”

The Wasses own their store, but under their deal with Keedo they may carry only Keedo apparel, accessories, bedding, and shoes, and must meet Keedo’s design standards. For the Kerrytown shop, that means a happy green, yellow, and orange color scheme with a Pergo wood-laminate floor, track lighting as well as whimsically ornate fixtures, a stereo system playing high-energy tunes, and a play area with tables, chairs, books, and toys—some of them supplied by Mudpuddles across the hall.

The store focuses on children ages two through seven, but it also carries infantwear, funky teen clothing, and a few items for adults—especially moms who want an easy-care special-occasion outfit to match their kids’. Catherine and Madeleine are happy to have a place to hang out with Dad (Fred is quitting his job as a financial analyst for the U-M), and the Wasses are glad to have a store in which to display their wares. “We’ve been doing home shows until now, which have been going great, but with Catherine and Madeleine around, we’ve had a little trouble with shoplifting around here,” Fred jokes. “They really do love the outfits.”

Keedo, 407 North Fifth Avenue (Kerrytown), phone unavailable at press time. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Just down the hall from Keedo, **Mathilde’s Imports** is taking the spot recently vacated by Alexandra’s. Like its predecessor, Mathilde’s is an upscale women’s clothier, but with a far greater emphasis on European fashion, including a particularly elegant Italian line, Maria Donatta (designed in Italy, but made in Uruguay). Also from Uruguay are richly colored shawls and gorgeous textured sweaters made by a women’s cooperative called Manos del Uruguay (“Hands of Uruguay”). The store also sells exquisite jewelry, shoes, and irresistible handbags in all shapes and sizes.

Owner Mathilde Spanyol opened Mathilde’s in fall 2001 after running a campus silk-screening business for many years. She is excited about moving to Kerrytown, where she’ll have a much bigger retail space, but she says she’ll miss her original spot in Market Place. “I love this space—I love being able to take a chair and sit outside—and I will really miss it here,” she says. “But I need to be more visible, and I need to have more room. It’s time to make a change.”

Spanyol describes the new store, which she expects to open by the middle of September, as “very elegant, very European flair, very woof.” Woof? “Oh, you know, people will walk in, they will say, ‘Wow!’” she laughs. “It will be very, very exciting.”

Zing news nibbles

Paella Party

Times reporters based in Barcelona have confirmed that Zingerman's Deli is planning another festive Paella Party on the Patio, set for Sunday, September 19, with Grillin' at 11am and a paella presentation at 2pm. The 19th annual party will be full of exotic paella offerings and much more! According to Deli personnel, the demo is free, while plates of paella are available for purchase. For more details on paella, call (734) 668-2779. For more fantastic food finds from Spain and other exotic locales, link up with www.zingermans.com, or stop by the Deli at 422 Detroit St. today!

inside Zingerman's



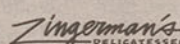
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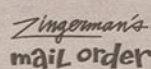
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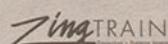
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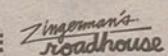
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Zingerman's proudly displays the wonderful flavors of Spain's amazing olive oils.

Barcelona, Spain – Recent sightings confirm the *Times* suspicions: Zingerman's has fallen for sensational Spanish Olive Oils. When asked to describe how such a love came to be, one olive oil ogler gushed, "It's simple! Zingerman's is full of fantastic flavor, and these oils combine great flavor with exotic Spanish taste! They're a fantastic match!" To understand this pairing, we decided to take a look at who the Spanish olive oils are. The group leader, Nuñez de Prado, arrived this year tasting wilder than ever before, with hints of tropical fruits and wild blueberries. **Columela Hoji Blanca** comes from Andalucía and is known for being unfiltered, with a light sediment at the bottle's bottom. Appearances can be deceiving though, as Hoji Blanca also has an intense, fruity flavor with a fresh, olive aroma. Filling out the group are **Vea family's Les Costes**, and **Unio**, both from Catalunya. Les Costes is very sweet, light and buttery. Its origins are found in the Arbequina olive which is nutty with a fennel-scented flavor. On the Arbequina's flip side is Unio, which is full of body and very rich, with a fruity flavor and aroma. Allison Schraf, Zingerman's olive oil aficionado says, "Lately I've been stuffing Spanish Piquillo peppers with the

Creamery Cream Cheese, putting 'em in the broiler 'til they're warm and serving them 'sauce' with Spanish olive oil and a sprinkling of sea salt." *The Times* Food Bureau has this special Spanish recipe on hand—just call (734) 668-2779 to request a copy today!

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you really can taste the difference!



Her hard-hat lamp won Samantha Misiak an invitation to Kerrytown.

Mathilde's Imports, 407 North Fifth Avenue (Kerrytown), 214-1248. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Take a look at the nearest thing to hand—including the magazine you're reading—and odds are, Samantha Misiak can make a lamp out of it. An Ann Arbor native who, after her children were born, discovered her passion for turning found objects into what she calls "functional art," Misiak has made lamps out of a baseball trophy, a Buddhist figurine, countless vases, a set of croquet balls, and even a construction worker's hard hat—which, atop a construction-sign base accented with plumbing hardware, became an ingenious lampshade.

That lamp netted Misiak her new space in Kerrytown, where she opened **Lady of the Lamp** in mid-August. Misiak had been making shades for her lamps out of specialty papers from Hollander's, and by showing samples of her work, she had convinced the Kerrytown paper boutique to feature her creations. While there, she ran into high school friend Andrew O'Neal, who was holding two hard hats at the time. When she volunteered to make a lamp out of one of them, he decided to make it a gift to his dad, Joe.

Misiak knew her friend was part of his family's construction business, but she didn't know that Joe O'Neal owned Kerrytown. When O'Neal and Kerrytown general manager Karen Farmer saw the finished lamp, they were so impressed that they offered Misiak the diminutive retail space between the men's and women's restrooms on the second floor, where wig store Promise used to be.

Misiak's family has deep local roots. She was born Samantha Nielsen, and she jokes that her family has been living here "since Pauline was a dirt road." Her great-grandfather Carleton Watson Angell (a distant relative of former U-M president James B. Angell, for whom Angell Hall was named) was the de facto sculptor for the university's natural history museum, responsible for countless pen-and-ink drawings, pastels, and sculptures both in-

side and outside its walls. (The pumas guarding the museum entrance are probably the best-known examples of his work.)

Misiak developed her artistic eye in her grandparents' basement, which was full of her great-grandfather's work. She calls her style of lamps "newd," because they combine new and aged materials. "I love unexpectedly playful objects, conversation pieces that become really a sort of functional art," she says. "Lamps never get boring, because there's always something new and fun to do with them."

Misiak has turned the shop space into what she laughingly describes as an "overlamped living room," with her own handmade lamps and shades, plus decorative finials (she calls them "lamp tiaras"), pull chains, multimedia art by friend Aaron Bennett, photography by Colleen Creehan, and lace bags by former Ann Arborite Laura Gray. Pulls and tiaras are around \$10-\$15, shades around \$60, and finished lamps up to \$150 or so, depending on the cost of the materials Misiak used to make them.

"I love the first time I put a shade on a lamp I just made and turn it on," says Misiak. "It's always surprising, and so cool and sculptural looking." She's so passionate about lamps, in fact, that she finds herself continually casting an eye around her, looking for likely lamp-base material. "I even tell my kids that if they don't pick up their toys, I'm going to make it into a lamp," she jokes.

Lady of the Lamp, 407 North Fifth Avenue (Kerrytown), 657-7940. Probable hours Wed. 10 a.m.-noon, Sat. 10 a.m.-5 p.m., and by appointment.

Into the inferno

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MARKETPLACE CHANGES *continued*

water. Now do it in front of a live audience and make it funny if you can. Go!

If you're an improvisational actor, situations like this are just another day at the office. An offshoot of sketch comedy reviews and stand-up, improv theater—which features situations and characters created on the spot, often with suggestions from the audience—was honed to perfection by Chicago groups like Second City, Annoyance Theater, and ComedySportz and popularized nationally by TV phenom *Whose Line Is It Anyway?* In early September it comes to Ann Arbor with the opening of Dan Izzo's *Improv Inferno* in the former Crow Bar space on Main Street.

Izzo, a onetime attorney turned improv impresario, has more than earned his comedy credentials. Hand picked by Second City workshop teachers after they saw his performance in his law firm's Christmas show, Izzo has not only studied and performed with Second City, the Players Workshop, ImprovOlympic, the Annoyance Theater, and the Audition Studio, he has also taught improvisation, directed and coached countless improv troupes and comedy reviews, and performed extensively himself.

All that Windy City experience told him that when he wanted to open his own improv theater and nightclub, Chicago wasn't the place to do it. "Chicago is quite the improv mecca of the world, even more than New York and L.A.," he says. "I was looking for a good-sized city that was fairly sophisticated, but still open—and the presence of Second City Detroit felt like it would be a really good blend. It was a happy coincidence that my wife went to the University of Michigan, and she has family up here."

Izzo's wife, Trish, is an elementary school teacher and a member of the Inferno's new performance troupe, which was cast earlier this summer. The group's main performance, *The Damnation Game*, will play every Friday and Saturday night. Izzo describes it as a fully improvised show "similar to *Whose Line Is It Anyway?*—with a Rat Pack sensibility, set in hell." Performers will be competing against each other and playing on behalf of specific audience members, who will win inexpensive prizes.

Thursdays are wide open, unscripted improv with teams competing for the best audience response. Sundays will be devoted to an open-mike night for area stand-up comics. Izzo says he would like eventually to add "a unique spin" on karaoke, bingo, board games, and other theme nights. "I really want to show people what you can do with comedy," he says.

Izzo will also be teaching six-week improv classes for about \$150 per participant. "The number-one thing people ask me is how I teach people to improvise," he says. "It's really about getting back into the mind-set you had as a child, remembering how to be spontaneous, to be free and trust your instincts. Improv doesn't have to be humorous, just entertaining. And if you stay true to the character you're playing and the situation

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Owner-manager Bala Arumugam and chefs at Khana Khazana.

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"Improvisation is what we do every day as human beings," he points out. "You don't know what's going to happen next—who's going to say what to you and what you'll say back. Improv won't necessarily make you funny, but it will allow you to have your full personality at your disposal, and to use it like a toolbox."

Improv Inferno, 309 South Main, 769-2369, improvinferno.com. Thurs.-Sun. 5 p.m.-2 a.m.

Khana Khazana replaces Aladdin's

Can Indian transform a hard-luck spot?

A reader remarked that the name of Main Street's new Indian restaurant, **Khana Khazana**, sounds like something you'd say while performing a magic trick. In fact the phrase is a popular restaurant name in India and loosely translates to "the treasure of Indian cuisine." Brothers Bala and Mani Arumugam chose it for their first restaurant, opened shortly after Bala's graduation from the culinary arts program at Oakland Community College.

Khana Khazana replaces the short-lived Aladdin's Mediterranean Restaurant, which, in turn, replaced the also short-lived Main Street Coney Island & Grill. The men behind the Coney Island, including the Kouza family, who own the building as well as the Main Street Party Shoppe on the corner and the Heidelberg Restaurant down the street, spent a lot of money and effort renovating the place, and the Arumugams have seen little reason to spend even more changing things about. The key differences between the restaurant's previous incarnations and Khana Khazana are that the elaborate murals of the Mediterranean have been replaced by crisp, off-white textured walls, and that the front lobby, once a waiting area, is now devoted to the Indian restaurant's extensive lunch and weekend brunch buffet.

As in most Indian restaurants, the buffet is a good way to get to know the menu. Offering fifteen items for \$6.95 at lunch and twenty items for \$8.95 on the weekend, it includes aromatic classics like chicken curry, cabbage *poori* (which includes tamarind paste and chutney), a spicy chickpea dish called *chana masala*, soothing yogurt dips, tandoori chicken served with hunks of lime, and *uthappam*, a panfried cake made from rice and lentils and served with chutney.

The menu embraces both south Indian and tandoori cuisine. The latter, featuring marinated meat or vegetables brushed with butter and baked at high temperature in a traditional clay oven called a tandoor, produces intense flavor without a lot of spice—perfect for diners who love Indian cuisine but aren't crazy about curry. South Indian specialties include the above-mentioned *uthappam* and a similar, crisper rice-and-lentil pastry called a *dosa*, stuffed with a variety of chutneys, vegetables, and even, at Khana Khazana, pizza sauce and cheese.

Because the tandoori cuisine is mild and the south Indian cuisine hot, there's something for all ages and palates on the menu, as two signs in the window attest. Drawn by eight-year-old recent diner Beatrice, they are festooned with hearts, rainbows, and stars. "Thank you for such a nice dinner," one of them reads. The other is even more to the point: "Khana Khazana rocks!"

Khana Khazana Cuisine of India, 207 North Main, 302-3711. Mon.-Thurs. 11:30 a.m.-3 p.m. & 5:30-10 p.m., Fri. 11:30 a.m.-3 p.m. & 5:30-11 p.m., Sat. noon-3 p.m. & 5:30-11 p.m., Sun. noon-3 p.m. & 5:30-9 p.m.

Last call at the Bird of Paradise

A jazz club's bitter ending

After a farewell performance by the Ron Brooks Trio, the **Bird of Paradise** jazz club closed its doors in late July, nearly twenty years after Brooks



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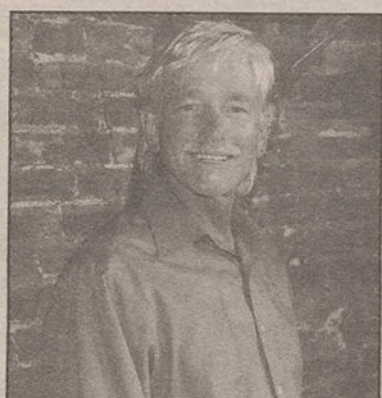
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MARKETPLACE CHANGES *continued*

opened the club on Ashley where the Firefly Club is now. According to the *Ann Arbor News*—and to many of the Bird's former employees—the club had been behind on its rent for years, and new landlord Jerry Spears and his partners, who earlier this year bought the building on South Main that housed the Bird, weren't willing to let the situation slide any longer.

Few former employees and area musicians are willing to speak on the record. Although most doubt that Brooks will open another club, the Ann Arbor jazz scene is small, and no one can afford to alienate someone who represents a potential future gig. But speaking on condition of anonymity, many say Brooks was often unable to pay not only his landlord but also his staff, his vendors, and even the IRS. Unsurprisingly, many of them are bitter about it. "Ron had a business, and he did what he had to do to keep it going," says one of them. "But he screwed over a lot of people doing it." (Brooks won't comment, but his attorney, Peter Kelley, says he believes all of the club's bills "have been taken care of or are being taken care of.")

As to how things reached this point, most paint a picture of Brooks as a man who started out promoting great jazz—especially bebop—in a traditional, late-night, smoky club setting, and then was unable or unwilling to change with his audience. "You have to give Ron a lot of credit, because I don't think any other jazz club is going to last twenty years," says WEMU senior jazz host Michael G. Nastos. "But the club was driven by Ron's ego. He wanted it a certain way: seven nights a week of live music, with the same bands. So if it ran its course, it's because Ron's imagination ran its course."

When Brooks and a group of investors opened the Bird in May 1985, they booked a roster of big-name jazz artists like Betty Carter, Dizzy Gillespie, and Milton Buggs. But gradually, as Brooks ran into financial troubles, the bookings went mostly to second-tier artists—musicians who were prominent in jazz circles but hadn't broken into the mainstream.

"My sense of the health of any club is what their schedule looks like," says the Observer's John Hinchey, who edits the magazine's event and club calendars. "By the end, the Bird was booking only the familiar Detroit-area jazz musicians who had been a staple of its offerings from the beginning, and it was experimenting fitfully with things like acid jazz, hip-hop, and even DJ nights, that—given Ron's aversion to music outside the bebop mainstream—felt like desperation moves. In a sense, the Bird was doomed by Ron's conception of the club as a place where he could play, and where you could hear his favorite musicians."

Nastos, who says he enjoyed many magical nights at the Bird listening to jazz greats, says that in the Bird's last months, "there's been no magic, and you could see the deterioration of the club, both physically and spiritually."

"Toward the end, the place might have been full now and then, but there'd be just one waitress on the floor, and the bar would be out of vodka," says a former customer. "The club was just not being cared for."

But as Firefly Club owner Susan Chastain points out, running a jazz club is no easy thing—especially in a city one jazz fan describes as "more of a white-bread, folk town than a jazz town." Notes Chastain, "Entertainment is down everywhere. You've got a whole generation that perceives music visually, and it's just easier to sit and watch MTV than to go seek out a cool place to hear music." She adds, "I'm really sorry to see [the Bird] go; Ron had a great twenty-year run. But it takes a lot of energy and work to run a club, and it's a young man's game. And I speak as a fifty-year-old!"

Even Brooks himself admits that the audience is changing, and that in order to open another club, "I would have to come up with a new bag of tricks to reinvent the Bird and attract young people."

Still, he's not ruling anything out. "We wrote the last chapter of the book," he says. "Hopefully, we'll get the chance to write a new one."

Briefly Noted

Bob and Kara Turner hope Chelsea will one day be as well known for teddy bears as it is for Jeff Daniels. The couple, who've run a Chelsea-based advertising specialty and custom product imprinting company, MCM Group, for the past nine years, opened the Chelsea Teddy Bear Company Factory Store earlier this year in the recently rehabbed Clock Tower Building on Main Street, where they decorate, design, and accessorize custom bears in all shapes and sizes, from an old-fashioned teddy dressed in hospital scrubs to a jaunty, jointed bear in full naval dress uniform. Now they've opened what they hope will be the first in a chain of mall-based retail stores. Like the factory store, Briarwood's new **Chelsea Teddy Bear Company** sells teddy bears in all shapes and sizes, and will custom imprint or embroider teddy bear outfits for you while you wait.

As Marianne Clay recounts in *Teddy Bear and Friends*, teddy bears were the Cabbage Patch dolls of the early 1900s, when a popular political cartoon featuring then-president Theodore Roosevelt refusing to shoot a baby bear sparked a craze of "Teddy's Bears," the first stuffed toy bear to stand on two legs and look cuddly and innocent, rather than fierce and on all fours. Manufacturers quickly jumped on the bandwagon, from German toymaker Steiff, whose bear was more naturalistic, to Ideal, Bing, Gund, and the J. F. K. Farnell company, the British toymaker whose bear was given to one Christopher Robin Milne in 1921 and became the inspiration for Winnie-the-Pooh.

Today, the bear craze continues unabated, with collectible artist-designed manufactured bears by Ganz, Gund, Knickerbocker, and other companies, as

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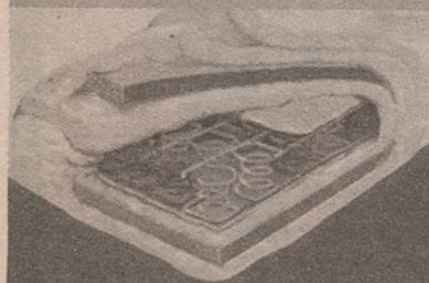
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MARKETPLACE CHANGES *continued*

well as a booming trade in those now-antique bears that have survived from the early twentieth century. The record price for a single teddy bear goes to Steiff, whose simply named "Teddy Girl" brought \$176,000 at auction in 1994. The teddy bear is a bona fide tourist attraction in Vermont, where only Ben & Jerry's ice cream plant draws more tourists than the Vermont Teddy Bear Company factory outlet store.

All of Chelsea Teddy Bear Company's bears are designed in house and then made in a factory in China before being shipped back to a 14,000-square-foot warehouse in Chelsea's Industry Park. From sharp-snouted, old-fashioned bears to cuddly yarn or bean-stuffed models, all the bears are adorable as is, but the heart and soul of the Turners' business is customization. There are bears in flap-eared hunting caps, cheerleader outfits, motorcycle jackets, sports uniforms, graduation robes, and varsity letter jackets and sweaters, all ready for the message of your choice. "We can do everything from someone's name and 'I love you' to butterflies, hearts, frogs, and sports-related graphics," says Bob. "If customers have their own ideas, we can put that on a T-shirt, too, and even preview it right on the computer."

For the holidays, the Turners will be opening additional, temporary shops in other area malls, including Twelve Oaks, Southland, and Great Lakes Crossing. Like the Chelsea store, all will feature one of the company's gigantic bears. The original, billed by the Turners as "the world's largest real teddy bear" (there are apparently larger ones made of plastic and wood, but not fur), stands twelve feet tall, weighs an estimated 600 pounds, and was a huge attraction in Chelsea last Christmas, when children posed for pictures with both the bear and Santa.

The Briarwood bear promises to be just as big, so he'll have to be assembled in the store and mounted on a dolly, for easy transport to the mall's center court come holiday season. Right now, the store is selling small felt hearts for \$2 each, on which customers can sign their names. The hearts will then be stuffed into a large satin heart and stuffed into the bear before he gets sewn up. Proceeds will go to a local children's organization—probably, says Bob, Mott Children's Hospital.

The Chelsea Teddy Bear Company, Briarwood, 327-9888. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

In other news at Briarwood, Target Corporation has announced that it is selling its sixty-two-store Marshall Field's chain to St. Louis-based May Department Stores Company. May operates 444 stores, including Filene's, Robinsons-May, and, ironically, Lord & Taylor, whose store closed at Briarwood and made way for Jacobson's and, subsequently, Von Maur—Marshall Field's chief competition.

May's acquisition is one of a series of

ownership changes for the department store that anchors the mall's main north-facing wing. Originally Hudson's, it was the offspring of the Hudson's store in downtown Detroit. The Detroit store closed after the chain merged with Minneapolis-based Dayton Corporation to become Dayton Hudson. That merger brought Dayton's discount Target stores into the mix—a brand that was so phenomenally successful that Dayton Hudson eventually renamed itself Target Corporation. After Dayton Hudson acquired Marshall Field's, it subsequently rebranded its Hudson's stores, including the Briarwood Hudson's, in a wall-to-wall renovation expected to remain unchanged by new owner May.

Target has also reached an agreement to sell its 257-store Mervyn's chain to an investment group, leaving the company free to concentrate on its 1,270 Target stores. Like Kmart and other large retailers, the Minneapolis-based Target has been struggling in recent years to keep up with the steamrolling Wal-Mart discount chain. The Marshall Field's deal will generate \$3.24 billion, and the Mervyn's transaction another \$1.65 billion, money Target plans to use to reduce its debt and repurchase company shares. The Ann Arbor Mervyn's store in Cranbrook Center is expected to remain open.

Wanda Inhmahong had been talking about leaving her factory job and opening her own restaurant for so many years that everyone in her family was flabbergasted when she actually up and did it. "All of a sudden—boom! She found a place and announced she was opening a restaurant," says daughter Wendy. "I don't think my father even knew she was going to do it."

Even if they didn't know about it in advance, Wanda's family—husband Virason, son Jurney, and daughters Wendy and Michele—are very much involved in **Banh Na Laos and Thai Cuisine**. Wanda and Virason take turns in the kitchen, and their offspring wait tables, take carryout orders, and run the cash register. It no doubt helps that although neither Wanda nor her immediate family have ever worked in a restaurant, the extended Inhmahong family has a local culinary pedigree: Wanda's brother-in-law has owned Old Siam by Siam Kitchen (in Westgate Shopping Center) for years.

Banh Na replaces a Chinese restaurant named Ming Tree on Washtenaw. So far, it isn't much to look at. As Wendy explains, the family is just getting the business off the ground (in fact, her dad has yet to quit his day job at a factory that builds clutch assemblies) and is taking time to revamp the decor. The booths and carpet are left over from the Ming Tree, and the concrete parking lot sprouts more than a few weeds. There are niceties as well, however, in the collection of carved wooden elephants, a small fish tank, an intricate wooden dragon mural on one of the walls, and a surprisingly nice sound system that plays contemporary soft rock chosen, presumably, by the younger generation of the family.

Wendy says that although many local

Thai restaurants have dishes from Laos on their menus, most don't point out the combination of cuisines to their customers—in part because most Americans can't tell the two apart. Even Wendy, whose parents are from Laos, says the differences are comparable to those between England and the United States: virtually the same language, food, and culture, but with a different accent. "Most Thai cooking contains curry or coconut, and is very spicy and sweet," Wendy explains. "Laos dishes are the opposite—mild and subtle."

Examples of Laotian dishes on Banh Na's menu include chicken or beef with eggplant, green onion, and dill; grilled beef spare ribs; and shrimp or squid with lemongrass, onions, mushrooms, and mint. Most dinner entrees are under \$10, with a few around \$15, and one—an entire crispy duck with tamarind sauce, meant to share—is \$25.95.

Banh Na Laos and Thai Cuisine, 4837 Washtenaw Avenue, 528-2336. Daily 11 a.m.-10 p.m.

Espresso Royale CEO Marcus Goller has known Kent Whiteman for over a decade—back to the days when Whiteman operated Cava Java in the building he owns at the corner of South and East University, next to Ulrich's. Since that time, Whiteman has traded locations with fellow coffeehouse owner Amer Bathish, closed Cava Java altogether, and then acted as landlord for Bathish and Dave Gausden's Our Town Coffeehouse and Deli. All the while, Goller was idly wondering when Whiteman would give him a call. "I finally said, 'Kent, why on earth don't you call me when you're going to sell this business?'" He said, "Yeah, that's a good point. Next time," laughs Goller. "It took ten years, but he finally called me—and I'm so grateful he did. He was wonderful to work with, and the changeover worked out great."

When Our Town Deli reached the end of its lease last spring, co-owners Bathish and Gausden decided not to renew. At the end of June, Espresso Royale took over, and Goller was hoping to have the place open by the end of August. "It doesn't need much—just some cleaning and redecorating," Goller says. "I love the location, and I love that outdoor seating area."

The South University spot is a bit of a departure for Goller: when talking to his board of directors, he's been championing "bringing the product to the customers" by locating in shopping centers. But he says the board was unanimously enthusiastic about the campus site. "This is the ultimate campus store," Goller says. "Not to have taken advantage of the opportunity would have been to ignore a whole half of the university community out there."

Goller will be taking on Starbucks, down the street on South University, just as he has on Main Street, where Starbucks took over the other Our Town Deli location this spring. "Sales have been down about four percent since Starbucks opened," Goller admits, "but I think we'll

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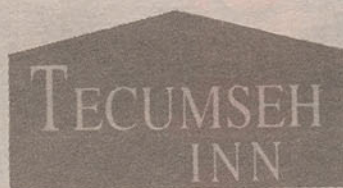
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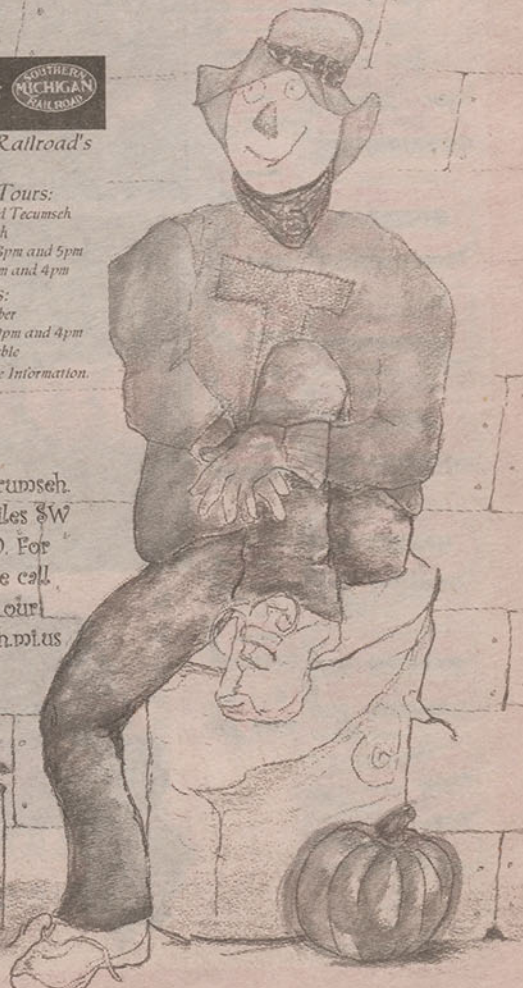
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OCTOBER

15 THE ACADEMY OF ST. MARTIN IN THE FIELDS

20 YERBA BUENA

21 PILOBOLUS DANCE THEATRE

27 CELEBRATING THE BLUES WITH DR. JOHN AND HIS BAND,
CHARLIE MUSSELWHITE & SHEMEKIA COPELAND

NOVEMBER

7 AMELIA BEDELIA GOES CAMPING & OTHER STORIES

9 GARRISON KEILLOR AND PHILIP BRUNELLE
WITH THE GREATER LANSING SYMPHONY ORCHESTRA

14 SLEEPING BEAUTY - BALLET INTERNATIONALE

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- 9 GARRISON KEILLOR AND PHILIP BRUNELLE
WITH THE GREATER LANSING SYMPHONY ORCHESTRA
- 14 SLEEPING BEAUTY - BALLET INTERNATIONALE
- 18 ETHEL
- 19 DIRTY DOZEN BRASS BAND

DECEMBER

- 4 THE GLORIOUS SOUNDS OF THE HOLIDAYS
- 18 A CLASSIC HOLIDAY
WITH MSU CHILDREN'S CHOIR & BEAUMONT BRASS
- 19 A CHRISTMAS CAROL

JANUARY

- 16 SCHOLASTIC'S THE MAGIC SCHOOL BUS - LIVE!
- 21 PORGY & BESS
- 22 OVER THE RAINBOW CELEBRATING A CENTURY OF HAROLD ARLEN
STARRING TOM WOPAT & FAITH PRINCE
- 23 ROMEO & JULIET - ST. PETERSBURG STATE BALLET THEATRE
- 28 THE WORLD FAMOUS COUNT BASIE ORCHESTRA
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FEBRUARY

- 8 LIZT ALFONSO DANCE CUBA
- 10 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
- 11 RUSSELL GUNN & ETHNOMUSICOLOGY
- 13 THE WESTERN WIND: MY FUNNY VALENTINE
- 16 LAISSEZ LES BONS TEMPS ROULER!
FEATURING BEAU SOLEIL AVEC MICHAEL DOUCET
& PRESERVATION HALL JAZZ BAND
- 19 VOCAL ESSENCE WITNESS
- 20 SOWETO GOSPEL CHOIR
- 22 GUTHRIE THEATER 2005 STORYTELLER'S TOUR
KEVIN KLING
- 26 THE CHIEFTAINS
- 27 DAVID FINCKEL & WU HAN

MARCH

- 16 JUILLIARD STRING QUARTET
- 25 LINCOLN CENTER AFRO-LATIN JAZZ ORCHESTRA

APRIL

- 1 STEFON HARRIS QUINTET
- 10 CARMEN
- 15 RIVER NORTH CHICAGO DANCE COMPANY
- 27 PROFESSORS OF JAZZ

MAY

- 1 RALPH VOTAPEK A LIFE AT THE PIANO

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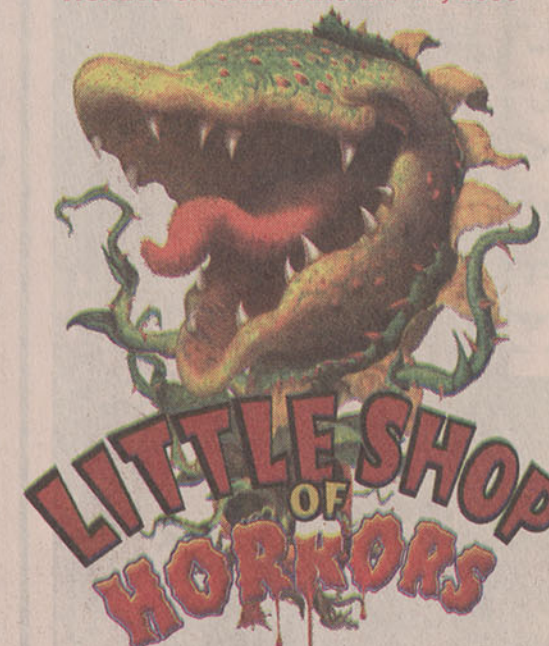
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S . 12-5

MARKETPLACE CHANGES continued

be okay. Starbucks does well with tourists who know the name—but we have a much better product. Basically, I think Starbucks will do well with people who don't know a lot about coffee. Hopefully they'll figure it out and come over to us."

Espresso Royale Caffè, 1101 South University, 327-0740. Hours unavailable at press time.

Jane Zhang, who owns San Fu Oriental Cuisine in South Main Market, is expanding into Asian accessories with the summer opening of **Loriental**, a small Asian grocery and gift shop next door to her Chinese restaurant. The store's inventory ranges from batik scarves, silk kimonos, and elaborate handbags to chopstick-and-place-mat sets, greeting cards (some in Asian languages, others in English), CDs, and tiny charms. There's even a small aisle of groceries, most of them Asian specialties like canned bamboo shoots, noodles, water chestnuts, sesame oil, soy sauce, and tea, but there are stateside snacks as well, including Chex Mix, Cheez-Its, Gardetto pretzel-and-cracker mixes, and Tic Tacs.

Loriental, 625 South Main, 668-4787. Mon.-Fri. 10 a.m.-2 p.m. & 4:30-8 p.m., Sat. noon-8 p.m. Closed Sun.

Local Amoco stations are being "re-branded" by parent company BP Amoco PLC with the BP name and sunburst logo and BP's deceptively ecofriendly green-and-yellow color scheme. Formed in 1998 by the merger of British Petroleum and Amoco Corporation (founded in 1910 as the American Oil Corporation), BP snapped up Atlantic Richfield Company and Burmah Castrol not long afterward to become the world's largest oil conglomerate—the runner-up is Exxon Mobil. According to Hoover's Online, BP is the largest oil and gas producer in the United States, is a top refiner (3.4 million barrels of oil per day capacity) as well as a manufacturer of petrochemicals and specialty chemicals, and operates 27,800 gas stations around the world.

Beyond the new name and look, don't expect the former Amoco stations to change much. BP says it's keeping local management and ownership in place, and will still sell Amoco Regular, Silver, and Ultimate fuels.

When James and John Walters were growing up, working in their parents' Japanese restaurant in Phoenix, Arizona, the last thing they wanted to do was make careers in the food service business. "By my teen years, I wanted out," recalls James. But he laughs when he says it, because after spending seventeen years working for

the Siemens corporation, he's back where he started. "There's a successful fast food chain out of Arizona called Tokyo Express, and my brother, who moved to Ann Arbor eight years ago, kept telling me there was nothing like it here," James explains. "So we decided to give it a whirl."

The Walters brothers opened **Teriyaki Grill** in late July in the space formerly occupied by the Burro on William Street. It's modeled not only on Tokyo Express but also on the Japanese food served at the Walters family's Phoenix restaurant. In fact, all the dishes on the menu are based on family recipes, created by James and John's mother, Shizuko, and perfected during a maternal visit a week before the restaurant opened.

Teriyaki Grill specializes in teriyaki—your choice of beef or dark- or white-meat chicken—but also serves chicken curry, bacon fried rice, miso and udon noodle soups, a limited amount of sushi (just California and spicy tuna rolls), and oyako bowls: chicken tenderloin sautéed with eggs, onions, and a brown sauce and served over rice. All of it, says James, is the stuff he and John grew up on. "To us, this is home-style cooking," he says. "Perfectly standard fare."

If all goes well on William Street, James and his brother would like to open ten Teriyaki Grills throughout Michigan and then begin to think about franchising. "Tokyo Express has twenty-two [stores] now," he notes. "We'll see how it goes."

Teriyaki Grill, 619 East William, 327-9955. Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-9 p.m. Closed Sun.

Closings

Greg and Tom Mast closed their **Mast Shoes** on Liberty Street just after Art Fair week, in order to concentrate on their Westgate Shopping Center location's booming physician-referred business. "The store on Liberty was doing fine," Greg says, "but business had sort of plateaued—whereas at Westgate we still needed more employees and additional money for more inventory. Closing the Liberty location gives us both."

Both inventory and sales staff have been moved to the Westgate location, which opened in 1993 and whose sales quickly surpassed those of its sister stores: the original Main Street Mast's, which started out in 1941 where Bank One is now and moved to 217 South Main in the 1960s, and the Liberty Street location, which opened in 1947. The Mast brothers, who inherited the store from their parents, Walter and Helen, had intended Westgate to be a discount store. But they found that, because of customer demand, they had to virtually duplicate their Main Street inventory at Westgate, making the downtown store redundant—and, with no free parking, less convenient for west-side customers. It closed shortly after the Westgate store opened.

The surviving Mast's carries plenty of high fashion, but has made its name with well-made, supportive shoes stocked in

an extensive selection of sizes and widths. As a result, the staff have become well versed in handling customers with special needs. "Everybody sells shoes, from Kmart to Target to Mervyn's to DSW," says Greg, "but there are very few places that can really fit you well, especially if you have a foot problem or injury. We get two or three referrals a day from physicians, because they know we have the shoes and the knowledge to take care of their patients."

Mast Shoes, 2517 Jackson Road (Westgate), 662-8118. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Big O Tires closed its Maple Village location at the end of June, and all of the store's phone calls have been routed to the chain's Ypsilanti location on Washtenaw. Calls to Big O's corporate offices were unreturned—possibly because some folks at the company think the location might still be open. A search on the company website reveals one Ann Arbor store. According to Big O's Mapquest link, it's in the middle of Dolph Park, on the shore of Second Sister Lake.

Reader Rhonda Sizemore wrote to say that **Leo's Delicatessen & Catering**, on the first floor of Huron Towers, closed the deli half of its business in late July and that owner Tim Sole had told her he was going to concentrate on catering instead. If so, the business is keeping an awfully low profile: on repeated calls, the phone rang unanswered even by a machine. Belleville boyhood chums Sole and David Bauer opened Leo's, named for Sole's wife, Leora, in November 2001, after both had been downsized out of their corporate jobs. The deli served breakfast, homemade soups, and deli sandwiches.

This summer Ali Jamshidi closed **Pizza Arbor** on Ashley. He'd been in business there for two years—only months longer than his predecessors, Ken Pargulski and Espresso Royale president Marcus Goller, had lasted with a similar pizza-by-the-slice business called Peretti's. The status of Jamshidi's other local restaurant venture, the Americana-themed **Roadrunner** near Briarwood, is uncertain: its phone number has been temporarily disconnected, and although a sign on the door says that Roadrunner is closed for renovations, no work was evident in early August. Jamshidi could not be reached for comment.

—Laura McReynolds

Follow-Up

Ten years ago this month, our Changes column reported on a healthy crop of new

enterprises—thirteen in all. Remarkably, over half are still on the scene: **Dream On Futon** at Ashley and Liberty, **Adventures in Chess** (now **Chess Express**) on Main, Middle Eastern grocery **Aladdin's Market** on Packard, kitchen design store **Studio 2000** on South Industrial, and three restaurants: **Panchero's Mexican Grill** on South University, **Great Lake Chinese Seafood Restaurant** on Carpenter, and **Banfield's Westside Grill and Tavern** at Jackson and Zeeb. The casualties: the **Craft Appliance** store on Jackson Road; the **Futon Factory**, which also started out on Jackson and moved to South University before folding; **Metro Medical Supplies** on Plymouth; South State gallery shop **The Spotted Bear**; cookie-on-a-stick specialist **Cookies by Design**, on West Stadium; and South University card shop **Exclaim!**

September 1994 survival rate: 54 percent

Five years ago this month, Marketplace Changes recorded six openings—fewer than in September 1994, and with proportionally fewer survivors. **Caffe International** was one of a dizzying succession of eating places that opened and soon closed at 301 East Liberty. Also quickly gone were two British-Isles-themed Kerrytown shops—**Toad Hall**, which sold British home accessories and gifts, and **Celtic Garden Imports**, which the Cullen family continues to operate as a mail-order business. The survivors are **Smoke House Blues Memphis Style BBQ** on Washtenaw, **Bombay Grocers** on Packard, and CD-and-DVD-and-accessories emporium **Media Play** in Oak Valley Centre.

September 1999 survival rate: 50 percent

One year ago this month, five innovative businesses graced this column, and all of them are still around. The much-anticipated **Zingerman's Roadhouse** debuted at Jackson and Maple; Amer Zahr's **Cafe Oz**, on South Fifth Avenue, was the town's first hookah bar, and has since morphed into a hopping nightclub simply named **Oz**; in the **Jamaican Jerk Pit**, on South Thayer, owners Steve and Beth Welch gave the town its second Caribbean restaurant (after Bev's); Karen Kennedy-Leslie's **Cambridge House Antiques** came to Lamp Post Plaza; and Dara Schwager's art showroom, **DetailsArt.com**, spawned from a website for her parents' gallery in Arizona, opened near the airport.

September 2003 survival rate: 100 percent

—Paul R. Schwankl

Got a retail or restaurant change? Send e-mail to lauramcreynolds@sbcglobal.net or leave voice mail at 769-3175, extension 364.

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Frog and Toad

Grades Pre-K-2 / Oct 14-16 Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other, cheering through the hard times and celebrating life's joys.

Coming to America

Grades 2-8 / October 26-28 This multicultural production interweaves the adventures, songs, humor, hardships, and triumphs of the people who built our country.

A Christmas Carol*

Grades 1-8 / Nov 17-21 Wild Swan adapts this holiday classic by Charles Dickens for the whole family. *Note: this performance held in U-M's Mendelssohn Theatre in the Michigan League Building.

Owl's Winter

Grades Pre-K-2 / January 20-22 A delightful collection of stories for young children based on Arnold Lobel's *Owl at Home*.

Along the Tracks - Part 2

Grades 3-12 / Feb 7-13 Wild Swan continues its series of plays about the Underground Railroad in southeast Michigan and Canada.

Drum Me a Story

Grades Pre-K-2 / February 17-19. A delightful collection of African tales performed through storytelling, acting, and drumming.

A Honey Pot of Pooh Stories

Grades Pre-K-2 / March 17-19 Dip into our honey pot of stories featuring children's all time favorite bear, Winnie the Pooh.

Beanstalk-The Musical

Grades pre-K-5 / April 27-May 1 A rollicking musical version of *Jack and the Beanstalk* that will knock your socks off.

Strega Nona and the Magic Pasta Pot

June 17-18 Strega Nona has a magical pasta pot which only she can control. Come see what silliness ensues when Big Anthony does not listen to her, causing the streets of their small Italian village to fill with pasta.

Season Tickets on Sale Now!

Information

Wild Swan Theater
416 W. Huron St.
Ann Arbor, MI 48103

Phone: (734) 995-0530 (v/tty)

Fax: (734) 668-7292

e-mail: wildswan@wildswantheater.org

website: www.wildswantheater.org

Tickets

\$7.00 child

\$9.00 adult

Performance Site

Towsley Auditorium
Morris Lawrence Building
Washtenaw Community College



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Diva Night

Junior League of Ann Arbor

Thursday, October 7th
7:00 - 11:30 pm
Washtenaw Community College
Morris Lawrence Building

Calling all Divas!

Join us for a delightful and extraordinary benefit to support women and children in Washtenaw County.

Bring your girlfriends, enjoy a strolling supper and dessert bar, cocktails, mini-makeovers, a boutique fashion show, shopping, a live and silent auction, and live music!

To purchase tickets or for further information, please e-mail your name, address, and phone number to: divainvites@jlaa.org

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A Men's Choral Society

Dr. Leonard L. Riccinto
Conductor

Measure for Measure was founded in 1988 to provide an opportunity for singers to perform music composed and arranged for male voices.

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SEPTEMBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★**Storytime: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books. Also, songs and a take-home craft. Today's topic: "Terrific Turtles." Also this month: "Lions and Tigers" (September 8), "Butterflies" (September 15), "Monkeys" (September 22), and "Elephants" (September 29). Raffle. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★**"Music in the Park": Herb David Guitar Studio.** Every Monday-Saturday. Musical entertainment by a variety of local performers. Today's schedule TBA. Noon-2 p.m. or later (Mon.-Thurs.), noon-6 p.m. (Fri.), & noon-5 p.m. (Sat.). Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★**"Art Videos": U-M Museum of Art.** Every Wednesday. Screenings of videos about photography and wood art. Today: *Language of the Camera Eye* examines the work of the great photographers. Also this month: *Wave from the Atlantic* explores Jacob Riis's famous photographs of immigrant tenements (September 8), *Daybooks of Edward Weston* examines the private thoughts of this photographer (September 15), *Ansel Adams* portrays this noted photographer (September 22), and *The Fine Art of Wood* offers a look at several wood artists (September 29). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★**Euchre: Ann Arbor Senior Center.** Every Wednesday. All seniors age 50 & older invited to play this popular card game. 12:45-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Party Bridge: Ann Arbor Senior Center.** Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 12:45-3:30 p.m. (Wed.) & 9:30-11:30 a.m. (Tues.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★**Chess and Euchre: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess or euchre. Refreshments. 1-4 p.m., Turner Se-



Nick Lowe, Sept. 14



Anne Hills, Sept. 17 & 18

GALLERIES

104 EXHIBIT OPENINGS

Laura Bien

MUSIC AT NIGHTSPOTS

112 NIGHTSPOTS SCHEDULE

John Hinchey

112 NIGHTSPOTS REVIEW

Rootstand

Charmie Gholson

EVENTS REVIEWS

77 BLACKIE & THE RODEO KINGS

Paying tribute

Kate Conner-Ruben

81 JACK WRIGHT

Peripatetic saxophonist

Piotr Michalowski

87 THE KERRYTOWN BOOKFEST

Neighorly

John Hilton

89 WIARD'S COUNTRY FAIR

Agritain me

Laura Bien

93 NANCY REISMAN

After Goldie disappeared

Keith Taylor

99 RALPH STANLEY

Bluegrass creator on history's stage

James M. Manheim

109 THE EMERSON STRING QUARTET

The indomitable and irresistible

James Leonard

136 EVENTS AT A GLANCE



Judy Tenuta, Sept. 9-11



Larry Coryell, Sept. 4

nior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Bridge: Jewish Community Center.** Every Wednesday except September 22. Bridge players of all levels of ability invited. 1-3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** Every Wednesday & Saturday. All adults invited to play dominoes, chess, checkers, cards, board games, and more. 1:30-3 p.m. (Wed.) & 1-2 p.m. (Sat.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2985, 994-2722.

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★**"Occultic Meditation": Dreamland Theater.** Every Wednesday. Local avant-garde composer Misha Grey discusses techniques for expanding one's consciousness, followed by a practice time. 6-7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$3. 657-2337.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**"Mindful Meditation": InternalGym.** Every Wednesday and Saturday. Local meditation instructor Ike Odum leads a meditation session to relieve stress. 7 p.m. (Wed.) & 10 a.m. (Sat.), InternalGym, 4 Trowbridge Ct. (north off Partridge Path east off Stone School Rd.). Free. 975-9993.

★**Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Children's Storytime: Barnes & Noble.** Every Wednesday & Thursday. Storytelling programs and craft activities for kids ages 5-8 (Wednesday) & 2-5 (Thursday). 7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**"Introduction to Steiner's Thought": Rudolf**

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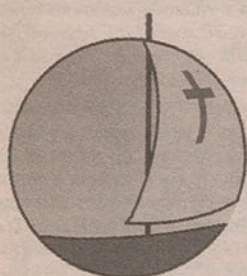
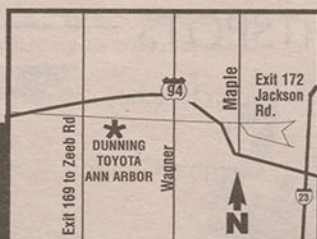
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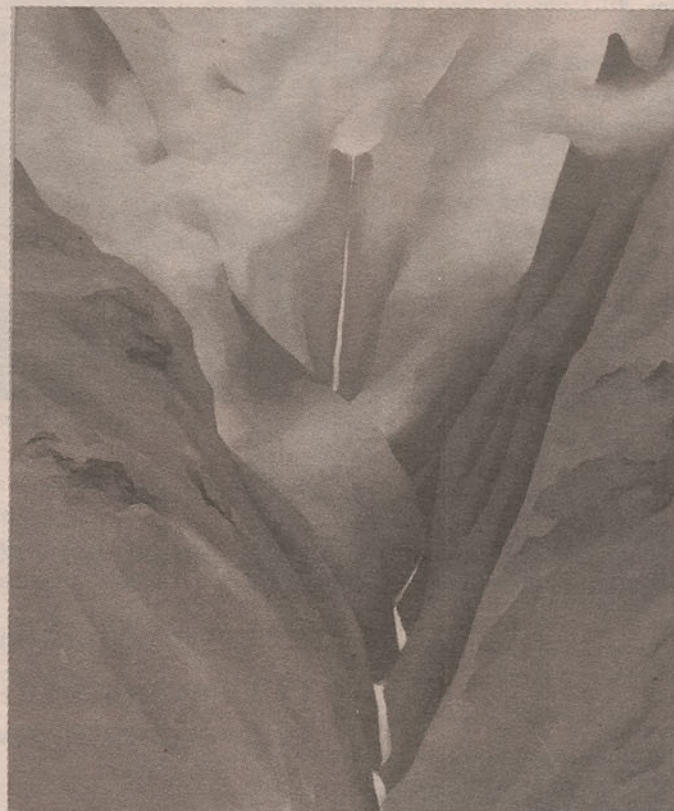
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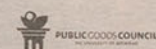
Tuesday-Saturday 10-5; Thursday 10-9; Sunday 12-5; Monday closed

Organized by Joseph S. Czeszchowski. Circulated by International Arts, Memphis, Tennessee.



This exhibition is made possible in part by Ford Motor Company.

Additional support has been provided by the Office of the Provost of the University of Michigan,
Pfizer Global Research & Development, Michigan Radio, Borders Group, and THE MOSAIC
FOUNDATION (of R. & P. Heydon).



Georgia O'Keeffe, *Waterfall—No. III—Tao Valley*, 1939. Oil on canvas, 24 x 20 in. Honolulu Academy of Arts, Honolulu.
Gift of Susan Crawford Tracy, 1996. 8562.1.

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1 WEDNESDAY EVENTS continued

Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. Every Wednesday-Sunday, June 24-September 18. World premiere of nationally celebrated *Detroit Free Press* sports columnist Mitch Albom's comedy about a once-proud, burned-out journalist who racks up staggering gambling debts and spirals into a seedy tabloid job. When a tip comes in about 2 nitwit brothers from Alabama who say they've shot an angel, the journalist reluctantly investigates, only to become drawn into strange, supernatural circumstances all somehow connected to a mysterious woman running a convenience store out on the highway. "Underneath all the comedy," Albom explains, "this is really a story about redemption and how all of us at some point 'shoot our own angels'—meaning we lose the best part of ourselves and have to fight to get it back." Cast: Joseph Albright, Wallace Bridges, Ryan Carlson, Jessica Cloud, Randolph Fitzpatrick, James Krag, Grant R. Krause, Jenny McKnight, and Wayne David Parker. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets \$22.50 (Wed., Thurs., & Sun. eves.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri. & Sat. eves.) in advance and at the door. 433-ROSE.

FILMS

Michigan Theater Foundation. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). September 1-7. Documentary about the making of Metallica's latest album and the band's concurrent journey into therapy. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME.

Michigan Theater, times TBA. "The Hunting of the President" (Harry Thomason and Nickolas Perry, 2004). September 1 & 2. Documentary about Bill Clinton's presidency. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME.

Michigan Theater, times TBA. "Garden State" (Zach Braff, 2004). September 1 & 2. A struggling actor returns to his childhood home to bury his mother and confront his father, a physician who's kept his son numbed by antidepressant drugs for years. Zach Braff, Natalie Portman, Peter Sarsgaard. \$8.50 (children, students, veterans, & seniors, \$5.50). 761-8667. State Theater, times TBA.

"Napoleon Dynamite" (Jared Hess, 2004). September 1-9 (tentative). Quirky comedy about a high school nerd who overcomes continual harassment and the questionable guidance of his oddball family. \$8.50 (children, students, seniors, and veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA.

2 THURSDAY

"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

Thursday Lunch Bunch: Jewish Community Center. Every Thursday except September 16 & 30. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: social worker Sue Sefansky and other recent travelers to Argentina offer "A Current Look at Argentina." Also this month: Elderwise representatives present a fun, funny program on memorable "Presidential Campaign Bloopers" (September 9) at St. Joseph Hospital Senior Health Building (transportation from the JCC available for \$5 at 9:30 a.m.), and a "Rosh Hashanah Musical Celebration" (see 23 Thursday listing). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1-2 p.m.) and a meeting of the **Senior Literary Group** (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$3 (nonresidents, \$4). 769-5911.

"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access

station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. Every Thursday, June 10-September 16. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of dozens of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482-5200.

"Scio Sojourn": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 6 p.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Furstenberg Park, just west of Gallup Park and across from Huron High School. Free. 741-1763.

"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n' d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional post-run pizza outings. 6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, \$1). 657-0214.

Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

"Care and Feeding of Your Bike": Two Wheel Tango. Bicycle experts offer maintenance tips. Bring your bike. 7 p.m., Two Wheel Tango, 323 E. Hoover. Free. Preregistration required. 769-8401.

"Information about Cohousing." September 2 & 20. All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime non-refundable fee of \$16). 572-9978.

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$20. Reservations requested. 996-8799.

Ann Arbor Area Writer's Group: Arborland Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665-8194, 769-4406.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

"Artscapade": U-M Museum of Art. This popular evening of art-related fun features hilarious mock tours, a beading project, free posters, prizes, and a reading by the local youth poetry group VOLUME. Although it's aimed at incoming U-M students, the public is welcome. 8-11 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Renaissance Dances: Bedlam. Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavaues, almans, and more. In-

Ave Maria Fine Art Gallery



The Ave Maria Fine Art Gallery features a diverse and eclectic variety of fine art from all over the world.

The Gallery is committed to offering the highest quality works. Included are oils, mosaics, pastels, watercolors, acrylics, and photographs.

From September 3 - 30, a joint exhibition will feature woodblock prints made in the Japanese tradition by Yoshisuke Funasaka and Mary Brodbeck. Funasaka's color field motif prints also include silkscreen methods. Brodbeck's scenic prints focus on Lake Superior. There will also be a display that demonstrates the color woodblock printmaking process.

Gallery Hours:

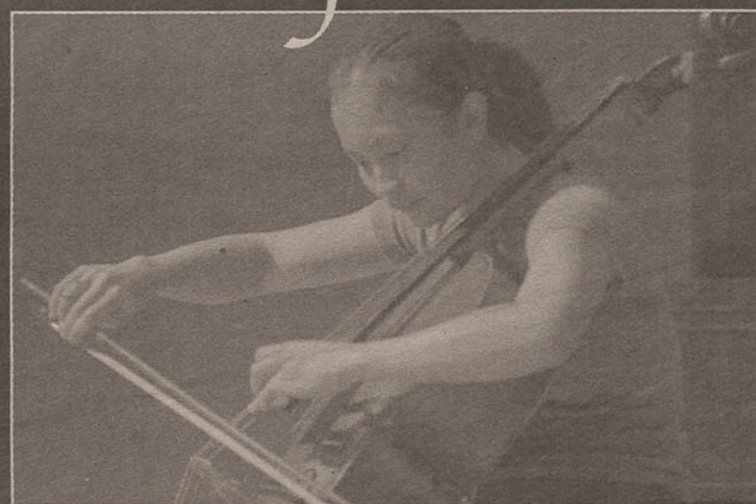
Tuesday - Friday: 9 a.m. to 6 p.m.

Saturday: 10 a.m. to 2 p.m.

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lin tianmiao
liu wei
liu xiaodong
qiu zhijie
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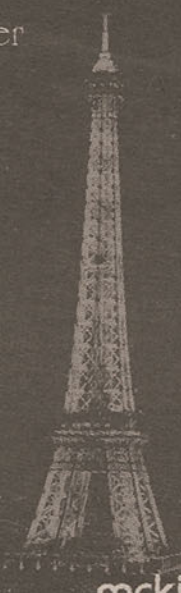
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Ernie G is one of the hottest, multi-talented, young Latino entertainers in the country today. He has been seen by millions of TV viewers doing his stand-up routines on shows such as COMEDY CENTRAL'S *Make Me Laugh*, BET's *Comic View*, Ed McMahon's *Next Big Star*, and Si TV's *Funny is Funny*. He was chosen as one of the BEST OF GALAVISION'S *Qué Locos*, appearing on 6 episodes. Currently, he can be seen on Mun2's *Loco Comedy Jam!* hosted by George Lopez, as well as Si TV's *Latino Laugh Festival: The Show!* Ernie G will be joined by rising stars Noe Gonzalez (CBS's *Funny is Funny*) and Shayla Rivera (Showtime, Si TV).

For more information contact TaShara Bailey at 615.1291 or divasst@umich.edu

canadiana



Blackie & the Rodeo Kings

Paying tribute

Maybe if I ever do something really important, a trio of esteemed Canadian singer-songwriters will record an album in my honor. And that tribute album will be riotously successful and make me famous—and then too, of course—and will launch all sorts of tours and impressive ventures. And then they'll kind of disband, but then miraculously re-form every few years to record more albums, which aren't exactly tributes to me anymore—that would be excessive—but ride on the fun and success of the first album.

Unlikely, but it could happen. In fact, it's the story behind Blackie & the Rodeo Kings, the brainchild of Canadian singer-songwriters Stephen Fearing, Colin Linden, and Tom Wilson (of the band Junkhouse). Sometime in the mid-1990s, all three discovered they'd had the same idea: an album devoted to the superb artistry of the legendary Willie P. Bennett, one of Canada's untapped treasures. Bennett, of course, was partial to the idea. A band was formed, named for one of Bennett's own songs, and an all-Bennett album recorded, *High or Hurtin'*, which promptly scored a Juno Award nomination and gar-

nered Bennett—who regularly tours 200 dates a year as the mandolin player for Fred Eaglesmith—some proper renown.

Blackie & the Rodeo Kings exists alongside Fearing's, Linden's, and Wilson's solo careers. Their newest release, *Bark*, came out this summer, and they're touring hard in support of the album. The disc itself sports a childish drawing of a dog smoking a doobie. Pop it in the player and sit back for fourteen songs that play and growl and frolic like a happy pack prowling the neighborhood for the first time in months. Everyone shares songwriting duties, and there are plenty of guests too. Things kick off with "Swinging from the Chains of Love," a country stomper that, as I have found, is not safe to play while driving south on I-75. Track 4, titled simply "Stoned," is a spoken/sung reverie with a funky beat and spooky, dense guitars. My favorite could be Fearing's sad and wistful "Born to Be a Traveler." My thrash-folk favorite is guest writer Bruce Cockburn's "Tie Me at the Crossroads When I Die."

But other people's favorites don't mean much. Good, interesting, compelling songs abound here. You can check them out yourself when Blackie & the Rodeo Kings play the Ark on Thursday, September 9.

—Kate Conner-Ruben

struction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan Union Anderson Room (Sept. 2) & Pond Room (Sept. 16, 23, & 30) and Michigan League Henderson Room (Sept. 9). Free. 971-1809.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Mousetrap": P.T.D. Productions. September 2-5 and 9-11. Eric Maurer directs local actors in Agatha Christie's intricate murder mystery thriller, which opened in London in 1952 and has never closed. Newlyweds transform their inherited English manor house into an inn. On opening day, amid rumors of a murderer at large, the inn's somewhat questionable guests become snowbound, and after an unexpected discovery begin eyeing each other fearfully. "One of the most skillfully written murder mysteries ever produced," notes the *New York Times*. Cast includes Denene Pollock, O'Bryan Worley, Kaarina Quinell, Howard Heever, Jeff Luttermoser, Carl Ellison, Joseph York, and Rick Katon. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Thursday except September 9.

Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe *Beer Money*. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 1 Wednesday. Mich., times TBA. "The Hunting of the President" (Harry Thomason and Nickolas Perry, 2004). See 1 Wednesday. Mich., times TBA. State Theater. "Garden State" (Zach Braff, 2004). See 1 Wednesday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday. State, times TBA.

3 FRIDAY

★Beginning Bridge: Ann Arbor Senior Center. Every Friday. All beginning bridge players age 50 & older invited. No partner required. 10:30-11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Story Hour A-Z": Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "G." Also this month: "H" (September 10), "I" (September 17), and—well, dog my cats—"J" (September 24). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: folksinger Denny Pullen (noon-2 p.m.) and other performers TBA. Noon-6 p.m.

★Bridge Group: U-M Turner Geriatrics Center. Every Monday & Friday except September 6. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

Bingo/Cribbage: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play cribbage or a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center. \$3.25. 769-5911.

★U-M Women's Soccer vs. Kentucky. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★Pickup Games: Ann Arbor Ultimate Frisbee. Every Friday & Sunday. All invited to play this soccer-style team field sport played with a Frisbee or other brand of flying disc. 6 p.m. (Fri.) & 2 p.m. (Sun.), Palmer Field between Washtenaw & Observatory, Slauson Middle School, 1019 W. Washington. Free. 995-5525.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss populist columnist and radio commentator Jim Hightower's *Thieves in High Places: They've Stolen Our Country and It's Time to Take It Back*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Change Your Thinking, Change Your Life": Science of Mind Study Group. Local Science of Mind practitioner Dana Aras discusses this method of raising consciousness. 7 p.m., location TBA. Donation. 994-3933.

★Douglas Farwell: Concordia University. This Valdosta (Georgia) State University trombone professor performs Michael Davis's *Eagle's Landing*, Anthony Plog's *Postcards*, Cindy Cox's *Hysterium*, a Leslie Bassett suite, Michael Kallstrom's *Giovanni's Fantasy*, and a John Kenny fanfare. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4616.

Sari Brown and Joe Reilly: Canterbury House. Double bill. Brown, a talented young local singer-songwriter, writes folk-style story songs with poetic lyrics and a strong political sensibility. Chicago singer-songwriter Reilly performs original songs that draw on blues, Native American, and other traditional American idioms. 8 p.m., Canterbury House, 721 E. Huron. \$5. 764-3162.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Mousetrap": P.T.D. Productions. See 2 Thursday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. September 3 & 4. Ann Arbor debut of this polished Grand Rapids comic known for his unexpected takes on everything from marriage and raising kids to current events and even ear hair. Opening act is Wally Wang. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Fund-Raiser Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit SAFE House, the local shelter for battered women and their children. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

FILMS

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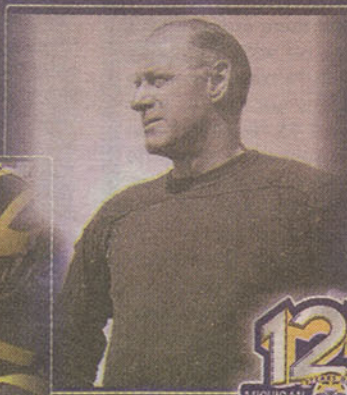
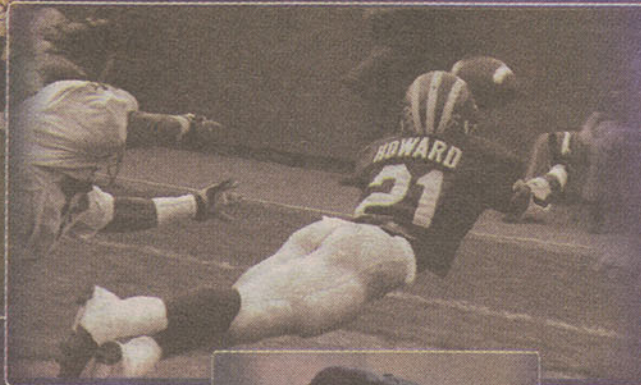
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3 FRIDAY EVENTS continued

Here Anymore (John Curran, 2004). September 3-9. A New England English professor sinks into adultery as his wife does the same. Mark Ruffalo, Laura Dern. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. **"Metallica: Some Kind of Monster"** (Joe Berlinger and Bruce Sinofsky, 2004). See 1 Wednesday. Mich., times TBA. **State Theater.** **"She Hate Me"** (Spike Lee, 2004). September 3-9. A corporate whistle-blower booted from his company finds employment in impregnating lesbians who want children. Anthony Mackie, Kerry Washington, Ellen Barkin. \$8.50 (children, students, seniors, and veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA. **"Napoleon Dynamite"** (Jared Hess, 2004). Tentative. See 1 Wednesday. State, times TBA.

4 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:03 a.m. (Sept. 4), 7:10 a.m. (Sept. 11), 7:17 a.m. (Sept. 18), & 7:25 a.m. (Sept. 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe various species, record their location, and compare trends from year to year. Bring binoculars and a field guide. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

"Dressage at Waterloo": Waterloo Hunt Club. This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free. 426-2088.

T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

16th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. September 4-6. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. Note: No early sales. 9 a.m.-5 p.m. (Sept. 4 & 6) & noon-5 p.m. (Sept. 5), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.-noon), so its periodic sales aren't as well stocked as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, computers, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. 9 a.m.-noon, Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-0450.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 997-7117 (Sept. 4 ride), 994-6340 (Sept. 11), 663-2540 (Sept. 18), & 213-1952 (Sept. 25). For general information, call 913-9851.

Sailing and Windsurfing: U-M Sailing Club. Every Saturday. All sailors from amateurs to Fridtjof Nansens invited to try 30 minutes of sailing with a club instructor. Drop-ins welcome; no U-M affiliation required. 9 a.m.-noon, Base Line Lake (exit US-23 at North Territorial, go west 6 miles to

Mast Rd., north 3 miles to 8010 Strawberry Lake Rd., Dexter. First 2 visits free. 426-4299.

***Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 4) or from Gallup Park through Nichols Arboretum (September 11, 18, & 25). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Sept. 4) & in Gallup Park parking lot (Sept. 11, 18, & 25). 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

***Auditions: Ann Arbor Cantata Singers.** August 28 & September 4. All invited to vie for a spot in this polished 40-member semiprofessional ensemble led by U-M music professor emeritus Thomas Hilbish. 10 a.m.-1 p.m., U-M School of Music location TBA, Baitz Dr. (off Broadway), North Campus. Free. 665-2905.

***Storytime: Nicola's Books.** Every Saturday. Kids ages 2½-7 invited for stories. Also, on September 18, a poststorytime visit from **Clifford the Big Red Dog**. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Walk: Washtenaw Bicycle and Walking Coalition.** Every Saturday. All invited to join a 1-hour walk along a different route, mostly through parks and natural areas, each week. 11 a.m., meet at Buhr Park entrance, Packard Rd. between Cobblestone Farm and the Red Cross. Free. 973-2338.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

***28th Annual Labor Day Weekend Festival: Old St. Patrick's Church.** September 4-6. A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, dancing to live music on September 4 & 5, and a karaoke contest (September 6, 4 p.m.), with a \$100 first prize. Also, roast beef (September 4, 4-7:30 p.m.) and grilled chicken (September 5, noon until it's gone) dinners. Noon-midnight (Sept. 4 & 5) & noon-6 p.m. (Sept. 6), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

U-M Football vs. Miami (Ohio). Noon, Michigan Stadium. \$49-\$57. 764-0247.

***"Music in the Park": Herb David Guitar Studio.** See 1 Wednesday. Today: rock by Dr. Gonzo (noon-1 p.m.), alternative rock by Dreaming While Awake (2-4 p.m.), and other performers TBA. Noon-5 p.m.

***Mech Warrior Tournament: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

***Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

***"Georgia O'Keeffe": U-M Museum of Art.** September 4, 5, 18, 19, 25, & 26. Screening of this documentary video. In conjunction with the current UMMA O'Keeffe exhibit. 1, 2:30, & 3:45 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. 3 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

"The Shamanic Journey": Dreamland Theater. Local avant-garde composer Misha Grey helps participants enter a meditative state, to the beat of a drum, to meet and speak with "power animals." Followed by a discussion of visions. 3 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

***African American Book Club: Nicola's Books.** All invited to join group members to discuss

Gabriel's Story, David Durham's suspenseful debut novel about emancipated slaves pursuing their dreams of homesteads in the West. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

***Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

"The Smeat Frog Conspiracy": Dreamland Theater. September 4 & 5. Kirk Kitchen and Naia Venturi direct their original marionette show that features little Timmy and his faithful sidekick pup Toby, who together explore the intrigue swirling around the fictitious Smeat Frog, a handsome gliding frog with an equable disposition that's said to haunt the shadier bits of Frog Island and environs in Ypsilanti. Original music by Elisa Grey. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance or at the door. 657-2337.

Welcome Back Students Party: The Neutral Zone. Performances by bands TBA. 7:30 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

***Open House: University Lowbrow Astronomers.** September 4 & 18. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 7:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Caller Danika Murray calls contras to music by Nutshell. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94), Saline. \$9 (AACTMAD members, \$8; students, \$5). 332-9024.

Larry Coryell Trio: The Firefly Club. Ensemble led by Coryell, the pioneering fusion guitarist who virtually invented jazz-rock in the 60s and early 70s. "He brought a nearly alien sensibility to jazz electric guitar," says *All Music Guide* reviewer Richard Ginell, "a hard-edged, cutting tone, phrasing, and note-bending that owed as much to blues, rock, and even country as it did to earlier, smoother bop influences." His trio includes Chicago drummer Paul Wertico, a big hit with his own trio at the Firefly last month, and a bassist TBA. 8 & 10:30 p.m.-midnight, Firefly Club, 207 S. Ashley. \$22 in advance at the Firefly, the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$25 at the door. To charge by phone, call (248) 645-6666.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"The Mousetrap": P.T.D. Productions. See 2 Thursday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. See 3 Friday. 8 & 10:30 p.m.

FILMS
MTF. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 1 Wednesday. Mich., times TBA. "We Don't Live Here Anymore" (John Curran, 2004). See 3 Friday. Mich., times TBA. State Theater. "She Hate Me" (Spike Lee, 2004). See 3 Friday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday. State, times TBA.

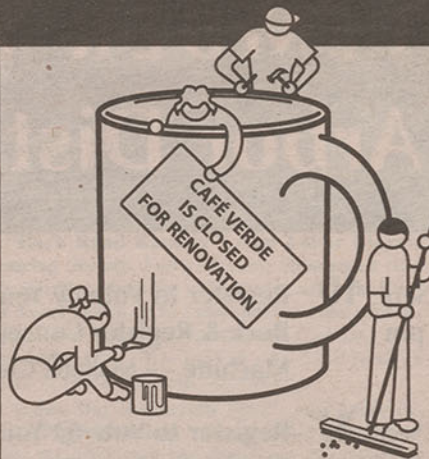
5 SUNDAY

***"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse in Clinton for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline-Ann Arbor Road (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985 (80- & 65-mile rides), 761-1147 (40-mile ride), 913-9851 (general information).

***Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 9-11:15 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.

***Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. 9

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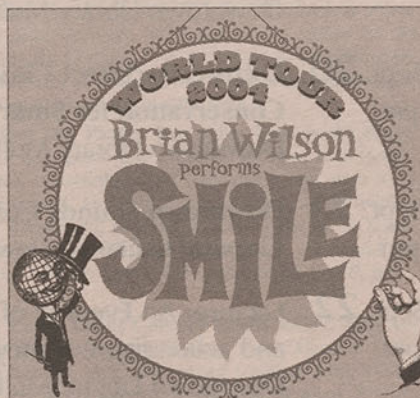
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SEPTEMBER EVENTS @ Ann Arbor District Library



Friday Sept. 10 **Register to Vote @ Your Library** — all locations, all day
7:00 - 8:00 pm
Rock & Register Concert: Curt Hines of Cold Cash Machine — Malletts Creek Branch



Saturday Sept. 11 **Register to Vote @ Your Library** — all locations, all day
2:00 - 3:00 pm
Rock & Register Concert: The Damn Bandits
Downtown Library Multi-Purpose Room



Tuesday Sept. 14 **Panel Discussion: The People Speak: Prosperity in a Global Economy?** — Co-sponsored by the **League of Women Voters** — Downtown Library Multi-Purpose Room

Wednesday Sept. 15 **Salute to Katharine Hepburn** — Pulitzer Prize-winning author **A. Scott Berg** discusses his friend Kate and his bestseller *Kate Remembered*
Downtown Library Multi-Purpose Room



Friday Sept. 17 **Revisiting the 1970s — Film and Discussion**
Film: *The Weather Underground* Not Rated
Downtown Library Multi-Purpose Room

Monday Sept. 20 **Lecture: Architect Christina Snyder** discusses **Energy Conservation for Smart Householders**
Downtown Library Multi-Purpose Room



Tuesday Sept. 21 **Downtown Sounds Concert: Peter Fletcher — The Art of Classical Guitar** — Downtown Library Multi-Purpose Room

Wednesday Sept. 22 **Lecture: An Evening of Book Lust** with librarian, author and action figure **Nancy Pearl**
Downtown Library Multi-Purpose Room



Sunday Sept. 26 **Landscape Explorers Program for Youth: What's In A Landscape?** Register @ 327-4200. For age 6 and up with an adult
Malletts Creek Branch

Monday Sept. 27 **Banned Books Week Film & Discussion:** Ann Arbor Civic Theater director **Jon Elliott** discusses their production of *Inherit The Wind* following a showing of the film version.
Downtown Library Multi-Purpose Room



Tuesday Sept. 28 Award-winning youth author **Jon Scieszka** and illustrator **Lane Smith** will visit and sign copies of their books — co-sponsored by **BORDERS BOOKS • MUSIC • CAFE**
Malletts Creek Branch

Tuesday Sept. 28 **Concert: R.J. Spangler & the Rhythm Rockers** discuss **Jump Blues** — Downtown Library Multi-Purpose Room

Wednesday Sept. 29 **Film/Discussion: *Different Drummer: Elvin Jones*** Not Rated
Discussion led by music historian **John Cohassey**
Downtown Library Multi-Purpose Room

Thursday Sept. 30 **Award-Winning Documentary & Discussion: *Blue Vinyl***
Not Rated — Malletts Creek Branch

Thursday Sept. 30 **Concert: Jazz trio Home From Work**
Downtown Library Multi-Purpose Room

5 SUNDAY EVENTS continued

a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

***Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

***First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Dee Valvanis discusses "Why We Still Need Labor Unions." Also this month: First Presbyterian members John and Peggy Laird discuss "The History of the Washtenaw Dairy and Quality Bakery" (September 12). Ann Arbor News U-M football reporter John Heuser discusses "The 2004 U-M Football Team" (September 19), and First Singles members discuss "What Would the Citizens of Ann Arbor Gain and Lose if the U-M Left Town and Was Never There" (September 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

***Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 11 a.m., Burns Park, 1414 Wells. Free. 995-1621.

***Artisan Market.** September 5, 19, & 26. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment by area musicians: New Orleans swing and blues by Kingsley and Durango (September 5) and jazz by keyboardist Tony Wisniewski (September 19). Also, an "Organic Taste Fest" (September 26, see listing). 11 a.m.-4 p.m., Farmers' Market. Free admission. 262-1004.

Labor Day Barbecue: Ann Arbor Parks Department. Traditional barbecue lunch, outdoor lawn games, and indoor card games. For seniors age 50 & older. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$6 (nonresidents, \$7.50). Reservations required. 769-5911.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

***Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***U-M Women's Soccer vs. Ohio.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

***"Fun Fair": Ann Arbor Quest Center.** Families invited to try out a variety of carnival games (with prizes), enjoy pizza, and, every half hour, see demonstrations of the various martial arts taught at the Quest Center. 1-4 p.m., Quest Center, 2111 Packard. Free. Preregistration required. 332-1800.

***2004 Lecture Series: Saguaro Nursery & Gardens.** Every Sunday. Talks by Saguaro staff and guest speakers. Today's topic: Saguaro landscape manager Ben Woloski discusses "The Art of Pruning Trees and Shrubs." Also this month: Woloski on "Proper Tree and Shrub Planting" (September 12), Saguaro owner Richard Tuttle on "Ornamental Grasses and Bamboo" (September 19), and Tuttle on "Great Plants for Fall and Winter Color" (September 26). 1-2 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

***"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to learn about Panama and make a colorful mola cloth. 1-2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

***Kids Open Mike: Oz's Music Environment.**

For more information call 327.4200 or visit our website at www.aadl.org

Jack Wright Peripatetic saxophonist

The semi-underground world of free improvisation has its own heroes, its own publications, and its own network of dedicated supporters and performance venues. But even in this small world there are hierarchies and conformities—and there are mavericks who rock the boat. Jack Wright is one of these difficult people, who has carved out his own reputation as a peripatetic iconoclast, traveling the world, playing wherever he can, spreading his love for improvised music. Sometimes he works with well-known performers from Chicago or Boston, but he also loves to search out unknown local musicians for new artistic experiments.

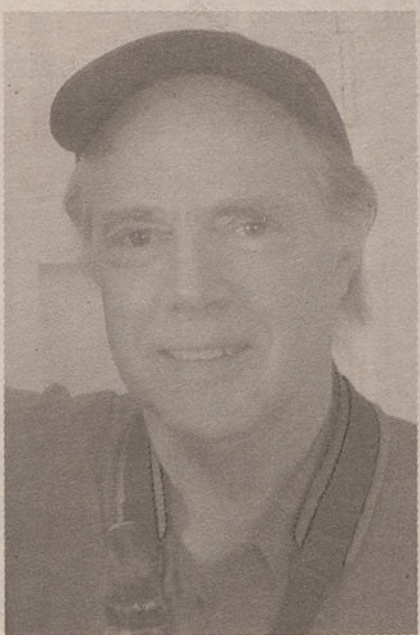
The saxophonist was born in Pittsburgh and started the instrument at an early age. After college he got his master's degree from Johns Hopkins and settled in Philadelphia, teaching at Temple University. After leaving academia in 1972 he became fully involved in improvisation and began traveling all over the United States and Europe to play, collaborate with other artists, and transmit to others his enthusiasm for the new music. Eventually he settled in Boulder—not exactly a hotbed of free improvisation—where he dedicated himself to practice and performance, as well as to painting and writing. A few years ago he returned to Pennsylvania to be closer to the action. In addition to playing various saxophones, he performs on piano and on the contra-alto clarinet.

Wright's way with music and the saxophone has changed over the years, moving toward a highly abstract concept grounded in sound, rhythm, and texture rather than in melody and harmony. He admits that in the past he had been worried about leaning in such a direction, as he distrusted cold technical performances and passionless instrumental weirdness. But he need not have worried; Wright has adopted the extended techniques used by many contemporary saxophonists—pops, clicks, multiple sounds, unusual timbres, and so on—but his performances could never be called academic. On the contrary,

he has simply extended the expressive range of his instrumental mastery in a manner that seems quite natural to him, and he continues to play with passion and conviction.

His early music was often angry, as he tried to preserve the energy and political message of the 1960s, but while he remains a cultural radical, he has found that he can express his passions in less obvious ways. Throughout this evolution certain elements have remained constant: a total commitment to living an artistic life, a love of exploration, a commitment to the future, and an aversion to imitation, even of himself. Wright is committed not to repeat anything he has done before and does not travel with a bag of rehearsed and well-worn licks, which are often the crutches of improvisers. His Ann Arbor concert on Thursday, September 9, will consist of duets with vocalist Carol Genetti, who explores the unlimited sonic possibilities of the human voice, utilizing extended techniques drawn from disparate musics of the world.

—Piotr Michalowski



668-8480. Michigan Theater, 3 p.m. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 1 Wednesday. Mich., times TBA. "We Don't Live Here Anymore" (John Curran, 2004). See 3 Friday. Mich., times TBA. State Theater. "She Hate Me" (Spike Lee, 2004). See 3 Friday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday. State, times TBA.

6 MONDAY (Labor Day)

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

69th Annual Saline Community Fair. September 6-11. This old-fashioned community fair features agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, demolition derbies on September 6 and 11, and much more. Admission includes unlimited carnival rides, which begin Wednesday. Highlights include demolition derbies at 7 p.m. tonight (\$8; kids 2-12, \$4) and September 11 (free), the Miss Saline Pageant at 8 p.m. on September 7, and the parade at 1 p.m. on September 11. Noon-10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$8 (Sept. 6), \$5 (Sept. 7) & \$10 (Sept. 8-11) admission. Children 1 & younger, free. Seniors admitted free on Friday, 9 a.m.-1 p.m. 429-4494.

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. 4-7 p.m., Island Park, off Island Dr. from Maiden Lane. \$10 (children under 10, free). 761-3253.

★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★"Volleyball in the Park": Ann Arbor Ski Club. Every Monday. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761-3419.

Dream Group. Every Monday (tentative dates). All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. "The Titanic" (James Cameron, 1997). See 5 Sunday. Mich., 7 p.m. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 1 Wednesday. Mich., times TBA. "We Don't Live Here Anymore" (John Curran, 2004). See 3 Friday. Mich., times TBA. State Theater. "She Hate Me" (Spike Lee, 2004). See 3 Friday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday. State, times TBA.

7 TUESDAY

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 20-30 miles, to a nearby town for brunch. Note: September 7 & 14 only, the ride also starts at 9 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. 9 a.m., meet at the Park & Ride lot on

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Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

★"Dancing in the Streets 2004": Ann Arbor Council for Traditional Music and Dance. Various kinds of dancing at 5 different stages on Main Street. Includes participatory contra dancing, swing dancing, international and Middle Eastern dancing, and English country dancing. Also, a clogging performance by Sheila Graziano. Folk music by Dev Singh, harmony singing by Kathy Wieland and Laurie Taylor, and old-timey music by Nutshell and by Hall & Morgan. For kids: hands-on activities, storytelling, and singing. 2-6 p.m., downtown Main St. area. Free admission. 572-8678, 769-1052.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"The Mousetrap": P.T.D. Productions. See 2 Thursday. 2 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★"Michael Cardew": Yourist Pottery. Screening of a 1983 video about this pioneering British functional potter (1901-1983) noted for his novel combination of traditional forms with contemporary decorative images. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

"The Smeat Frog Conspiracy": Dreamland Theater. See 4 Saturday. 4 p.m.

★Ann Arbor Morris Dancers. Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., grassy spot on Washington between Rackham and the Frieze Bldg. Free. 747-8138.

★Acoustic Spoken Groove: U-M Wesley Foundation. The Austin-based duo of poet Peter Nevland and guitarist Paul Finley perform a lively 2-man musical poetry slam that, according to one critic, "makes you think Dr. Seuss took a walk through the ghetto and decided to become the white jive king." Preceded by a free BBQ (5 p.m.). Rain or shine. 6-8 p.m., Wesley Foundation lawn at State and Huron. Free. 668-6881.

Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dancing to live music by Dawn's Early Light. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5. (313) 913-2076.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$2. 763-6984.

FILMS

Michigan Theater Foundation Classic Series. "The Titanic" (James Cameron, 1997). September 5-7. A rich despairing girl on her way to marry a rich arrogant boy falls in love with a scruffy yet virtuous artist, as surges of sugary violins and a looming iceberg rise higher and higher. Kate Winslet, Leonardo DiCaprio. \$8.50 (children, students, veterans, & seniors, \$6.75; MTF members, \$5.50).

On the Town



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BOOK AND LYRICS BY Betty Comden & Adolph Green
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7 TUESDAY EVENTS continued

9-Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

***2-Year-Old Storytimes:** Ann Arbor District Library. Every Tuesday & Wednesday beginning September 7 (different branch locations). Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL Northeast Branch (Tues.), Plymouth Mall, & main library story room (Wed.), 343 S. Fifth Ave. at William. Free. 327-4200 (Northeast), 327-8301 (main).

***Preschool Storytimes:** Ann Arbor District Library. Every Tuesday & Thursday beginning September 7. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered, beginning September 7, at the West Branch, Tuesdays 10:30-11 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Wednesdays 10:30-11 a.m. & 11-11:30 a.m.; and the Northeast Branch, Thursdays 9:30-10 a.m. & 11-11:30 a.m. 10-10:30 a.m. (Tues.) & 7-7:30 p.m. (Thurs.). AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

"Kid Creations": Learning Express. Every Tuesday. Craft activities for kids age 3 & older. Today: "Paint a Piggy Bank." Also this month: "Door Hangers" (September 14), "Dough Day Party" (September 21), and "Creamy Crayon Creations" (September 28). 10 a.m., Learning Express, Westgate Shopping Center. \$6 (Sept. 7) & \$3 (Sept. 14, 21, & 28) materials fee. Space limited; preregistration required. 997-0707.

***Scrabble:** Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Auditions:** Wild Swan Theater. September 7 & 8. Non-Equity actors invited to try out for 4 upcoming productions. Prepare a 2-minute monologue (and a song if you like), resume, and head shot. 10 a.m.-1 p.m. (Sept. 7), noon-3 p.m. (Sept. 8), Wild Swan studio, 416 W. Huron (at Ashley). Free (appointment required). 995-0530.

***"Today's Forum":** Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. 11:30 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Newcomers Coterie Club of Ann Arbor.** All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited to an ice cream social and a chance to learn about this club and its many special interest groups. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 998-1879.

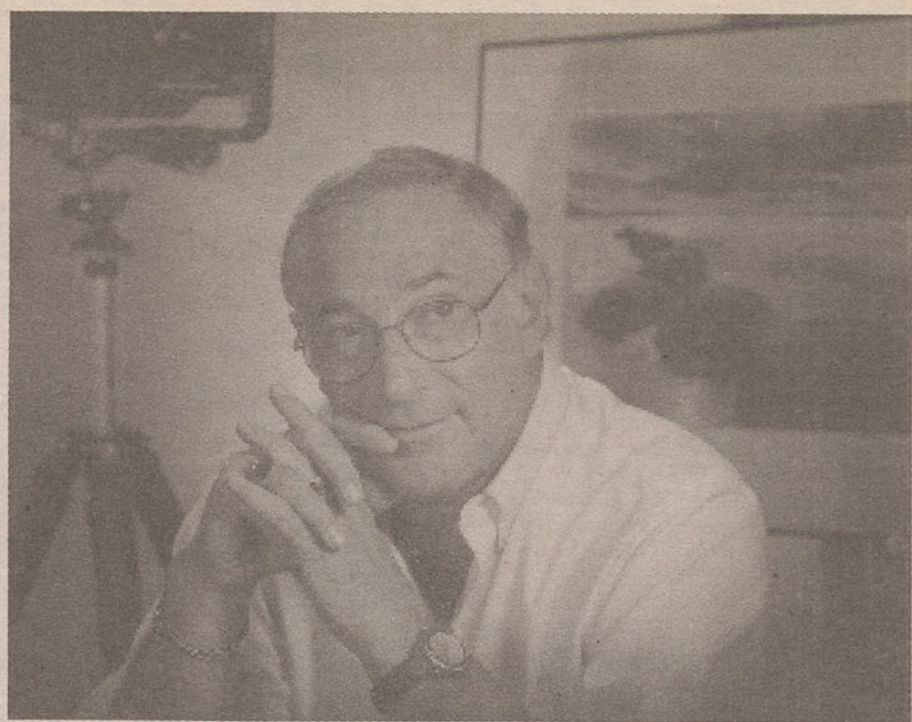
***Auditions:** Ann Arbor Symphony Orchestra. September 7-10. All invited to try out for various positions in the orchestra. Section violin, viola, cello, bass, and third flute/piccolo are needed. Afternoon time & location TBA. Free. Appointment required. 994-4801.

***Tours:** U-M Museum of Art. September 7, 11, 12, 14, 21, 25, & 26. A UMMA guide leads a tour of *Nature Transformed: Wood Art from the Bohlen Collection* (September 12 only) and *Georgia O'Keeffe and the Sublime Landscape* (all other dates). 1 p.m. (Sept. 7, 14, & 21), 10 a.m. (Sept. 11 & 25), and noon (Sept. 12 & 26), UMMA, 525 S. State at South University. Free. 763-UMMA.

***Marching Band Practice:** U-M Marching Band. Every weekday through the football season beginning September 7 (some Fridays off). The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive George R. Cavender Tower used by band leaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

***"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

***Marvel Trading Card Game: The Underworld.**



Local photographer Monte Nagler discusses his work at the Ann Arbor Art Center Sept. 11.

Every Tuesday. All invited to play this superhero fantasy card game. 6 p.m., Underworld, 1214 South University. Free. 998-0547.

***Track Workout:** Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

***"Lectures in Southeast Asian Studies":** U-M Center for Southeast Asian Studies. September 7, 14, 21, & 28. Today: Southeast Asian studies professors emeriti Pete Gosling and Gayle Ness discuss "Geography and Population in Southeast Asia." Also this month: Gosling and Ness on "Rice and Villages in Southeast Asia" (September 14), U-M history professor Victor Lieberman and U-M Asian language and culture lecturer John Whitmore on "Issues in Southeast Asian Premodern History" (September 21) and University of California anthropology professor Karl Hutterer on "Southeast Asian Archaeology" (September 28). 2-3:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances, with a special emphasis this month on Kelsterne dances. Today: Shirley Harden and Niles lead to music by pianist David West and fiddler Donna Baird. Also this month: caller Alisa Dodson with music by pianist Betsy McCabe and fiddler Bruce Sagan (September 14), caller Arlene Kindel, Marty Wilson, and Steve Gold with music by West and Baird (September 21), and caller Ray Bantle and Carol Jacobs with music by Childgrove (September 28). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north off Plymouth Rd.). \$6. 422-1170.

Wolf Knight: Ann Arbor Poetry Slam. Tentative. Reading by this 3-time Ann Arbor Poetry Slam Grand Slam champion who is currently living in Marlinton, West Virginia. Knight, who cites Rudyard Kipling and Robert Service as influences, is known for a bardic approach that blends myth and contemporary politics. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

***Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

***Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to

join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

***"A Guide to the Bodhisattva Way of Life":** Jewel Heart Buddhist Center. Every Tuesday. Talk by Ghelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Ghelek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

***Ann Arbor Camera Club.** September 7 & 21. Tonight: club member Dean Russell presents "Rap-ture of the Deep," a slide-illustrated program on underwater photography, and club members show their recent slides. Also this month: club member Sal Aridi presents a slide-illustrated program on "Beirut Downtown: Before and After," and club members show their recent prints (September 21). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 449-4974.

***Spanish Readers Group:** Barnes & Noble. All invited to join a discussion, in Spanish, of *Santa Maria de las Flores Negras* (Saint Mary of the Black Flowers), contemporary Chilean novelist Hernan Rivera Letelier's fiction re-creation of the 1907 massacre of 3,000 striking miners in northern Chile. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

***German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665-2931.

Tuesday Night Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson (\$5). Dress code observed. 8-10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6. (517) 787-6367, (517) 592-5771.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

***"Triple Double Trivia":** The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "The Titanic" (James Cameron, 1997). See 5 Sunday. Mich., 7 p.m. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky,

2004). See 1 Wednesday, Mich., times TBA. "We Don't Live Here Anymore" (John Curran, 2004). See 3 Friday, Mich., times TBA. State Theater. "She Hate Me" (Spike Lee, 2004). See 3 Friday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday, State, times TBA.

8 WEDNESDAY

★"Play Day for Babies": Ann Arbor District Library. Every Wednesday beginning September 8. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★Northeast Seniors Band: U-M Turner Geriatrics Center. Every Wednesday beginning September 8. All seniors invited to bring their instruments and sit in with the band. Noon-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★Cruise Night: Yesterday's Collection. Show of vintage cars and street rods. Also, a chance to peruse Yesterday's Collection's huge array of die-cast collectible cars and auto and truck books and magazines. Ice cream available. Plaque for best car. Door prizes. All invited to enter a car in the show. 6-8 p.m., Yesterday's Collection, 5899 Jackson Rd. Free admission. 668-6304.

★"Introduction to Computers I & II": Ann Arbor District Library. September 8 & 15. Two-part hands-on introduction to computers, with an emphasis on basic skills. Note: This program is also offered at the West (September 7 & 14, 7 p.m.), Northeast (September 13 & 20, 1 p.m.), and Malletts Creek (September 16 & 17, 10 a.m.) branches. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★"Be Cool, Back to School": Ann Arbor District Library. Kids in grades 6-12 invited to bring a notebook to decorate, make marble magnets for their locker, share ideas for locker storage, and more. Materials provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Malletts Creek Branch Library Tour: Wild Ones. All invited to join Wild Ones members for a tour of this new district library branch and examine its innovative design and landscape that traps and filters rainwater to eliminate storm-water runoff. Wild Ones is a native wild plant landscaping group. 7 p.m., Malletts Creek Branch Library, 3090 E. Eisenhower (between Stone School & Packard). Free. 662-9997.

★"Northern Quebec: Its People and Its Fish": Trout Unlimited. Talk by fish guru and MSU ecology professor John Hesse. 7 p.m., Community High School, 401 N. Division. Free. 426-2975.

★Pete Schmidt: Liberty Borders. Smooth pop-rock originals by this Marietta, Georgia, singer-songwriter. Also, CD signing. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★"Transportation of the Past": Saline Area Historical Society. Talk by MotorCities National Heritage Area director Arthur Mullen. All invited. Refreshments. 7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free admission, but donations accepted. 994-0442, 769-2219.

★History Readers Group: Motte and Bailey Booksellers. Henry Ford Community College historian Hal Friedman leads a discussion of Edward Countryman's *The American Revolution*. All invited. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of *Rule of Four*, Ian Caldwell and Dustin Thomason's intellectual suspense novel about 2 Princeton seniors who try to solve the murder of a scholar of a mysterious 15th-century manuscript that's reputed to hold the key to the location of a buried Roman treasure. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Ted Sirota's Rebel Souls: The Firefly Club. An adventurous mix of cutting-edge jazz and politically charged global music by this acclaimed Chicago quintet led by percussionist Sirota. Other members are guitarist Jeff Parker, saxophonist Geof Bradford, trombonist Jeb Bishop, and bassist Clark Sommers. Opening act is *The Sublingual Sextet*, a local ensemble that blends free improvisation with the atmospheric, operatic vocals of soprano Janessa Cardillo. With clarinetist and saxophonist Piotr Michalowski, bassist Rob Crozier, woodwind player Elijah Church, and percussionist Michael G. Nastos. 8 & 10:30 p.m., Firefly Club, 207 S. Ashley. \$10 at the door only. 665-9090.

★Jason Ringenberg: The Old Town. Solo acoustic performance by this acclaimed singer-songwriter, the leader of the pioneering Nashville-based cowpunk band Jason & the Scorchers. His

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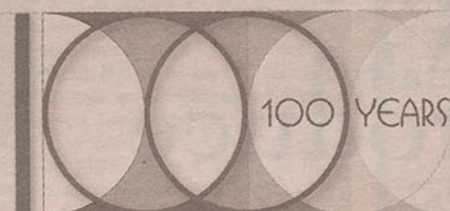
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Killing Ground is made possible in part by ANN ARBOR COMMERCE BANK and the University of Michigan's Institute for the Humanities and Museum Studies Program.
John Huddleston, *Petersburg, Virginia*, 1864-65/2002, photographic diptych. Courtesy of the Prints and Photographs Division, Library of Congress, and John Huddleston



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8 WEDNESDAY EVENTS continued

repertoire of originals and covers encompasses an eclectic mix of roots-based styles, including folk and country balladry, hillbilly blues, reckless country soul, boozy honky-tonk, frenetic rockabilly, and wild-hearted rock 'n' roll. Tonight Ringenberg celebrates the release of 2 new CDs, *Empire Builders* and a kids album, *A Day at the Farm with Farmer Jason*. A big hit in earlier Old Town shows. It's a small venue, so getting there early is not a bad idea. 8-10 p.m. or later, Old Town, 122 W. Liberty. Free. 761-9291.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday, 8 p.m.

Benvenuto & Russo: *The Blind Pig*. Inventive, rhythmically exuberant jam-oriented jazz-funk by the popular New York City duo of organist Marco Benvenuto and drummer Joe Russo. Opening act is OM Trio, a Bay area jam-rock trio that calls its mix of keyboard-based electric jazz with the propulsive rhythmic drive of hard rock "elevator music for headbangers." "OM Trio is a Medeski, Martin, & Wood that rawks," says *Washington Post* reviewer Michael Deeds. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Riding Giants" (Stacy Peralta, 2004). September 8-14. Historical surfing documentary with emphases on the careers of surfing greats Greg Noll, Jeff Clark, and Laird Hamilton. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. "We Don't Live Here Anymore" (John Curran, 2004). See 3 Friday, Mich., times TBA. State Theater. "She Hate Me" (Spike Lee, 2004). See 3 Friday, State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday, State, times TBA.

9 THURSDAY

*"West Play Day for Babies": Ann Arbor District Library. Every Thursday beginning September 9. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

"2004 Election: Important Issues": U-M Turner Geriatric Services Learning in Retirement Program. September 9, 23, & 30 and October 7, 14, & 21. First in a series of 6 weekly lectures by different U-M and guest scholars. U-M economics and statistics professor emeritus Saul Hymans discusses "Trade and Budget Deficits: How Important Are They?" Also in the series: Federal Reserve Board governor and former U-M School of Public Policy dean Edward Gramlich on "How We Do Monetary Policy: Strategy, Facts, and Long-Term Goals" (September 23), WSU sociology professor emeritus and former Detroit city councilman Mel Ravitz on "Ethics in Politics and American Culture" (September 30), U-M law school assistant dean Robert Precht on "The Judiciary and Terrorism" (October 7), U-M environmental policy professor Barry Rabe on "Energy and Global Warming" (October 14), and a 2-part finale with U-M Dearborn political science professor emeritus Bernard Klein on "Political Grace Through Humor" and Macomb Community College political science professor emeritus Bruce Sanders on "Drawing the Line: Political Cartoons and Caricature" (October 21). 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$40 (LIR members, \$25) for the 6-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

*Gifts of Art: U-M Hospitals. Every Thursday except September 2. Performances by area and guest artists. Today: Chicago singer-songwriter Tricia Alexander plays folk originals and covers. Also this month: Dave Sharp and Laura Davidson play mellow jazz (September 16), Shirley Simpson and Dave Parker play light jazz and romantic classical music (September 23), and Rod McDonald, Kurt Krahnke, and Paul Winder play old-style jazz and Dixieland (September 30). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

*"Senior Housing": Housing Bureau for Seniors. Talk by Solder Development Company owner Dean Solder, an expert on senior housing and assisted living who is cochair of the Michigan Center for Assisted Living. Also, the Housing Bureau's annual meeting, with election of officers and presentation of annual awards. 3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9337.

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★"Back-to-Business Open House": IT Zone Creativity Forum. A chance to meet members of the local information technology community. Also, demos of new high-tech technology. Musical entertainment, refreshments. Drawing for a free Apple iPod. 5-8 p.m., IT Zone, 330 E. Liberty. Free. Preregistration requested at annarboritzone.org. 615-9310.

★"Play Day for Babies": Ann Arbor District Library. Every Thursday beginning September 9. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 6:30-7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Back Care Basics": Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a series of flexibility and strengthening exercises, for everyday activities or sports. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677-0823.

★"Made in Michigan": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★"Touch Therapy for Birds": Ann Arbor Cage Bird Club. Talk by Manchester-based animal therapist Manuela Hejna. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★Gordon Rudd: U-M Center for Middle Eastern and North African Studies. This Marine Command and Staff College national security studies professor discusses his experiences working for the Coalition Provisional Authority in Baghdad last spring. 7 p.m., 1636 International Institute, 1080 South University. Free. 764-0350.

★"Georgia O'Keeffe and the Sublime Landscape": U-M Museum of Art First Thursday Series. Talk by UMMA collections and exhibitions assistant director Carole McNamara. In conjunction with the current O'Keeffe exhibit. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *The Popular Book: A History of America's Literary Taste*, James Hart's study of what Americans read from the 17th to the mid-20th century. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★Jennifer Marks: Liberty Borders. Aimee Mann-style pop by this peppy New York-based singer-songwriter. Also, CD signing. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★Ann Arbor Ski Club. September 9 & 23. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by a dance, with a DJ playing top 40 tunes. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★"Trek to Everest Base Camp": Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. 8 p.m., 120 Eighth St. Free. 369-3107.

★Jack Wright & Carol Genetti: Canterbury House. See review, p. 81. Dubbed the "Johnny Appleseed" of North American free improvisation, Wright is a pioneering free jazz saxophonist from Pennsylvania who has inspired dozens of up-and-coming musicians. He teams up tonight with Chicago-area vocalist Genetti for an evening of experimental jazz. "Genetti's refreshing and rough-edged spontaneity definitely educates some of Wright's best playing, perhaps because Wright's aesthetic approximates a search for the ineffable qualities of the human voice in his palette of reed sounds," notes *AllAboutJazz's* Michael Parker in his review of the duo's CD, *The Shattering*. Opening act is the Seams, a Vancouver trio that plays jazz and country accented with pop hooks and disco beats. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

★Blackie & the Rodeo Kings: The Ark. See review, p. 77. An eclectic mix of headlong rock 'n' roll, haunting ballads, and surf instrumentals by this Juno Award-winning Ontario-based trio of singer-guitarists Stephen Fearing, Colin Linden, and Tom Wilson. They got together in 1996 after discovering a common enthusiasm for Canadian songwriter Willie P. Bennett, and their repertoire also includes material by the likes of Bruce Cockburn, Jules

Shear, Fred Eaglesmith, and Janice Powers. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Benefit Rock Concert: MARAL Pro-Choice Michigan. Headliner is Broadzilla, a popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the classy local surf-punk trio The Rants, the local garage rock band The Avatars, the Detroit funk-soul band The Elevations, and the Detroit band Esquire. 8 p.m.-2 a.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$10 (ages 19 & 20, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Big Bill Morganfield: The Firefly Club. Chicago blues band fronted by this singer-guitarist, the son of Chicago blues legend Muddy Waters. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

★"Brighton Beach Memoirs": EMU Theater Department. September 9-12. EMU drama professor Terry Heck Seibert directs a revival of last winter's production of Neil Simon's Tony Award-winning semiautobiographical comedy, a witty coming-of-age tale about Eugene Jerome, a 15-year-old aspiring writer obsessed with baseball and girls who is growing up in a large Jewish family in 1930s New York. The cast of EMU drama students is joined by Purple Rose Theater artistic director Guy Sanville as the patriarch of the Jerome family. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$12 in advance up to 30 minutes before the show; \$14 at the door. Group discounts available. 487-1221.

★"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★"The Mousetrap": P.T.D. Productions. See 2 Thursday. 8 p.m.

Judy Tenuta: Ann Arbor Comedy Showcase. September 9-11. Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologist devotes much of her outrageous humor to demolishing (or at least severely damaging) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell" according to one critic—and her mock-musical accordion playing as for her wickedly barbed wit. A big favorite with local audiences. Opening act is Martin Butler. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 (Sept. 9) & \$19 (Sept. 10 & 11) reserved seating in advance, \$18 (Sept. 9) & \$21 (Sept. 10 & 11) general admission at the door. 996-9080.

FILMS

MTF. "We Don't Live Here Anymore" (John Curran, 2004). See 3 Friday. Mich., times TBA. "Riding Giants" (Stacy Peralta, 2004). See 8 Wednesday. Mich., times TBA. State Theater. "She Hate Me" (Spike Lee, 2004). See 3 Friday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Wednesday. State, times TBA.

10 FRIDAY

★"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). September 10 & 24. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

★"Downtown Play Day for Babies": Ann Arbor District Library. Every Friday beginning September 10. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

52nd Annual Book Sale: American Association of University Women. September 10-12. This community institution, one of the largest book sales in Michigan, offers thousands of new, used, and rare books (including first editions), sorted by subject and sold at feeding-frenzy prices of \$1 to \$4. Half-price on Saturday and \$5 a bag on Sunday. Preceded at 8 a.m. by a preview sale (\$10 admission). Proceeds benefit the AAUW's college scholarships for women. 10 a.m.-8 p.m. (Sept. 10 & 11) & 10 a.m.-3 p.m. (Sept. 12), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973-6287.

★"Creativity and Hospitality": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discus-



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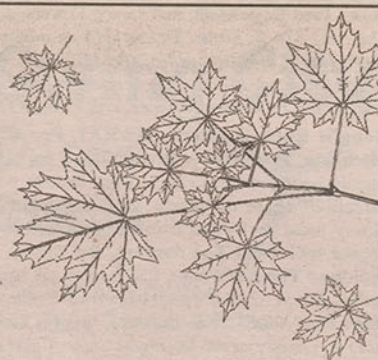
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10 FRIDAY EVENTS continued

sion with Common Grill restaurant owner Craig Common, author of the popular *Common Grill Cookbook*. Bring a bag lunch. Noon-1:30 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration required at annarboritzone.org. 665-9403.

★**"The Aryan Debate in India": U-M Center for South Asian Studies.** U-M anthropology professor Thomas Trautmann discusses his book in progress, which examines the debate about the historicity of an Aryan invasion of India. Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

★**Scrabble: U-M Turner Geriatrics Center.** Every Friday beginning September 10. All seniors invited to play Scrabble. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Field Hockey vs. Syracuse.** 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**U-M Women's Soccer vs. Syracuse.** 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"To Karanis with Love: A Soldier's Correspondence from Roman Egypt": U-M Kelsey Museum of Archaeology Family Day.** Talk by U-M classics professor Arthur Verhoogt. In conjunction with the museum's new exhibit (see Galleries). 4 p.m., Kelsey Museum, 434 S. State. Free. 647-4167.

Oktoberfest Block Party: Arbor Brewing Company/Grizzly Peak Brewing Company/Leopold Bros. September 10 & 11. Under 3 big tents on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with beer from all 3 downtown brewpubs, along with bratwurst and other food, wine, and soft drinks. Mayor Hieftje presides over an opening ceremony and keg tapping at 5 p.m. Live music includes a pop-rock band TBA (5-11 p.m.) and traditional German music by the Rhinelanders (7-11 p.m.) and Spass (4-7 p.m., Saturday only). Also, polka lessons, dance contests, and German drinking sing-alongs. Proceeds benefit the Ann Arbor Jaycees. 4 p.m.-midnight, E. Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) \$5 cover charge includes 1st beer. 213-1393.

★**"Bike Commuting": Ann Arbor Critical Mass.** Members of this local group that promotes bikes for urban commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. 5-6 p.m., location TBA. Free. 769-9136.

9th Annual Fall Festival of Music: Catholic Social Services. This elegant black-tie event features 1920s and 1930s jazz and pop by Phil Ogilvie's Rhythm Kings, a local 10-piece big band that specializes in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Preceded by cocktails and a sumptuous dinner prepared by D'Amato's. 6:30 p.m., Concordia University Earhart Manor, 4090 Geddes. Tickets \$150 in advance only. 971-9781, ext. 314.

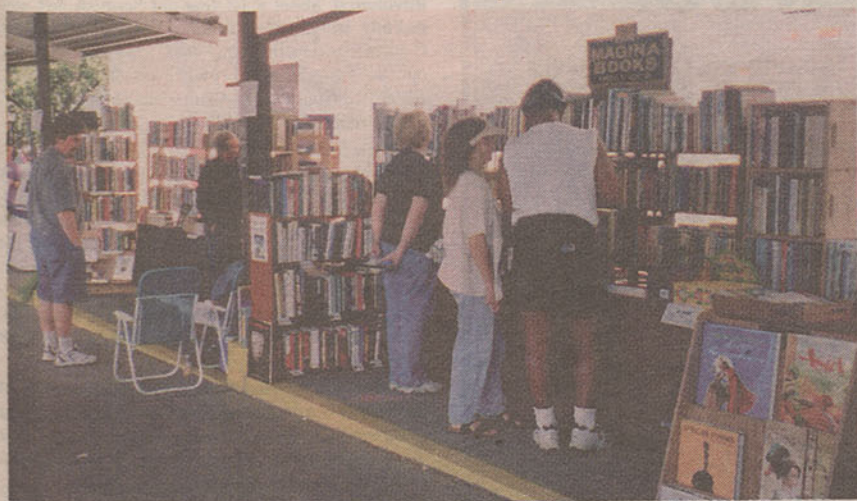
★**"Register to Vote @ the Library": Ann Arbor District Library.** September 10 & 11. Volunteers from the League of Women Voters and other local organizations are on hand to register eligible voters for the upcoming national elections. Also, a "Rock & Register" concert. Today: Curt Hines, lead singer of the Grand Rapids-based rock band Cold Cash machine, performs solo acoustic versions of tracks from the band's forthcoming CD, *Memory Overdose*. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Team USA: USA Hockey National Team Development Program. September 10, 17, 19, 24, 26, & 28. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Indianapolis** of the U.S. Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

★**U-M Men's Soccer vs. Dayton.** 7 p.m., Saline High School soccer field, 7190 N. Maple, Saline. Free. 764-0247.

U-M Women's Volleyball vs. EMU. 7:30 p.m.,

festivals



The Kerrytown BookFest Neighborly

No, this isn't that big-budget spring event that celebrates publishing, literacy, and other profundities. The Kerrytown District Association BookFest is much homier than that. A neighborly get-together that features printers, illustrators, writers, book dealers, and other practitioners of the literary arts, it draws a friendly, supportive crowd of Kerrytown area residents and businesspeople, passionate bibliomanees from all over, and casual browsers to displays of books and crafts set up under the green-roofed sheds of the Farmers' Market.

At the inaugural BookFest last year, I spent a few hours staffing a table for the Observer, handing out copies of the Community Observer, selling a few Guest Guides, and chatting with any number of old friends who passed by. After Eve Silberman relieved me, I snuck away to catch Keith Taylor reading under the big tent near Fourth and then cruised the aisles. I snagged a free U-M libraries book bag for my daughter and bought one of the nostalgic "reconstructed landscapes" Chenille Sister Cheryl Dawdy makes from vintage postcards. I picked up a bookmark featuring a long-spined agave flower from I Spy photographer Sally Bjork, bought losing tickets to the fund-raising raf-

fle, and upgraded my casserole-making potential with a copy of Kitchen Port cofounder Ricky Agranoff's *Cooking in Porcelain*. When I heard about it later, I kicked myself for having missed Gillian Ferrington's demonstration of *gyokatsu*—fish printing. She actually took a whole fish from Monaghan's, inked it, and struck a print from it.

I'll have another chance on Sunday, September 12—along with more than a dozen other demonstrations, from paper marbling to leather paring. I'm hoping to catch tours of the city's last working Linotype machine at Ben Burkhart's Fourth Avenue shop, and one of the state's last hand bookbinderies at Bessenberg on Fifth; hear honorary chairs Joe and Beth Fitzsimmons describe their very different book collections (his: Antarctica, hers: ABCs); and this time I'll try to tear myself away from the booths long enough to catch a talk at Hollander's, where festival sparkplugs Tom and Cindy Hollander have a promising lineup of speakers on topics ranging from type design to book appraisal.

Last spring, the big festival over on North U briefly thought it had landed literary lion Gore Vidal as its keynote speaker. Next fall, I think the KDA BookFest should go after Davy Rothbart. After all, the irreverent inventor of *Found* magazine lives right down the street by Wheeler Park. He's a neighbor. —John Hilton

dents, seniors, and veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA.

11 SATURDAY

★**"Migrating Raptors at Lake Erie Metropark":** Washtenaw Audubon Society. WAS members Mike Sefton and Jacco Gelderloos lead a day trip to look for migrating broad-winged hawks and other raptors in this Metropark on the Lake Erie shore south of Detroit. Dress for the weather and bring binoculars, a bag lunch, a beverage, and (if you like) a portable lawn chair. 8:45 a.m.—mid-afternoon, carpool from Briarwood mall parking lot #5 (near Sears). Free. 973-9422.

★**"River Roundup":** Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring river health. Children welcome if accompanied by an adult (1 adult minimum per child). Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Rain or shine. *Related event:* a Bug ID Day, September 26. 9 a.m. & 10:30 a.m. location TBA. Free. Preregistration required by Sept. 3; call Joan at 769-5971.

★**Restoration Work Day:** U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.—noon, meeting location TBA. Free. 998-9541.

31st Annual Fall Plant Sale: Friends of U-M Matthaei Botanical Gardens. September 11–12. A huge variety of plants suitable for fall planting, including trees, shrubs, ornamental grasses, hardy chrysanthemums, and more. Also, garden supplies. "Early-bird" sale open to members only (memberships available at the door), September 10, 3–7 p.m. 9 a.m.–4:30 p.m., Matthaei, 1800 Dixboro Rd. Free admission. 998-7061.

★**"Cultural Convergences in the Medieval Mediterranean":** U-M History of Art Department/U-M Museum of Art. A day of talks by local and visiting scholars that examine aspects of the cultural crossroads that was the medieval Mediterranean. 9 a.m.–5 p.m., UMMA. Free. 764-5400.

★**"Music in the Park":** Herb David Guitar Studio. See 1 Wednesday. Today: rock and folk by Tom Silvia (noon–2 p.m.) and other performers TBA. Noon–5 p.m.

★**Materials Recovery Facility Monthly Open House:** Ann Arbor Solid Waste Department. September 11 & 14. Guided tours of the city's recycling and trash disposal center. This month's special activities include a display of recycled plastic lumber and (September 11 only) an A Trex representative answers questions about this low-maintenance composite decking material made out of recycled plastic bags and wood shavings. 10 a.m.—noon (Sept. 11) & 3–5 p.m. (Sept. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Jewelry Trunk Show":** Heavenly Metal. Show and sale of handmade silver and lampwork glass jewelry by local artist Kristin Perkins. 10 a.m.–4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

★**"Parent and Child: Exploring New Tastes Together":** Whole Foods Market. Parents and their kids can learn how to make such treats as peanut butter tofu banana pie, carob sauce, and sesame treats. Taste samples. 10–11 a.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$10 per parent-child pair (\$5 per extra child). 975-4500.

★**"Actionable Intelligence: 9/11 Commission Concerns":** Gray Panthers of Huron Valley. Talk by U-M Dearborn sociology professor emerita Marilyn Rosenthal. Discussion follows. Refreshments. All invited. 10 a.m.—noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975-0861.

★**3rd Annual Fire Truck Muster and Pump-In:** Michigan Firehouse Museum. Display of a variety of historical fire engines from this Ypsilanti museum's spectacular collection. Visitors of all ages can spray a fire hose, operate a hand pump, try on gear, climb on a vintage fire truck, and get fire safety info. Children's activities. 10 a.m.–3 p.m., Riverside Park, Ypsilanti. Free. 547-0663.

★**Family Storytime:** Arborland Borders. Borders staffers read and discuss books from Little Golden Books. Also, a craft. 11 a.m.—noon, Borders, 3527 Washtenaw. Free. 677-6948.

★**American Girl Club:** Barnes & Noble. All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is *Betrayal at Cross Creek*, Kathleen Ernst's tale, set on the eve of the American

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Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Katie Geddes & Friends: Green Wood Coffee House Series (First United Methodist Church). Triple bill of ensembles featuring Katie Geddes, a local folksinger who sings in a clear, strong voice. The Usual Suspects is a band that plays folk, country-folk, and gospel tunes, and Matt Watroba's Jukebox is an acoustic quartet led by Detroit folksinger-guitarist Watroba that plays classic country songs by everyone from the Louvin Brothers and Delmore Brothers to Hank Williams and Roger Miller. All about Eve is a female vocal trio that specializes in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied by pianist John Goodell. 7:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (AACTMAD members, \$7). (313) 937-1552.

Roger Chard and Maurita Holland: Kerrytown Concert House 20th Anniversary Celebration. September 10 & 11. A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual concert. The wide-ranging program includes art songs and popular songs by Bernstein, Copland,

Handel, Schubert, Porter, Scarlatti, Faure, Kern, and others. Followed by reception. A benefit for KCH. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**"Duck Hunter Shoots Angel":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"The Mousetrap":** P.T.D. Productions. See 2 Thursday. 8 p.m.

★**"Brighton Beach Memoirs":** EMU Theater Department. See 9 Thursday. 8 p.m.

Judy Tenuta: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. 9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

Geoff Keezer Trio: The Firefly Club. Mainstream jazz ensemble led by this veteran pianist, a long-time member of bebop bassist Ray Brown's band. 9 & 11 p.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

FILMS

MTF. "Riding Giants" (Stacy Peralta, 2004). See 8 Wednesday. Mich., times TBA. State Theater. "THX 1138: The Director's Cut" (George Lucas, 1971). September 10–16. In a chilling futuristic dystopia, where citizens are medicated into worker drones, 2 people decide to skip their drugs, discovering their humanity as a result. \$8.50 (children, stu-



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11 SATURDAY EVENTS *continued*

Revolution, about a 12-year-old Scottish girl who recently emigrated with her grandparents to North Carolina, where they find themselves pressured to choose sides in the brewing conflict. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

★**"Rock on the Dock."** This rock festival is headlined by rock 'n' roll singer-guitarist **Teddy Richards**, the son of soul legend Aretha Franklin. Other performers include the Detroit funk-rock band **SBU**, the Detroit metal band **Trenchfoot**, the Toledo hard-rock band **Onceover**, the Flint funk-rock band **Rhythm Method**, and the Ohio hard-rock band **Highbinder**. Refreshments available. Noon, outside Wild Swan Theater, 416 W. Huron (at Ashley). Free. 657-5400.

★**"Overview of the United Federation of Doll Collectors":** Ann Arbor Doll Collectors. Talk by a club member TBA. Also, bring dolls you found over the summer for a show and tell. Refreshments. 12:30 p.m., location TBA. Free. 434-0266.

★**"Bug Fest!":** Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistration required. 997-1553.

★**"The Journey Through Photographic History":** Ann Arbor Art Center. Local photographer Monte Nagler, whose works are on display (see Galleries), gives a slide-illustrated talk about the history of photography from the 1800s to the present. 1-3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**U-M Women's Volleyball vs. Oakland and Florida State.** 1:30 p.m. (Oakland) & 7:30 p.m. (Florida). Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★**U-M Field Hockey vs. Old Dominion.** 2 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**"Musicfest":** Herb David Guitar Studio. Musical entertainment by a variety of local performers. Headliner is **Hullabaloo**, a local quintet that plays ska and 80s-style pop. Also, **Fruitcase**, a local rock 'n' roll band, and **Stash**, a Detroit jam-funk band. 2-6 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★**"Register to Vote @ the Library":** Ann Arbor District Library. See 10 Friday. Today's "Rock & Register" concert features the **Damn Bandits**, a highly regarded local rock band. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Kaishan Golden Shield."** Lecture-demonstration by a speaker TBA on this Chinese energy system said to have been used by monks to rejuvenate after long meditation sessions. 3 p.m., Randel Ball Studio, 106 E. Liberty. Free. 480-0266.

★**Bilingual German Storytime:** Ann Arbor District Library. AADL librarians present a program of stories in English and German for kids age 3 & up. 3-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Amy Heard:** Liberty Borders. Pop-folk and Christian pop by this award-winning Detroit-based singer-songwriter. Also, CD signing. 4 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**"Animania":** U-M Japanese Animation Film Society. Tentative date. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. No one under 18 admitted without an adult. 4 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

★**26th Annual Country Music Spectacular:** Washtenaw County Sheriff's Department. This fundraiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is **David Frizzell**, whose repertoire ranges from ballads to lively country-rock numbers and includes the nostalgic "You're the Reason God Made Oklahoma," the ominous "I'm Gonna Hire a Wino to Decorate Our Home," and the humorously self-deprecating "It Takes Me All Night Long," all sung in Frizzell's clear voice and accompanied by his steel guitar. Opening acts are guitarist **Thom Bresh** (son of Merle Travis), who's known for his stellar thumbpicking, and North Carolina-based ventriloquist **Alex Houston** and his sidekick **Elmer**. 5 p.m., Power Center. Tickets \$15 (\$35 for families of 2 adults with children 18 & under) in advance and at the door. 668-4771.

★**"Women Hanging Out (WHO)":** Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 7:30 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

★**Commstock Fund-Raiser:** The Neutral Zone.

family fun



J. ADRIAN WYLIE

Wiard's Country Fair Agritain me

Agreed, Wiard's is a wee bit hokey. But it's a mistake to get all snooty instead of enjoying what for me turned out to be a silly, interesting, and even mystic afternoon.

After jolting down a washboard road and shelling out \$8.50, I parked and ambled into the amusement area, which offers about fifteen flavors of ol'-timey country fun, or concocted facsimiles thereof. Robust country music boomed from the band South Wind, moving a mom and her daughter to dance in front of the stage. When the group tore into a twanglicious take on "Sweet Home Alabama," I started tapping my foot.

Kids on the nearby pony ride wore tense, radiant, and bemused expressions. One solemn baby on a furry brown pony viewed it all with Buddhist calm.

Over in the hay barn, little kids whooped it up, burying each other in flung armfuls of hay. Next door, at the "Scareoke," three high school girls muddled through a rap song called "The Freaks Come Out at Night." Laughing, they tried to keep up with the lyrics racing by on a TV screen. "This is a riot," I said to a videotaping dad. As the girls came off the stage, he told them, "Oops—it didn't record—you'll have to do it again." "Dad!"

I chatted with fifty-something Phyllis Riddle, whose wooden stick horses had caught my eye. Her husband, Lawrence,

Wiard's sole grower, saws out the pine horse heads, and she paints them. I bought from her a bag of beans labeled "Country Bubble Bath. Directions: Cook and eat one hour before bathing."

That did it—I was countrified out, but I still tried the ring-the-bell hammer-whack thingy, hoping to blast the bell off its pole with a deafening BING—and would have, if the whizzer had risen above 2.

U-pickers can hop on one of the tractor-pulled wagons rumbling through the vast orchard, with a stop at the punkin patch. This was the part I'd looked forward to.

As I wandered among the apple trees, the music and tractor grumble faded until I heard only the whish of my sneakers in grass. All elbows and knees, gray branches held half-hidden blazes of crimson. After picking a peck, I sat under a tree and ate a cool, winy Jonathan that blossomed in my mouth in a way that made me practically swear off Kroger's. I surveyed some fallen Macintoshes. Among buttery leaves and emerald grass, the apples glowed in magenta, ruby, and plum—dazzling. Wind combed softly through the leaves. There was nowhere I wanted to be but lost in an orchard, under dusky mother-of-pearl clouds, eating an apple.

The Wiard's Country Fair returns on Saturday, September 18, and continues week-ends through October.

—Laura Bien

Performances by rock bands TBA. Proceeds benefit the Commstock concert next June. 7:30 p.m., *The Neutral Zone*, 637 S. Main. \$5. 214-9995.

"Antiquarian Society Social": Dreamland Theater. An evening of old-timey entertainments that includes a puppet show, live music, and more. 8-10 p.m., *Dreamland Theater*, 44 E. Cross, Depot Town, Ypsilanti. \$5 (those who dress in 19th-century garb, \$2). 657-2337.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., *Webster Community Hall*, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$8. 996-8359.

International Folk Dancing. September 11 & 26. A variety of international folk dancing, with music by local folk ensemble Veselba. 8 p.m., *Gretchen's House*, 2625 Traver Rd. \$3-\$5 suggested donation (students, \$1). 995-0011.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., *Pittsfield Twp.*

Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Opening act is **Terri Hendrix**, an acclaimed young Texas singer-songwriter whose rootsy country-folk songs are known for their winning blend of soul-searching lucidity, plucky high spirits, and intimate warmth. She is accompanied by Texas steel guitar legend **Lloyd Maines**, the father of Dixie Chick Natalie Maines. 8 p.m., *The Ark*, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

"French Chic": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky opens the 2004-2005 season with a concert featuring works by Romantic composers that's highlighted by Berlioz's white-knuckle *Symphonie Fantastique*, the musical tale of a moony suitor whose rejection sends him spiraling into an opium overdose and even a witches' sabbath. The work was written for Berlioz's real-life crush, the beautiful Irish actress Henrietta Simpson, and it probably figured in her decision to marry him. Also, Saint-Saens's feral yet delicate *Concerto*

for Cello, Ravel's colorful, crisp *Alborada del Gracioso*, and Faure's affecting, somber *Elegy*. Preceded at 7 p.m. by a lecture for ticketholders on the program by Lipsky. 8 p.m., *Michigan Theater*. Tickets \$20-\$38 (children 12 & younger, \$12-\$30; students, \$16-\$34; seniors \$18-\$36) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"The Mousetrap": P.T.D. Productions. See 2 Thursday. 8 p.m.

"Brighton Beach Memoirs": EMU Theater Department. See 9 Thursday. 8 p.m.

Judy Tenuta: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

***"Milonga Picante": Michigan Argentine Tango Club.** Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.-1 a.m., *Michigan Union Pendleton Room*. Free. 973-2338.

***"Voices in the Night: The Importance of Nighttime in Jewish Theology": Beth Israel Congregation.** Talk by Beth Israel Rabbi Robert Dobrusin. 10-11 p.m., *Beth Israel*, 2000 Washtenaw. Free. 665-9897.

FILMS

MTF "Riding Giants" (Stacy Peralta, 2004). See 8 Wednesday. Mich., times TBA. **Seven Generations Community Center/Sacred Path "Full Moon Movie Night."** Film TBA. Popcorn. \$2 (members, free). 677-8211. **Seven Generations Community Center yard, 1910 Hill.** 8 p.m. **State Theater. "THX 1138: The Director's Cut" (George Lucas, 1971).** See 10 Friday. State, times TBA.

12 SUNDAY

"Birdathon": U-M Nichols Arboretum. All invited to join city ornithologist Dea Armstrong and EMU biology professor Michael Kielb to count birds sallying off to their winter homes. Nonbirders and novice birders welcome—this is a good chance to chat with 2 of the most respected and interesting bird people around. Bring a field guide and binoculars. The count is followed by brunch, announcement of the tally, and a talk by Kielb on "My Life as a Bird—Continued." (See feature, "Clamorous Wings," p. 41.) Proceeds benefit bird habitat protection and development in the Arb. 7 a.m.-noon, *Reader Center*, 1610 Washington Heights. \$25 (brunch & lecture only, \$15) in advance, \$30 (brunch & lecture, \$20) at the door. \$5 discount for Arb and Matthaei members. Preregistration requested. 998-7061.

***"The Purpose-Driven Life": Zion Lutheran Church.** Every Sunday, September 12-October 24. All invited to join this discussion of Rick Warren's best-selling guide to a 40-day spiritual self-examination within a Christian framework. Today's topic: "What on Earth Am I Here For?" Also this month: "You Were Planned for God's Pleasure" (September 19) and "You Were Formed for God's Family" (September 26). Note: If you attend today, you'll receive a free copy of the book. 8:30, 9:45, & 11 a.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. 994-4455.

***Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. Also, 2 shorter rides to the same destination: a moderate-paced 48-mile ride that leaves at 10 a.m. from the gazebo in downtown Dexter, and a slow-paced 30-mile ride that leaves at 10 a.m. from Pierce's Bakery on W. Middle Street in downtown Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free, 663-2540 (68-mile ride), 434-3097 (48-mile ride), 668-2121 (30-mile ride), 913-9851 (general information).

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip either to **Sugarbush Park** to fix up the trails and remove invasive plants or to **Folkstone Park** to pick up debris. 10 a.m.-1 p.m., meet at the Sugarbush entrance between the cul-de-sacs on Yellowstone (off Bluett from Georgetown Blvd., north of Plymouth Rd.) or at the Folkstone entrance on the



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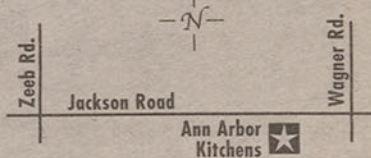
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12 SUNDAY EVENTS continued

north end of Folkstone Dr. (off Larchmont from Green Rd., north of Glazier Way). Free. 996-3266.

★**"Pesach, Shavuot, and Sukkot: The Other High Holy Days":** Beth Israel Congregation. Talk by Beth Israel Rabbi Robert Dobrusin. 10:30 a.m.-noon, Beth Israel, 2000 Washtenaw. Free. 665-9897.

★**Open House: Nature's Expressions.** Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**"4th Annual Tomato Tasting Extravaganza":** Project Grow. All invited to taste—and vote on—homegrown tomatoes. Also, contests for largest, prettiest, ugliest, and silliest tomatoes. Anyone can enter tomatoes in the competition; entries (washed and labeled as to variety) must be submitted at Downtown Home & Garden between 10 and 11 a.m. today, 11 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 996-3169, 662-8122.

★**"BookFest":** Kerrytown District Association. See review, p. 87. Last year over 2,000 people attended this lively festival celebrating books and bookmaking. This year an expanded show fills the Farmers' Market area with sale tables from local bookshops, demonstrations of different printing techniques, Japanese and Western hand bookbinding, calligraphy, book repair, papermaking, paper marbling, fish printing, and more. Readings, panel discussions, and storytelling for young and old by local talents in the market tent, Hollander's, and Kerrytown Concert House, including poet Keith Taylor (1 p.m.), mystery author Loren Estleman (2 p.m.), sci-fi novelists Eric Rabkin and Sarah Zettel (3 p.m.), children's book authors Joan Blot and Shutta Crum (4 p.m.), and others. Participants can bring old books, documents, and photos for free appraisals and preservation tips. Also, make a souvenir bookmark on a hand-cranked press, see a Linotype in action (hourly from noon), and take a tour of the Bessenberg Bindery (3 p.m.). 11 a.m.-5 p.m., Farmers' Market, Kerrytown. Free admission. 996-3591.

★**"Sally Ride Science Festival":** Veridian. Girls in grades 4-8 and their parents are invited to this fun, lively science festival featuring a keynote speech at 1 p.m. by Sally Ride, the first American woman in space. Around 20 different hands-on workshops (participants may choose 2) offer girls a chance to learn about such topics as seismology, DNA extraction, computer disassembly, microbiology, and more. Workshops for parents address such topics as gender equity, science for the classroom, and resources for parents. Also, a fair in the bell tower courtyard with science experiments and displays by local museums and science organizations. Entertainment, lunch, snack, and souvenirs included. Prize drawing. 11:30 a.m.-4:30 p.m., EECS, 1301 Beal, Pierpont Commons and the intervening Lurie Bell Tower courtyard, North Campus. Registration \$18 in advance, \$25 at the door. (800) 561-5161.

★**"3rd Annual Neighborhood Picnic":** West Side United Methodist Church. All invited to this giant family picnic that features lots of grilled and home-made treats. Sacred and secular music, including Christian rock by Manifest. Kids activities include games with prizes, a magician, clown, moon walk, and crafts. Rain or shine. 12:30-3:30 p.m., WSUMC, 900 S. Seventh at Davis. Free. 663-4164.

★**31st Anniversary Jamboree:** Dawn Farm. This annual reception offers live music, hayrides, a petting farm, a children's activity midway, and tours of this 74-acre farm. Live and silent auctions of various donated goods. Food and drink concessions. Proceeds benefit Dawn Farm, a residential substance-abuse treatment facility. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

★**"17th Annual Apples & Honey & Lots, Lots More":** Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving. Children's entertainment includes clowns, magicians, jugglers, a petting zoo, and pony rides. 1-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Bird Hills Park Hike:** Huron Valley Sierra Club. All invited to join club members for a leisure-

ly 4-mile hike through woodlands. Wear boots. Canceled if it rains. 1 p.m., meet at City Hall to carpool. Free. 677-7791.

***"Poets in the Round":** Ann Arbor Senior Center. All invited to take turns reading 2 or 3 favorite poems of their own or of another poet. Also, a brief reading by Pioneer High English teacher Jeff Kass, an energetic performer with a staccato, lyrical delivery who is a 2-time Ann Arbor Poetry Slam grand champion. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. \$2. 764-2556.

***Arb Amphitheater Inauguration Concert:** U-M Nichols Arboretum. Old-timey tunes by the Raisin Pickers. Bring a picnic. 1:30-3:30 p.m., Arb amphitheater (at Dow Prairie entrance). Free. 998-9541.

***"Incredible Edibles Walk":** Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***U-M Women's Soccer vs. Boston University.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

***"Kerry Tales: School Time with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown, 407 N. Fifth Ave. Free. 769-3115.

***Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

***Tea Dance: Grand Traditions Vintage Dance Academy.** New and experienced vintage dancers can dance the waltz, polka, quadrille, country dance, two-step, one-step, fox-trot, blues, and tango. Afternoon tea is served. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-0041.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

***"Duck Hunter Shoots Angel":** Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

***"Brighton Beach Memoirs":** EMU Theater Department. See 9 Thursday. 2 p.m.

***"Working with the Houses":** Astrology Study Group of Washtenaw County. Aussie astrologer Rod Smith discusses how to use known strengths to overcome latent weaknesses by examining your natal chart closely. 3-5 p.m., Dreamland Theater, 44 E. Cross St. \$12. 995-4483.

***"UMMA Builds for the Future":** U-M Museum of Art First Thursday Series. Talk by Brad Cloepfil, an Oregon-based architect in charge of the UMMA expansion who also speaks at the Art and Architecture auditorium tomorrow. Followed by remarks by College of Architecture and Urban Planning dean Doug Kelbaugh and UMMA director James Steward. Q&A. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***"Bread Making":** Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$20. Space limited; reservations required. 761-2095.

***Queer Fiction Book Club.** All invited to discuss *Almost like Being in Love*, Christina Dodd's novel about a gun-totin' gardener who flees after witnessing a murder by an army officer. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

***"Booked for Murder" Mystery Book Club:** Nicola's Books. All invited to discuss 2 murder mysteries with a psychology theme, Val McDermid's *The Last Temptation* and Stephen White's *Manner of Death*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

***U-M Men's Soccer vs. Detroit.** 5 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

***Auditions: Measure for Measure.** All male singers age 21 & older invited to try out for this noted local 80-member men's chorus directed by EMU music professor Leonard Riccinto. Participants complete a warm-up and sight-read a short musical work. No preparation necessary. 6:30-9 p.m., EMU Alexander Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 649-SONG.

***"Theology on Tap":** St. Andrew's Episcopal Church Outreach Committee. September 12 & 19. All invited to join an informal discussion of social, theological, and political issues. Tonight: U-M Center for Judaic Studies research associate Judith Laikin Elkin leads a discussion on *"Why Separation of Church and State?"* Also this month: former Clinton administration speechwriter Heather Hurlburt leads a discussion on *"Is There a Place for Values in a Dangerous Age?"* (September 19). 6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

Allie Pleiter: First United Methodist Church. This Illinois-based writer discusses her parenting guide *Facing Every Mom's Fears*. 7 p.m., FUMC, 1001 Green Rd. at Glazier Way. \$3-\$5 suggested donation. 662-4536.

***Mass Meeting: U-M Gilbert and Sullivan Society.** All invited to join this venerable town-and-gown company for help with an upcoming production of Gilbert & Sullivan's *Gondoliers*. Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. 7:30 p.m., Michigan League. Free. 647-8436.

Otis Taylor: The Ark. This blues veteran spent nearly 2 decades as a successful antiques dealer before returning to his music in 1995, and in 2002 he won the W. C. Handy Award for Best New Artist. His music is distinguished by his haunting, chillingly deliberate vocals and his piercing lyrics drawing on his experience and heritage as an African American. His latest CD, *Truth Is Not Fiction*, which has been nominated for 2 Handy awards, employs adventurously experimental, sometimes psychedelic textures and droning harmonies to create what Taylor calls "trance music." 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTE, "Riding Giants" (Stacy Peralta, 2004). See 8 Wednesday. Mich., times TBA. **State Theater, "THX 1138: The Director's Cut"** (George Lucas, 1971). See 10 Friday. State, times TBA.

13 MONDAY

***Mah-Jongg and Other Games: U-M Turner Geriatrics Center.** Every Monday beginning September 13. All seniors invited to play mah-jongg, chess, and pool. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. \$5 per week (applicable toward \$60 semester membership dues) for nonmembers. 213-3770, 663-5907.

***Jewish Older Adults: Jewish Community Center.** Every Monday except September 6. Activities begin at 11 a.m. with *"Fitness Fun"* (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the *Writing Group* (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Club of Ann Arbor. Kickoff luncheon for the club's weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include field hockey coach Marcia Pankratz (today), men's soccer coach Steve Burns (September 20), and women's volleyball coach Mark Rosen (September 27). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663-7420.

***Brown Bag Lecture: U-M Institute for the Humanities.** September 13, 20, 21, & 27. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M history and public policy professor Maris Vinovskis discusses *"Intellectual Diversity in Higher Education."* Also this month: U-M philosophy professor Elizabeth Anderson on *"Racial Integration as a Compelling Interest"* (September 20), documentary filmmaker and film historian Peter Davis on *"Documenting Apartheid: 30 Years of Reporting on South Africa"* (September 21), and U-M English professor and poet Thylas Moss discusses her poetry in a talk titled *"The Limited*



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13 MONDAY EVENTS continued

Fork" (September 27). Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

★"Racial & Cultural Challenges to Psychiatric Diagnosis": U-M Multicultural Health Series. Talk by U-M health behavior professor Woody Neighbors. Noon-1 p.m., MCHC Auditorium, 1505 Simpson (off E. Medical Center Dr.). Free. 615-1404.

★"The 600th Anniversary of Zheng He's Voyages": U-M Center for Chinese Studies. National Cheng Kung University (Taiwan) oceanography professor Wu Jin discusses his research on the life of the Ming dynasty admiral who led 8 expeditions in the Indian Ocean, reaching as far as Africa. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Auditions: UMS Choral Union. All invited to try out for a spot in this venerable local chorus. Bring a short prepared solo, 16-24 bars, and be ready to sight-read. Afternoon time TBA, Modern Languages auditorium 4, 812 E. Washington. Free. 763-8997.

★Auditions: Ann Arbor Youth Chorale. September 13-15. Youths ages 9-16 invited to try out for a spot in one of the 3 Youth Chorale choirs. 5:30-8:30 p.m., Huron High School choral room. Free. 996-4404.

★Open Board Gaming Night: The Underworld. Every Monday except September 6. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★Brad Cloepfil: U-M College of Architecture and Urban Planning Guido Binda Lecture. Talk by this Oregon-based architect in charge of the UMMA expansion. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★Auditions: U-M Gilbert and Sullivan Society. September 13-16. All invited to try out for a part in a December production of *The Gondoliers*. 7-10 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 647-8436.

★The Barony of Cynabar. Every Monday except September 6. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★"Herbal Teas": U-M Matthaei Botanical Gardens Evening Herb Study Group. Bring your favorite tea mix or recipe for a group discussion about teas. Tea and refreshments served. 7 p.m., Matthaei, room 125, 1800 N. Dixboro Rd. Free. 998-7061.

★"Why the North Won the War": Ann Arbor Area Civil War Round Table. Talk by Chicago Civil War Round Table member Steve Allardice. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★Huron Valley Toastmasters. Every Monday except September 6. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

Youth-Owned Records Concert: The Neutral Zone. Indie rock by the West Coast singer-songwriter Jason Anderson and the West Coast band The Rabbits, the Detroit band El Boxeo, and local singer-songwriters Fred Thomas and Eliza Beatrice Potter. 7-11 p.m., The Neutral Zone, 637 S. Main. \$3. 214-9995.

★"The Churchill Model": National Alliance for the Mentally Ill of Washtenaw County. NAMI of Washtenaw advocacy chair Jim Salisbury discusses what people with depression and their families can learn from how Winston Churchill handled his illness. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★Weekly Rehearsal: Out Loud Chorus. Every Monday beginning September 13. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their

friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★St. Tomas University Singers: First Presbyterian Church. Fidel Gener Calalang conducts this international award-winning chorus from Manila, Philippines, in a varied program of classical music, Broadway tunes, and Filipino folk songs. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Don Edwards: The Ark. An acclaimed cowboy balladeer steeped in the cowboy lore and musical traditions from blues to western swing, Edwards specializes in songs about the lives and landscapes of the contemporary American West. "The man's delivery is so authentic, it feels as if he invented the genre," says a *Dirty Linen* reviewer. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor District Library. "Stage Door" (Gregory La Cava, 1937). Adaptation of Edna Ferber and George S. Kaufman's play about a boardinghouse full of aspiring actresses. Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Eve Arden, Lucille Ball. Free. 327-8301. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. MTF. "Riding Giants" (Stacy Peralta, 2004). See 8 Wednesday. Mich., times TBA. State Theater. "THX 1138: The Director's Cut" (George Lucas, 1971). See 10 Friday. State, times TBA.

14 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M Museum of Art assistant director Carole McNamara discusses "The Sublime Paintings of Georgia O'Keeffe." Other topics in this extremely varied series range from the 2004 national election and national energy and environmental policy to Dante's *Inferno* and the history of the U-M Arboretum. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year, 998-9351.

★"Don't Look Now, but They're Not Following Us": U-M Knight-Wallace Fellows Annual Graham Hovey Lecture. American Public Media West (NPR) general manager James Russell discusses the public's decreasing respect for journalists and journalism and what journalists can do to recover. Followed by a reception. 4:30 p.m., Wallace House gardens, 620 Oxford. Free. 998-7575.

★Auditions: Ann Arbor Young Actors Guild. September 14 & 16 and 21 & 23. All young actors ages 9-12 invited to try out for upcoming productions of *It Was a Dark and Stormy Night* (September 14 & 15) and *The Tempest* (September 21 & 23). 5:30-7 p.m., Ann Arbor Academy, 111 E. Mosley. Free. 712-4172.

Annual Banquet: Whitetails Unlimited. All invited to this buffet dinner featuring an auction of WTU collectibles and hunting equipment. Door prizes. Proceeds benefit this deer hunters' conservation group. 5:30 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. \$55 (couples, \$85; kids 15 & under, \$30) in advance only by Sept. 7. 944-2661.

★Ann Arbor Checkers and Draughts Society. September 14 & 28. Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky "end of the game" brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

★"Show and Tell": Ann Arbor FiberArts Guild. All invited to bring a summer fiberarts project for show and tell. Also, a preview of coming meetings. Refreshments. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★Weekly Rehearsal: Treetown Community Chorus. Every Tuesday beginning September 14. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampale directs. 7-9 p.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$80 per semester membership dues). 213-3770.

★"The People Speak: Prosperity in a Global Economy?": Ann Arbor District Library/Ann Arbor Area League of Women Voters. Panel discussion with U-M international economics professor Alan Deardorff and others TBA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560, 665-5808.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss *Cosmicomics*, Italo Calvino's collection of wonderfully imaginative, tenderly

fiction

Nancy Reisman After Goldie disappeared

Award-winning short story writer Nancy Reisman, U-M visiting professor for the past several years, has written one of those novels that alter your perception of the world before you even realize they've done so. At the very beginning of *The First Desire*, we are told that Goldie Cohen has disappeared. No one knows where she has gone, and she left no clues. It is 1929, just before the economic collapse that would herald the Great Depression. The Cohen family lives in Buffalo, New York, where Goldie's father, Abe, a widower, owns a jewelry store and is beginning what will be a lengthy romantic liaison with Lillian Schumacher. He has four daughters and one son, all in early adulthood at the beginning of the novel.

Although Reisman's characters will move through a large piece of American history before the book ends in 1950, it is safe to say that Goldie's disappearance is the major plot device around which this novel turns. Through her absence we enter the lives and emotions of her sisters, Sadie, Jo, and Celia, and Irving, her brother, who has raised irresponsibility to a quiet art. Inside the emotional lives of these people, this novel finds its power.

And *The First Desire* is a very powerful book, despite—or perhaps because of—its deceptively quiet presentation. There is nothing flashy about the action or about the conflicts. Sadie is competent and admirable. Jo appears tough but soon isolates herself in her own tiny world. Celia is damaged and uncertain, someone for whom the cliché “differently abled” certainly applies. Irving is a small-time liar and cheat, who will try, not really successfully, to charm his way through life.

Nancy Reisman's success is measured by how much she makes us care about these people. Her prose is evocative, the chapters alternating among the various points of view to yield glimpses into the characters' inner lives. Here is a moment near the end



of the book where Sadie, the most “ordinary” of the siblings, recognizes the fragility of her world:

Sometimes a free afternoon downtown—Main Street flooded with speeding coats and hats, and the rush of voices, and the brick buildings gilded and slightly pink, the clouds orange and violet before dusk—seems wholly enough. It is a good life, she's sure, though she doesn't know why it seems so tentative and airy, or why the past seems to spring up at her as if in defiance, or how to name what she feels. . . .

As the novel moves to its conclusion, as Goldie's disappearance is resolved and understood by the people who have loved her, I think most readers will find themselves, as I did, completely caught up in the small world of the Cohen family, completely convinced by the rightness of this novelist's vision.

Nancy Reisman reads from her novel at Shaman Drum Bookshop on Wednesday, September 22.

—Keith Taylor

humanistic fables featuring chatty atoms, the earth's last dinosaur, and a milk-filled moon. 7-9 p.m., 3184 Angell Hall, 435 S. State. Free. 764-2553.

★**David Sosnowski: Nicola's Books.** This Taylor, Michigan-based fiction writer discusses *Vamped*, his portrait of a jaded vampire who's contemplating ending his tedious immortal life until he's charmed into being a daddy by a winsome little human girl. *Kirkus Reviews* call Sosnowski's sophomore effort “unnervingly funny.” Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Shirley Verrett: Liberty Borders.** This U-M voice professor and retired opera singer discusses her memoir *I Never Walked Alone*, cowritten by Christopher Brooks. Along with some juicy backstage gossip, it offers a portrait of a tough diva who took no guff and rose to fame despite a 1960s classical music world that at times discriminated against African Americans. Also, signing. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *Wild Fruits*, Henry David Thoreau's uncompleted manuscript of observations of and meditations about wild fruits and nuts native to New England, and *Faith in a Seed*, an anthology of Thoreau's natural history writings. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**“The Changing Face of Israeli Politics”: U-M Center for Middle Eastern and North African Studies.** Talk by University of Notre Dame political science professor Alan Dowty. 8 p.m., Rackham Auditorium. Free. 764-0350.

★**Caroline Helton: U-M School of Music.** Recital by this U-M voice professor. Program: Ildebrando Pizzetti's picturesque, nostalgic “I Pastori,” Poulenc's deceptively sunny *Cinq Poemes de Max Jacob*, Debussy's hefty *Cinq Poemes de Baudelaire*, Vitezslava Kapralova's melancholy “Sbohem a Satecek,” and songs by Hans Pfitzner. 8 p.m., U-M

Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Nick Lowe: The Ark. This veteran English rocker has done as much as anyone to turn *pop-rock* from a term of abuse to a term of respect in the rock lexicon. Back in the mid-70s he was one of the first to write songs that combined the gemlike gloss and fineness of the ideal pop song with the irreverent wit and unruly passion of rock 'n' roll. His influence helped pave the way for 70s postpunk stars like Elvis Costello (whose early LPs Lowe produced) and the new wave of rocking country performers like his ex-wife Carlene Carter and John Hiatt (Lowe's bandmate in the short-lived supergroup Little Village). His 1995 CD *The Impossible Bird* features “The Beast in Me,” a song Lowe wrote for Johnny Cash's landmark *American Recordings* CD. Opening act is Lowe's Yep Roc labelmate **Geraint Watkins**, a veteran rock'n'roll pianist, electric organist, and zydeco-style accordionist. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Tuesday Tickler”: The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

Local H: The Blind Pig. Acclaimed Chicago post-grunge alternative-rock band with a cutting sense of humor. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF: “Riding Giants” (Stacy Peralta, 2004). See 8 Wednesday. Mich., times TBA. **State Theater.** “THX 1138: The Director's Cut” (George Lucas, 1971). See 10 Friday. State, times TBA. **U-M Film & Video.** “Mr. 3000” (Eric Champnella & Keith

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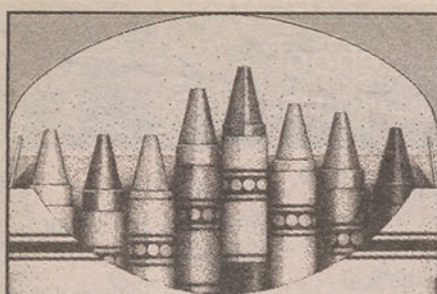
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14 TUESDAY EVENTS continued

Mitchell, 2004). *Today only.* A former Detroit Tigers player comes out of retirement when 3 disallowed base hits drop him below the 3,000-hit plateau. Bernie Mac, Angela Bassett. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA.

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Pfizer fitness and work/life services associate director Sheila Calhoun discusses Pfizer's new all-day kindergarten for its employees, Neutral Zone program director Lori Roddy discusses this local teen center's new internship program, Comfort Keepers owner Kim Policelli discusses her company's nonmedical services for infirm and elderly people, new Ann Arbor Board of Realtors executive officer Nancy Merdzinski introduces herself, The Henry Ford president Steve Hamp discusses the new Ford Rouge factory tour, and U-M associate athletic director Warde Manuel discusses the U-M athletic department Academic Success Center. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★53rd Annual Open House: Ann Arbor Women's City Club. Tours of the club and an opportunity to learn about the 60 classes and activities offered through this organization, which has served local women since 1951. A la carte lunch available (11:30 a.m.-1:30 p.m.; reservations required). 10 a.m.-1 p.m. & 4-6 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662-3279.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday beginning September 15. Bring a bag lunch. Today: U-M visiting history professor Ronald Suny discusses "Reading Russia: A Short History of the History of the Soviet Union." Also this month: Harvard University Croatian and Serbian language instructor Ellen Elias-Bursa on "August Senoa: Writing a Place for Zagreb" (September 22) and U-M Flint management professor Yener Kandogan on "How Much Restructuring Did the Transition Countries Experience? Evidence from Quality of Their Exports" (September 29). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Between This Caribbean, That (North) America: Convergent (Divergent) Territories": U-M Institute for Research on Women and Gender. Talk by SUNY-Binghamton English professor Thomas Glave. 4-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Florida Outdoors": Washtenaw Audubon Society. Slide-illustrated talk by popular WAS speaker Don Chalfant. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★"Kate Remembered": Ann Arbor District Library. Biographer A. Scott Berg, who won a Pulitzer Prize for his *Lindbergh*, discusses his best-selling memoir of his 20-year-long series of conversations with Katharine Hepburn. Seating limited; get there early. Copies of the recently published paperback edition of the book are available for purchase. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Meal Patterning: Developing Healthy Nutritional Habits for a Lifetime: Whole Foods Market. Michigan Athletic Club manager Chris Johnson discusses and signs copies of his book. Taste tidbits. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$10. 975-4500.

★Air Force Academy Wind Ensemble: St. Luke Lutheran Church. Master sergeant Cheryl Sizer leads this 6-member ensemble in a varied program of Broadway tunes, patriotic songs, and jazz, Renaissance, and pop songs. 7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free, but reservations required. 971-0550.

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12 (household, \$30). Reservations required. 975-9872.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas.

7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Wolfstone: The Ark. Led by fiddle virtuoso Duncan Chisholm, this Scottish sextet transforms traditional Highland ceilidh music into a vehicle for stirring, stormy, metal-edged original rock 'n' roll. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Love Is Red: The Blind Pig. All ages admitted. Popular southern hardcore band. Opening acts are 4 more hardcore bands, A Perfect Murder, Suffocate, Faster, Bloodlined Calligraphy, and Burning Cities. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Twilight Samurai" (Yoji Yamada, 2002). September 15-21. Gripping, beautifully filmed tale, set in the 1860s as Japan's feudal past dimmed, about an aging samurai who grudgingly agrees to one last battle—which turns into something unexpected. Japanese, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State Theater. "THX 1138: The Director's Cut" (George Lucas, 1971). See 10 Friday. State, times TBA.

16 THURSDAY

***Noon Lecture Series: U-M Center for Japanese Studies.** September 16, 23, & 30. Talks by U-M and visiting scholars. Today: Stanford postdoc fellow Ethan Scheiner discusses "Democracy Without Competition in Japan: Opposition Failure in a One-Party-Dominant State." Also this month: Seiko Australia managing director Akio Naito on "Japan, Inc., at Its Turning Point: Strategy Beyond Technology" (September 23) and MSU Japanese language professor Mutsuko Endo-Hudson on "Recent Changes in the Japanese Language" (September 30). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

***Bob Ebendorf: U-M School of Art and Design.** Talk by this artist who uses found objects to make jewelry. 5 p.m., Michigan Theater. Free. 936-2082.

***Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434-5152.

"Night-Path by Skull Light: The Old Woman in Fairy Tales": Crazy Wisdom Bookstore & Tea Room. Talk by Kathie Carlson, a Jungian psychotherapist from Mason, Michigan. 7-9 p.m., Crazy Wisdom, 114 S. Main. \$20. (517) 339-2518.

***3rd Thursday Book Club: Nicola's Books.** All invited to join an informal discussion of *Lamb: The Gospel According to Biff, Christ's Childhood Pal*, Christopher Moore's humorous "tell-all" mock-memoir. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest": Of Global Interest.** Local adventure tour guide Heather O'Neal screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swanner. 8 p.m., 120 Eighth St. Free. 369-3107.

***Irina Vorobieva: U-M School of Music.** Recital by this University of Kentucky piano professor. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

***Donald Babcock, Matthew Tropman, and Garik Pedersen: EMU Music Department.** Recital by these 3 EMU music professors. Trombonist Babcock performs Ann Giffels's Sonata for Trombone, Mahler's *Songs of a Wayfarer*, and Persichetti's Parable no. 18. Euphonium and tuba player Tropman performs works by Boehme, Casterede, and others. Pedersen is piano accompanist. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2225.

"An Evening of Classical Indian Music." Internationally known Indian vocalist Pandit Mukesh Desai, accompanied by tabla player Shyam Kane, performs northern Indian classical devotional ragas, which he calls a "sincere celebration of the spirituality of life." 8 p.m., Michigan League Ballroom, 911 North University. Tickets \$15 (students, \$10) in advance at Shaman Drum Bookshop and at the door. 663-7612.

Laura Love Duo and Fruit: The Ark. Funk-folk double bill. The Laura Love Duo is a self-styled

"Afro-Celtic" duo led by bassist Laura Love, a singer-songwriter whose songs blend sharp observation with mercurial moods and quirky phrasing. The band's music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says *Sing Out!* of her 1995 CD *Helvetica Bold*. A big favorite with local audiences, Love recently released her first CD in 4 years, *You Ain't Got No Easter Clothes*. Fruit is an all-female acoustic pop trio from Australia, known for tight vocal harmonies, absorbing lyrics, and funky horn work. Its repertoire includes a mix of ballads, alternative rock, and blues. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Anson Funderburgh & the Rockets: Firefly Club. This Texas blues band is led by guitar virtuoso Funderburgh and vocalist-blues harpist Sam Meyers. Regarded as one of the best of Texas's many superb young blues guitar virtuosos, Funderburgh is known for his understated, concise, and smooth yet stinging style. Meyers, a blues veteran who has played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. Tickets \$15 at the door only. 665-9090.

"On the Town": Ann Arbor Civic Theater. September 16-19. Emily Perryman directs local actors in Leonard Bernstein, Adolph Green, and Betty Comden's energetic, witty 1944 musical about sailors in New York who try to cram maximum fun into a scant 24 hours of shore leave. Outdated guidebook in hand, Chip wants to go sightseeing, but Ozzie and Gaby have livelier fun in mind, and plunge into a citywide search for the lovely and elusive Miss Turnstile. Cast: Timm Gillette, Dann Smallwood, Brandon Cave, Caitlin Frankel, Joy Martin, January Provenza, Wendy Sielaff, Glenn Bugala. 8 p.m., Lydia Mendelssohn Theater. Tickets \$23 (students & seniors, \$21; all Thursday tickets, \$15) in advance and at the door. 971-0605.

"Love Letters": Phoenix Theater Project Fall Fund-Raiser. September 16-19 & 23-26. Kathi Krater directs A. R. Gurney's 1989 Broadway hit, an astringent comedy about the lifelong relationship between a pair of reticent, repressed WASPs. The man is an idealistic Republican senator and the woman a spoiled, alcoholic artist. At once playful and painfully poignant, this tale of missed opportunities is presented through the exchange of letters between the not-quite-lovers over the course of 50 years, from childhood valentines through broken marriages and nervous breakdowns. Gurney's script has won almost universal praise as a marvel of distilled dialogue that vividly renders these elusive personalities and resonates with unspoken anxieties and desires. This production features a different cast each night (schedule TBA), featuring some of the state's top actors, including Joseph Albright, Sandra Birch, Randall Godwin, Michelle Held, Laurel Hufano, Michelle Mountain, David Wayne Parker, Jim Porterfield, Suzi Regan, Pam Rickard, Guy Sanville, and others. Each performance is followed by an additional dance, drama, or improv performance TBA. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$12) in advance and at the door. 480-9577.

"Humble Boy": Performance Network Professional Season. Every Thursday through Sunday, September 16-October 31. Malcolm Tulip directs English playwright Charlotte Jones's free-wheeling adaptation of *Hamlet* as a funny but touching dysfunctional family portrait. When a Cambridge astrophysicist returns home for his father's funeral, he discovers his mother in the arms of another man. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 16), \$20 (Sept. 17, 19, & 23), and \$27.50 (Sept. 18). Sept. 24 opening night tickets: \$34.50 includes reception. After Sept. 24: \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$32.50 (Sat.) Tickets available in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this popular band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude*. Opening acts are *I Voted for Kodos*, a Wisconsin ska band, and *The Ninjas*, a local ska band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at

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-Kelly, 12th grade



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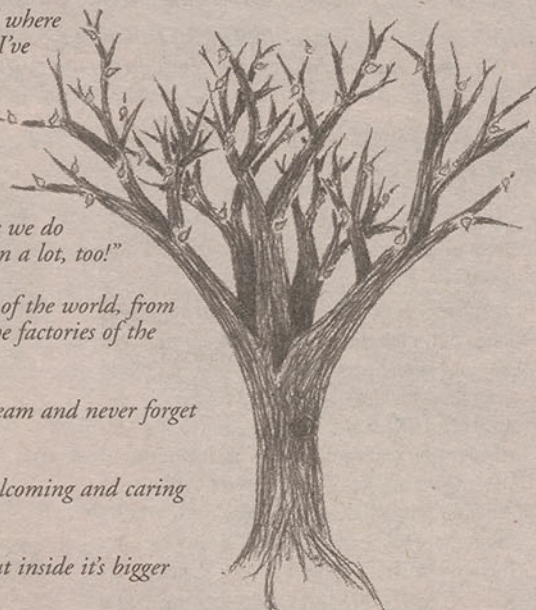
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16 THURSDAY EVENTS continued

the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Twilight Samurai" (Yoji Yamada, 2002). See 15 Wednesday. Mich., times TBA. State Theater. "THX 1138: The Director's Cut" (George Lucas, 1971). See 10 Friday. State, times TBA.

17 FRIDAY

U-M Women's Volleyball vs. Virginia Tech and WMU. 11 a.m. (Virginia Tech) & 7:30 p.m. (WMU). Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★Laura Love: Liberty Borders. Performance by this acclaimed singer-songwriter and bassist from Washington State (see 16 Thursday Ark listing). 12:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★U-M Women's Soccer vs. Northwestern. 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★U-M Field Hockey vs. CMU. 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★"European Parliamentary Elections": U-M Center for European Studies "Conversations on Europe." Talk by University of Kentucky political science professor Matthew Gabel. 3-5 p.m., 2609 SSWB, 1080 South University. Free. 647-2743.

★"Making a Meal out of Victory? The Culinary Delights of a Roman Triumph": U-M Kelsey Museum of Archaeology. Talk by Cambridge University classics professor Mary Beard. In conjunction with a campus symposium on Roman eating habits. 4 p.m., Rackham Amphitheater. Free. 763-3559.

★U-M Men's Soccer vs. Bowling Green. 5 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

★"Connections Across the River Festival": The Artists Network. September 17-19. Three days of music, dancing, and other cultural events to celebrate the reopening of the Broadway bridges. Today: swing-era jazz standards by Susan Chastain & the Firefly All-Stars, a 6-piece local jazz ensemble led by vocalist (and Firefly Club owner) Chastain. Note: The official city celebration of the reopening of the bridges is also this evening (see listing below). 5-8 p.m., Riverside Park, 1050 Wall St. (behind the Kellogg Eye Center). Free (Sept. 17), \$15 (Sept. 18), & \$10 (Sept. 19). 327-0019.

★Friday Night Hike: Huron Valley Sierra Club. All invited to hike about 5 miles through woods and over a boardwalk in a scenic wetland on the campus of EMU's off-site field lab, Loessel Lab. 6 p.m., meet in Knart parking lot near garden center, Washenaw at Golfside. Free. 484-4906.

★"The Artist Within: A Personal Approach to Illustration": Ann Arbor Art Center. Talks by Center for Creative Studies instructors Gil Ashby and Cathy Gendron. In conjunction with the current Art Center exhibit (see Galleries). 6-8 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★"Broadway Bridges Community Celebration": City of Ann Arbor Public Services. The city celebrates the completion of the 18-month, \$31.2 million reconstruction of the 2 Broadway bridges with live music TBA, food, and commemorative gifts. Also, a short dedication ceremony at 7 p.m. Note: a 3-day "Connections Across the River Festival" begins earlier today in Riverside Park (see listing above). 6-8 p.m., sidewalk on the north side of Broadway Park (between the 2 bridges). Free. 649-7783.

★"Rock 'n' Roll and Revolution: Revisiting the 1970s": Ann Arbor District Library. September 17 and October 1, 15, 22, & 29. A series of films exploring various aspects of cultural and political upheaval in the 60s, followed by discussions led by EMU history professor Michael Homel. This week's film: *The Weather Underground* (Sam Green & Bill Siegel, 2002), a documentary about the outlaw radical organization that attempted to overthrow the American government in the early 70s. 6:30-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: Team USA Under-18 vs. Youngstown of the North American Hockey League. 7 p.m.

★"Highlights of Your Summer Railfanning": Ann Arbor Train & Trolley Watchers. Club members show and discuss slides of their summer adventures. 8 p.m., St. Andrew's Episcopal Church social

hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. All invited to join this ongoing study group to discuss Rudolf Steiner's 3rd play, *The Guardian of the Threshold*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662-6398.

"Out Here to Swing": Wynton Marsalis and the Lincoln Center Jazz Orchestra (University Musical Society). Grammy- and Pulitzer Prize-winning composer-trumpeter Marsalis, artistic director of Jazz at Lincoln Center, leads the LCJO in a program that includes commissioned works and works by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, and Benny Goodman. A *Chicago Tribune* critic said, "One rarely hears this music played with such technical brilliance, stylistic authenticity, and tonal sheen. . . . Here were the throaty reeds, percussive trumpet blasts, and visceral sense of swing that have made the LCJO the greatest large jazz ensemble working today." 8 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

The Ark's Original Ceili: The Ark. September 17 & 18. In-the-round performances, with lots of audience participation, of jokes, songs, and stories, by a quintet of folksingers from the British Isles, including longtime Ark favorites Michael Cooney and Anne Hills along with Larry Hanks, David Jones, and Barry O'Neill. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"On the Town": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Love Letters": Phoenix Theater Project Fall Fund-Raiser. See 16 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. September 17 & 18. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies in with lots of raunchy one-liners, jokes, and jabs at his audience. Opening act is Frank Roach. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Homecoming Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

Dena DeRose Trio: Firefly Club. Jazz trio led by this New York City vocalist. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$15 at the door only. 665-9090.

Saturday Looks Good to Me: The Blind Pig. Eclectic local pop-rock band led by Fred Thomas, a versatile local singer-songwriter known for his moody indie pop. Opening act is The Sunshine Fix, an indie rock band from L.A. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Maria Full of Grace" (Joshua Marston, 2004). September 17-21. Mesmerizing, gritty, moving portrait of a 17-year-old Colombian girl who, out of desperation, leaves a dead-end job in a flower factory to become a drug-smuggling "mule." Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Touch of Pink" (Ian Iqbal Rashid, 2004). September 17-23. Frothy romantic comedy, a riff on the 1962 Cary Grant film *That Touch of Mink* featuring an interethnic gay couple and the ghost of Cary Grant. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Twilight Samurai" (Yoji Yamada, 2002). See 15 Wednesday. Mich., times TBA. State Theater. "Blind Swordsman" (Takeshi Kitano, 2004). September 17-23. A humble blind wandering masseur turns into a lethal warrior for justice as he avenges 2 wronged geishas. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA.



Irish dance band Kila performs lively world-music-flavored traditional Irish songs at the Ark Sept. 23.

18 SATURDAY

Ann Arbor Antiques Market. September 18 & 19. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

21st Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5 km fitness walk, and 5 km and 15 km races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, post-race drawings. 8:30 a.m. (fun run), 9 a.m. (5 km race & fitness walk), 9:15 a.m. (15 km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). Entry fees: \$20 (includes T-shirt) for the 5 km & 15 km races and fitness walk and \$6 (\$12 includes T-shirt) for the fun run at aatrackclub.org in advance by Sept. 10, \$25 for the 5 km & 15 km races and fitness walk and \$6 for the fun run day of race. 663-9740.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. September 18 & 19. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

"Cooking with Fish": Whole Foods Market. Local chef Gary Magenta whips up lobster bisque, fish and chips, sesame seared tuna, and a seafood paella. Taste samples. 10 a.m.-noon, Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$20. 975-4500.

"Sumo-Bot 6": LEGO Robotics Group of Ann Arbor. All invited to watch more than 30 home-made robots take turns trying to shove an opponent outside one of 4 rings. The most exciting time to watch is the finals competition (3 p.m.). Anyone can enter a robot (preregistration required). Prizes are custom made sensors. 10 a.m.-4:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. \$7 (students & seniors, \$5) regular museum admission. 995-5439.

Annual Geology Arts Fair: Waterloo Natural History Association. September 18 & 19. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, al-

abaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-5 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

Country Fair: Wiard's Orchards. Every Saturday & Sunday through October beginning September 18. See review, p. 89. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Live music by country guitarist Rick Smith, pony rides, a hay fling, mini golf, pettable llamas, and other wholesome yet fun activities. Cider, doughnuts, pies, caramel apples, concessions, and other treats for sale; you can also jump on a free hayride to head for the orchards to pick your own apples and pumpkins. Today only: free admission for 1 child with a paying grandparent. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merriitt Rd. (east of Carpenter), Ypsilanti. \$8.95 admission (group rates available). 482-7744.

★Children's Movie: Arborland Borders. Families invited to bring teddy bears and watch *Jay Jay the Jet Plane: New Friends, New Discoveries*, in which a chatty airplane meets a somewhat hyperactive fire engine and 2 other animate planes. Popcorn. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★Puppetry Arts Festival: Saline Bixby Marionette Exhibit. This daylong celebration of Saline's noted Bixby marionette exhibit includes shows by local puppeteers and puppetry troupes (times TBA, Union School, 200 North Ann Arbor Street). Also, hands-on puppet-making workshops by local artists TBA (First Presbyterian Church, 143 East Michigan), and lecture-demonstrations by speakers TBA (Culture and Commerce Center, 141 East Michigan). 11 a.m.-4 p.m., downtown Saline. Free. 429-4494.

★Annual Flower Show: Ann Arbor Garden Club. This flower show with an election year theme features decorated tables, single flower specimens, coned and berried branches, potted plants, grasses, bouquets, veggies, and herbs. Club members and nonmembers may submit entries (Friday, 6-8 p.m.). Ribbons for winning entries. Noon-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-9490.

★"Break-a-Thon": Ann Arbor West Tae Kwon Do. Dangerously strong local kids, some just wee 5-year-olds, smash cement slabs and shatter pine boards with their bare hands and feet, to raise pledges for St. Jude's children's hospital. Last year the Break-a-Thon kids broke 150 cement slabs and over 500 boards, and raised \$2,000. Warning: The public is cautioned to make overall pledges, not pledges per break—one wily little girl convinced her neighbor to pledge \$5 per break and proceeded to destroy so many slabs and boards that the gentleman owed over \$200. The huge pile of rubble at the end of the event is quite a sight to see. Noon-4 p.m., Ann Arbor West Tae Kwon Do, 4816 Jackson Rd. Free to spectators. 622-8120.

Christian Montessori School of Ann Arbor



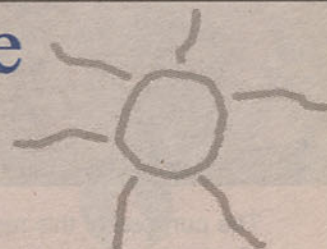
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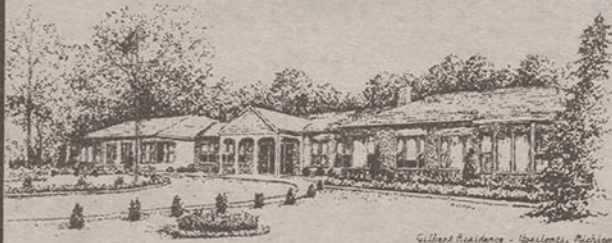
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The next 4-day training session will take place Oct. 4, 11, 18 & 25 5-8pm, at Silver Maples of Chelsea, 100 Silver Maples Drive

To register for volunteer training, please call Sherry Wagenknecht at 734-769-4212, or email swagenkn@hom.org.



The Hospice of Michigan Ann Arbor office serves Washtenaw, western Wayne, Oakland, Livingston & northern Monroe counties

bluegrass



Ralph Stanley Bluegrass creator on history's stage

I've seen and heard Ralph Stanley any number of times, once in a high school multipurpose room with the acoustics of a seashell. He's the greatest living exponent of bluegrass music, and just a few years ago, you'd look for him in the out-of-the-way places where this close-to-the-earth form of art music flourishes. He's played at the edges of Washtenaw County, in festivals near Whitmore Lake and Milan. But last January's Folk Festival was his first appearance in Ann Arbor in many years.

Stanley has played fewer festivals over the last couple of years, and not because of advancing age. Bill Monroe, the creator of bluegrass and the only other figure in the tradition with influence equal to Stanley's, was on the road right up to his death just shy of eighty-five. Instead it's because, after all

these years, he's become venerated. As a little wave of interest in bluegrass crested a few years ago, rock producer T-Bone Burnett and some other influential people realized that one of the music's founding fathers was still alive and kicking. His rendition of "O Death" was the best thing about the hit film *O Brother, Where Art Thou?* At age seventy-seven, Stanley visited the big concert stages and outdoor summer music theaters, and with Burnett he recorded *Ralph Stanley*, his first solo album, backed not by his Clinch Mountain Boys but by a group of musicians specially selected for the project. Big-time publicity was applied to Ralph's inimitable tenor voice, which sounds much as it did forty years ago.

The upshot of all this was that Ralph Stanley realized he was an artist. He'd suspected as much before, billing himself consistently as Dr. Ralph Stanley after receiving an honorary degree from Lincoln Memorial University. But his Folk Festival set took things to a whole new level. He gave all the band members elaborate introductions, building up to his own, which would customarily be offered by a band member. But Dr. Stanley did it himself, a flowery list of accomplishments and travels and honors. He spoke of himself in the third person, like the Wizard of Oz.

The music he made lived up to that promise. For *Ralph Stanley*, he and Burnett were inspired to record songs that were old even when Stanley first learned them. At the Folk Festival, he did an unaccompanied ballad, and for the finale he led the assembled artists and the audience in "Amazing Grace," by "lining it out"—singing and ornamenting each line as a preacher or song leader would have in a church long ago, before printed hymnals and musical notation took hold.

It all makes you wonder what Ralph Stanley will bring to the Ark on Friday, September 24. He'll have a whole evening in which to lay out the case for the recognition he has so long deserved. When great artists realize late in their careers that that's what they are, it's worth paying attention to what comes next.

—James M. Manheim

Counted: Washtenaw Rainbow Action Project 10th Annual Outfest. This celebration of National Coming Out Day begins with a rally that includes a keynote speech by Fox 2 WJBK anchor and reporter Charles Pugh and music by the Out Loud chorus. Also, at 8:30 p.m. in the \aut\ Bar, performances of 2 short plays, local theater veteran Jim Posante's *Coming Out Stories* and Jane Martin's raucous comedy *Laura's Bush*. Followed by dancing in the street to music by DJ Roger LeLievre. Raffle. Preceded by a free legal-affairs symposium (1 p.m.) and live entertainment TBA and a vendors' area (4 p.m.). 7:30 p.m., Kerrytown market area. Free admission. 995-9867.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker calls contras to music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241.

★Yehonatan Berick: U-M School of Music. This U-M violin professor performs Paganini's 24 Caprices, a work of staggering difficulty that is considered a violin virtuoso's ultimate test. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Janis Siegel: Firefly Club. Jazz ensemble led by this veteran Grammy-winning vocalist, a member of the celebrated vocalese trio Manhattan Transfer. Siegel's 1992 solo CD *I Wish You Love* features jazzy renditions of 1960s Brill Building songs, including Carole King and Gerry Goffin's "Go Away, Little Boy," Barry Mann and Cynthia Weil's "Just a Little Lovin'," and Pat Ballard's "Mister Sandman." 8 & 10 p.m., Firefly Club, 207 S. Ashley. Tickets \$20 in advance and at the door. 665-9090.

The Ark's Original Ceili: The Ark. See 17 Friday. 8 p.m.

"I Can't Breathe" Comic Collective: Dreamland Theater. A "comic lounge" evening highlighted by a segment called "Velveteen Blue," which consists of "slap-sappy lounge" music by veteran local guitarists Laurence Miller and Brian Delaney combined with a short drama by performers TBA. Also, local poet Carol "Toots" Morris performs her poem "Releasing the Wild Woman," and local keyboardist Gary Hnizda (aka "Deerhide") performs humorous original songs. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

"Tilt Comedy Improv Show". This local improv group performs comic sketches that springboard from a premise suggested by the audience into loopy situations with surreal dialogue, all presented as serenely sane. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. 748-2519.

"On the Town": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Love Letters": Phoenix Theater Project Fall Fund-Raiser. See 16 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. 9-11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. \$10. 662-5058, 665-3565.

Electric Six: The Blind Pig. Energetic, irreverent Detroit guitar-based rock quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening act is **Dykehouse**, a local singer-songwriter who accompanies his 80s-style dream pop on guitar and prerecorded techno rhythms. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTE: "Twilight Samurai" (Yoji Yamada, 2002). See 15 Wednesday. Mich., times TBA. **"Maria Full of Grace"** (Joshua Marston, 2004). See 17 Friday. Mich., times TBA. **"Touch of Pink"** (Ian Iqbal Rashid, 2004). See 17 Friday. Mich., times TBA. **State Theater: "Blind Swordsman"** (Takeshi Kitano, 2004). See 17 Friday. State, times TBA. **U-M Center for Chinese Studies: "A Time to Live and a Time to Die"** (Hou Hsiao-hsien, 1985). Absorbing drama, set in the late 50s and early 60s, about the daily life and widening generation gap of the members of a family that has moved from the Chinese mainland to Taiwan. "One of the great Chinese language films," says *Chicago Tribune* film critic

U-M Women's Volleyball vs. Tennessee. 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

"The Rebirth of Hip-Hop": The Neutral Zone. Performances by local hip-hop artists TBA. "Help bring the hip-hop scene back to the NZ," urges an organizer. 7:30 p.m.-midnight, The Neutral Zone, 637 S. Main. \$5. 214-9995.

"Regime Change Dance Party": First Unitarian Universalist Church. Dancing to live music by **Muruga and the Global Ceremonial Band**, a local band that performs an upbeat blend of rock, world-beat, hip-hop, folk, and jazz. It's led by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. Catered buffet, cash bar. Proceeds benefit MoveOn.org. Note: the previous Regime Change party at Arbor Brewing was a sellout; despite the larger venue, you should still get there early. 7:30-11 p.m., First Unitarian Church, 4001 Ann Arbor-Saline Rd. \$50 suggested donation. 665-6158.

Benefit Concert: Community Farm of Ann Arbor. Quadruple bill of local musicians, including African drumming by **Like Water Drum and Dance**, Japanese *shakuhachi* flute music by flutist **Michael Gould**, improvised songs by the **Songcatchers**, and jazz by multi-instrumentalist Sandor Slomovits's new ensemble **Home from Work**. Proceeds benefit a project to purchase the development rights to local land. Refreshments. 7:30-10 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Tickets \$25 in advance at Crazy Wisdom and Fourth Ave. Birkenstock or at the door. 475-7451.

★"Come Out, Stand Up, Celebrate, and Be

★"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: progressive rock by **Xlorator** (3-5 p.m.) and other performers TBA. Noon-5 p.m.

U-M Football vs. San Diego State. Noon, Michigan Stadium. \$49-\$57. 764-0247.

★U-M Men's College Rugby Club vs. Ferris St. 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★Tomie dePaola Birthday Party: Barnes & Noble. Kids ages 5-10 invited to celebrate the birthday of this Caldecott and Newbery Medal-winning children's writer and illustrator with games and prizes. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Pre-registration required. 973-0846.

★Matinee Dance: Ann Arbor Senior Center. All seniors age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center. Free. 769-5911.

"Connections Across the River Festival": The Artists Network. See 17 Friday. Today: a jazz ensemble led by **Janis Siegel** (4:30 p.m.), the veteran Manhattan Transfer vocalist who performs tonight at the Firefly Club (see listing below), and the **Bo-Keys** (6 p.m.), a jazzy, soul-funk ensemble from Memphis that models itself on vintage Stax instrumental groups like Booker T. & the MGs and the Mar-Keys. 4:30-8 p.m.

★"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

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- sudden, severe headache with no known cause

If you have any of these symptoms, call 9-1-1 immediately.

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18 SATURDAY EVENTS continued

Michael Wilmington. "The scenes are so lucid they stay in our minds like actual memories." Taiwanese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

19 SUNDAY

★**Point Pelee Hike: Huron Valley Sierra Club.** All invited to carpool to Canada to examine monarch butterflies, watch birds, and hike leisurely. Bring proof of citizenship. 7 a.m., meet in City Hall parking lot. Free. 424-1222.

★**Hathaway House Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves Saline at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Road, and a slow-paced 45-mile ride leaves Clinton at 10 a.m. from the city lot east of Clinton Road on US-12. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944-0730 (85-mile ride), (313) 562-9464 (65-mile ride), 663-5060 (45-mile ride), 913-9851 (general information).

★**"Founders Day": Yankee Air Museum.** A pancake breakfast (\$5), free museum admission, aircraft tours, personalized dog tags, face painting, and more. 9 a.m.-4 p.m., Yankee Air Museum, Willow Run Airport, Ecorse at Beck Rd., Ypsilanti. Free. 483-4030.

★**21st Annual Fall Fleece Fair: Spinners' Flock.** A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels). Craft books. Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475-2306, 769-1657.

★**"Art Song and Organ Concert": Northside Community Church.** An ensemble of local professional musicians performs a varied mix of works by Mozart, Weill, Schumann, and Ives. Performers are baritone Chris Grapentine, soprano Lois Briggs, organist Susie Goodson, and pianist Kathryn Goodson. 10 a.m., Northside Community Church, 929 Barton Dr. Free. 945-0587.

★**"Festival Latino": Latinos Unidos.** This celebration of Hispanic heritage that features 2 stages of live music, DJs, spoken word performances, and demonstrations of salsa, merengue, cumbia, tango, mariachi, and folk dance. Also, a Parade of Nations, dance lessons, arts and crafts, a market of goods from Latin countries, a chance to play traditional games, and a soccer tournament. Latin delicacies from around the globe available, including paella, Cuban sandwiches, gallo pinto, Argentine beef, and delicious desserts. Raffle. 11 a.m.-5 p.m., Riverside Park, Ypsilanti. Free. 663-0757.

★**Mario Kart Tournament: Ann Arbor District Library.** All kids ages 13-18 invited to compete in the 2nd of 5 monthly tournaments. Mario Kart is a popular auto racing video game. Noon-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended at axis.aadl.org. 327-8301.

★**U-M Field Hockey vs. Northeastern.** Noon, Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**"Connections Across the River Festival": The Artists Network.** See 17 Friday. Today's programming begins with family concerts by popular family-oriented folk acts, including the acoustic duo Gemini (1 p.m.), the Detroit-based Mosaic Youth Theater (2 p.m.), and others TBA. Also, 4 top-notch local folk-rock singer-songwriters, The Annie Capps Trio (4 p.m.), Chris Buhalis (5 p.m.), Whit Hill & the Postcards (6 p.m.), and Dick Siegel (7 p.m.). Noon-8 p.m.

★**"Putting a Face on Mental Illness": First Unitarian Universalist Church.** Talks by First Unitarian member and local mental health advocate Alex Mitrovich and by Carol Rees, a founding member of the National Alliance for the Mentally Ill of Washtenaw County. 12:45-2 p.m., First Unitarian Church sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

★**Garden Walk: Huron Valley Rose Society.** All invited to join local rosarians and take a driving tour of 6 area rose gardens sprinkled throughout the city, kicked off by Society president Pam White's spectacular blossom-covered arch. 1 p.m., meeting place TBA. Free. 996-3892.

★**U-M Women's Soccer vs. Illinois.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Walk Through the Old Testament": Dexter**

United Methodist Church. All invited to this interactive theater work created by the Atlanta-based Christian education publisher Walk Thru the Bible. The piece presents dramatizations of several Old Testament stories. Participants retrace the ancient Israelites' wanderings on a giant floor map, view recreations of the stories of Noah and the Flood, Jonah and the whale, and others, and respond to each story leader's prompts with catch phrases and hand signals. Workbook included. Refreshments. 1-5 p.m., Dexter United Methodist Church, 7643 Huron River Dr., Dexter. \$18 (kids 6-11, free). Preregistration recommended. 426-8251.

★**"The U-M: Where Do We Go from Here?": Washtenaw County Historical Society.** Talk by U-M university planner Susan Gott. Refreshments. 2-4 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd. Free. 662-9092.

★**Ari Hest: Liberty Borders.** Acoustic Dave Matthews-flavored pop by this New York City singer-songwriter. Also, CD signing. 2 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**"On the Town": Ann Arbor Civic Theater.** See 16 Thursday. 2 p.m.

★**"Love Letters": Phoenix Theater Project Fall Fund-Raiser.** See 16 Thursday. 2 p.m.

★**"Humble Boy": Performance Network Professional Season.** See 16 Thursday. 2 p.m.

★**"History of Refrigeration in America": Culinary Historians.** Talk by Clements Library culinary history curator Jan Longone. In conjunction with the museum's ongoing exhibit *The Ice Man Cometh... and Goeth*. 3-5 p.m., Clements Library, 909 South University. Free. 662-8661.

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss *Remnant Population*, Elizabeth Moon's novel about a corporate drone who slips quietly off when her company sends its wage slaves to plunder another planet. 3 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

★**"Fishing Fun": Ann Arbor Parks Department.** All invited to catch some fish. Instruction provided. Bring your own fishing gear if you can, but tackle and bait provided if necessary. 3-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**Team USA: USA Hockey National Team Development Program.** See 10 Friday. Today: Team USA Under-18 vs. Youngstown of the North American Hockey League. 3 p.m.

★**Faculty Recital: Concordia University.** Performances by Concordia music faculty TBA. 3:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4616.

★**Prairie Tour: U-M Nichols Arboretum.** September 19 & 26. Docent and self-described "prairie enthusiast" Aunita Erskine leads a tour of Dow Prairie, and discusses prairie history and the richness of the prairie ecosystem. 4 p.m., meet at the Reader Center, 1610 Washington Heights. \$6 (kids 6-18, \$4; kids 5 & younger, free). 998-7061.

★**Annual Walk for Breast-Feeding and Potluck Family Picnic: La Leche League.** All invited to take a walk in Southeast Area Park to help raise awareness of the benefits of breast-feeding. Events kick off with prewalk decoration of strollers and bikes. The walk is followed by a potluck (bring a dish to pass with recipe). For kids: face painting and play structures. Rain or shine. Proceeds benefit La Leche League. 4-6 p.m., Southeast Area Park pavilion, Ellsworth Rd. entrance (at Platt). Free. Call for pledge form. 930-1702.

★**Michigan Chamber Players: U-M School of Music.** This U-M faculty ensemble performs a program TBA. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

FILMS

MTF. "Twilight Samurai" (Yoji Yamada, 2002). See 15 Wednesday. Mich., times TBA. "Maria Full of Grace" (Joshua Marston, 2004). See 17 Friday. Mich., times TBA. "Touch of Pink" (Ian Iqbal Rashid, 2004). See 17 Friday. Mich., times TBA. State Theater. "Blind Swordsman" (Takeshi Kitano, 2004). See 17 Friday. State, times TBA.

20 MONDAY

★**Annual Family Fun Festival: White Rabbit Toys.** Kids of all ages invited to check out a whole sidewalk packed with fun activities that include a chance to ride the rails with Dan-Dan the Choo-Choo Man (11 a.m.-1 p.m.), meet a funky balloon fairy, and see comedy and juggling by Josh Casey. Also, a fantasy dress-up show (11 a.m.), a chance to make ice cream, plus multifarious games, contests, and crafts yielding take-home creations. Door prizes. 10 a.m.-2 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665-1555.

★**"Herb-Related Summer Activities": U-M Matthaei Botanical Gardens Herb Study Group.** All invited to join a group discussion. Preceded by a potluck (bring a dish to pass). Noon, Matthaei auditorium, 1800 N. Dixboro Rd. Free. 998-7061.

★**"Quality Pays: The Press and Public Policy": U-M Knight-Wallace Fellows Annual Public Policy Lecture.** Panel discussion on how to maintain a high quality of journalistic coverage in an era of shrinking profit margins. Q&A. Speakers include journalists, editors, and directors from the *New York Times*, *Wall Street Journal*, *St. Petersburg Times*, *Bloomberg News*, *NPR*, and other publications. 1-5 p.m., U-M Alumni Center, 200 Fletcher. Free. 998-7666.

★**"Saudi Arabia and the U.S.: Crisis or Opportunity?" U-M Center for Middle Eastern and North African Studies.** Talks by scholars from King Saud University and the U.S. 1-6 p.m., Palmer Commons Forum Hall Amphitheater, 100 Washtenaw. Free. 764-0350.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**Auditions: Ann Arbor Civic Theater.** September 20 & 21. All invited to try out for a part in a November 11-14 production of *Inherit the Wind*. 7 p.m., AACT, 322 W. Ann. Free. 971-0605.

★**"Energy Conservation for Smart Householders": Ann Arbor District Library.** Talk by Sustainable Systems architect-owner Christina Snyder. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4200.

★**"Acquainted with the Night": Shaman Drum Bookshop.** Former *Business Week* science and medicine writer Paul Raeburn reads from his memoir about his efforts to help his young son and daughter cope with their bipolar disorder and depression, respectively. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Nature: What Good Is It? or, The Ten Best Reasons to Protect Land": Michigan Botanical Club/Wild Ones.** Talk by Southeast Michigan Land Conservancy board member Richard Brewer. Also, Brewer's book *Conservancy: The Land Trust Movement in America* is available for purchase. All invited. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

Jim Hurst Band and Chuck Suchy: The Ark. Double bill. Hurst is an ace bluegrass fingerstyle guitarist whose repertoire showcases material by Claire Lynch and other top bluegrass songwriters. Suchy is a working farmer from North Dakota who writes songs, inspired by the example of Canadian balladeer Stan Rogers, that evoke the hardships and harsh beauties of life on the Great Plains, including the current crisis in midwestern farm life. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Monday Tango at the Grange": Michigan Argentine Tango Club.** Preceded by lesson (8 p.m.). 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 973-2338.

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21 TUESDAY

★**"Energy Fest 2004": U-M Utilities & Plant Engineering.** September 21 & 23. This display of various energy-efficient technologies for home use offers a chance to learn more about sustainable systems, electric cars, Ann Arbor's "Clean Cities" initiative, the U-M solar car, the new environmentally friendly Malletts Creek Branch Library, and more. Music by the popular local funk-rock party band **Cloud Nine Music**. 11 a.m.-2 p.m., Central Campus Diag (Sept. 21) & North Campus Portico Plaza at Lurie Tower (Sept. 23), 1230 Murfin. Free. 936-2605.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tuesday beginning September 21. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: University of Chicago sociology professor William Parish discusses **"Trends in Chinese Sexual Behavior."** Also this month: Stanford University Chinese culture professor Mark Edward Lewis discusses **"Household and Lineage in Early Imperial China"** (September 28). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"The President's House: Through the Back Door": U-M Detroit Observatory.** Former U-M "first lady" Anne Duderstadt discusses the history of the U-M President's House. 3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-2230.

★**"Siliva the Zulu": U-M Institute for the Humanities.** DVD screening of Italian explorer and director Attilio Gatti's landmark 1927 silent melodrama about Zulu life, the first feature film made in Africa to be exclusively about blacks. With a live performance of his original score by South African Canadian composer Themba Tana. 4 p.m., Rackham Amphitheater (4th floor). Free. 936-3518.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★**"Garnishing, the Seussian Approach": Whole Foods Market.** Chef Joseph Sak unveils a few tricks for adding zing to your dishes. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. 975-4500.

★**"The Dog Slam": Ann Arbor Poetry Slam.** This midmonth affair for those for whom the long-standing 1st Tuesday (see 7 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**"The Art of Classical Guitar": Ann Arbor District Library "Downtown Sounds."** New York City-based classical guitarist Peter Fletcher performs works by Federico Mompou, Erik Satie, John Dowland, Isaac Albeniz, Manuel Ponce, and others. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Cinema Slam": Michigan Theater Foundation.** Ann Arborites' home movies, from VHS home movies to 35 mm films. 7 p.m., Michigan Theater. \$5. 646-9364, 668-8480.

★**Open House: American Association of University Women.** All women with at least a bachelor's degree, and current members, are invited to explore the AAUW's special interest groups, learn about upcoming meetings, and enjoy refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. 7:30-9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

★**"Thinking Globally, Acting Locally: Getting Involved with Your Local Sierra Club Group": Sierra Club Annual Newcomers' Meeting.** Club members give a multimedia overview of the club's political, conservation, and social activities. Handouts. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

Teada: The Ark. Traditional Irish music by this acclaimed new quartet led by fiddler Oisín MacDiarmada. With Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhrán, and John Blake on guitar and flute. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Fiery Furnaces: Clear Channel Entertainment. Inventive pop-rock by the brother-and-sister duo of Matthew and Eleanor Friedberger. "Their wordy, melody-filled, homemade-sounding second album ranges across all kinds of pop, from blues to abstraction to drawing-room songs. It's deeply ambitious, but to listen to it you'd think making music like this was as easy for them as falling off a log," says *New York Times* reviewer Ben Ratliff in his review of their new CD, *Blueberry Boat*. Opening acts TBA. 9 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 7 Tuesday. 9:30 p.m.-2 a.m.

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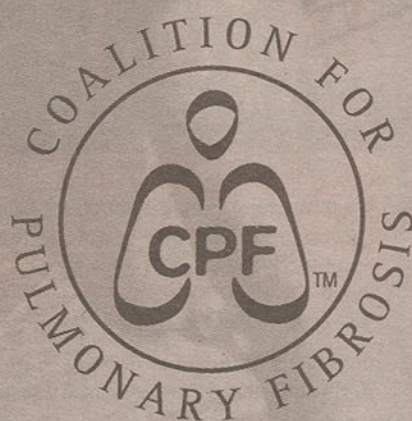
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The Coalition for Pulmonary Fibrosis (CPF) is a 501 (c) (3) nonprofit organization dedicated to advocating on behalf of all those affected by IPF. The CPF's nonprofit partners include the Mary D. Harris Memorial Foundation, The Pulmonary Paper, the Caring Voice Coalition, Second Wind Lung Transplant Association, the Autoimmune Related Diseases Association, and more than 30 leading IPF treatment and research centers nationwide. For more information on CPF, please visit www.coalitionforpf.org or call (888) 222-8541.

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22 WEDNESDAY

★"Handwriting Analysis": U-M Turner Geriatrics Center. Professional graphoanalyst George Jacob explains the basic techniques of handwriting analysis and offers insights into the personalities of famous politicians and other well-known people. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicals Series. All seniors invited to a recital by the Ann Arbor Symphony Orchestra Woodwind Quintet, led by AASO music director Lipsky. The program includes Poulenc's Sextet for Wind Quintet and Piano in C Major and other works TBA. Preceded at 1:30 p.m. by dessert and socializing. 2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 at the door only. 971-0990.

★"The Human Connection: Words, Power, and Change in the BiblioTech Age": U-M School of Information. First in a series of 5 monthly talks exploring how the digital age affects the retrieval, storage, and use of information. Today: U-M School of Information grad Nancy Pearl (see Ann Arbor District Library listing below) discusses the pleasures and perils of a life devoted to fulfilling a lust for books, reading, and libraries. 3 p.m., Rackham Amphitheater (4th floor). Free. 763-2285.

★"Lost Film/Lost Ancestors": U-M Institute for the Humanities. Talk by documentary filmmaker and film historian Peter Davis. Opening reception for an exhibit (see Galleries) of archival photographs from Zululand from Davis's private collection. 4:30-6:30 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

★"Introduction to Microsoft Word": Ann Arbor District Library. September 22 & 29. A 2-part hands-on introduction to this popular word-processing program. Note: This program is also offered at the West (September 21 & 28, 7 p.m.), Northeast (September 27 & October 4, 1 p.m.), and Malletts Creek (September 30 & October 1, 10 a.m.) branches. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★"Programming the PIC Microprocessor": Ypsilanti-Ann Arbor Area Robotics Club. All invited to a group discussion of how to run a small robot with a PIC microprocessor. Also, demos of Jeep Sumobots in the parking lot. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332-1000.

★"The War in Iraq and the Upcoming Elections": Ann Arbor Committee for Peace. Talk by Global Exchange and Code Pink founder Medea Benjamin. Followed by a panel discussion by local political officeholders TBA. 7 p.m., Michigan Union room TBA. Free. 662-5529.

"Grilled Pizzas": Whole Foods Market. Chef Pat Wright transforms the plebeian pizza into a pie of pure delight. Tidbits. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. 975-4500.

★Bill Wellman: Nicola's Books. This Bridgewater veterinarian reads from *Three Suns of August*, his collection of stories about growing up long ago in rural Michigan. One critic calls the work "witty and wise, sad and uplifting, poignant and entertaining." Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★"An Evening of Book Lust with Nancy Pearl": Ann Arbor District Library. Retired Washington Center for the Book executive director Nancy Pearl, author of *Book Lust: Recommended Reading for Every Mood, Moment, and Reason*, discusses her love of books and describes some of her favorite books and why you should read them. Pearl is also the model for a librarian action figure sold worldwide. Pearl's books and the action figure are available for purchase. Signing. Pearl also gives a talk at the U-M earlier today (see listing above). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Nancy Reisman: Shaman Drum Bookshop. See review, p. 93. This acclaimed fiction writer, a U-M English professor who won the 1999 Iowa Short Fiction Award for her collection *House Fires*, reads

from her debut novel, *The First Desire*, the story of the intimate dynamics of a Jewish family living in Buffalo from the late 1920s into the 1950s. When her oldest sister suddenly disappears, the married daughter of the family must take responsibility for her tyrannical father, a widowed jeweler, and her troubled siblings, who all live together in the family home. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Annual Auction: Ann Arbor Bonsai Society. A chance to check out a wide range of bonsai styles and pick up trees and equipment. All invited. Preceded by a business meeting. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747-6493.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.

Diamanda Galas: Clear Channel Entertainment. Vocal virtuoso Galas is an avant-garde performance artist with a piercing operatic voice that she uses to produce an variety of often startling, almost posthuman sounds to explore the limits of human pain and suffering. Best known for her AIDS trilogy, *Plague Mass*, *Litanies of Satan*, and *The Masque of the Red Death*, Galas recently released 2 CDs: *Defixiones: Will and Testament*, based on the massacres of Armenians and Anatolian Greeks in 1915 and 1922, is an exploration of genocide and its denial, and *La Serpenta Canta* is her 2001 song cycle interpreting works by an eclectic mix of songwriters from Ornette Coleman and Hank Williams to Screamin' Jay Hawkins and Holland-Dozier-Holland. "Over electronic drones, whipping wind, and her most fugging awesome left-hand piano rudeness snarking out like a tarantula, she intones, incants, rails, pleads, commands, and testifies in distressed epiglottal paroxysms, agonized tongues," says L.A. Weekly critic John Payne in his review of *Defixiones*. "Galas exhilarates above all because she is that very rare performer who deals articulately with horrific topicality but doesn't skimp on the progressive requirements of new, important music." 7:30 p.m., Michigan Theater. Tickets \$32 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this U-M music-student ensemble in the bracing overture to Beethoven's ballet *Prometheus* and Shostakovich's mighty Symphony no. 5. Also, a performance of Barber's Piano Concerto by music-student concerto competition winner Ming-Hsiu Yen. 8 p.m., Hill Auditorium. Free. 764-0583.

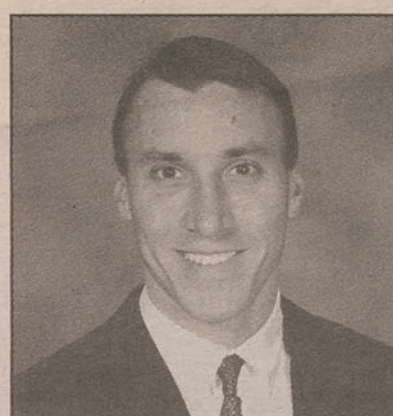
Sparky & Rhonda Rucker: The Ark. Traditional American songs and tales, with a bit of history and humor mixed in, by the Kentucky-based duo of folklorist-historian Sparky Rucker and his wife, Rhonda, who provides vocal harmonies and plays blues harmonica, piano, and banjo. Their recording *Treasures & Tears* earned a 1991 W. C. Handy Award nomination for best traditional recording, and their versions of "John Henry" and "Jesse James" were featured in the National Geographic Society's 1994 media project *Storytelling in America*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Touch of Pink" (Ian Iqbal Rashid, 2004). See 17 Friday. Mich., times TBA. "Maria Full of Grace" (Joshua Marston, 2004). See 17 Friday. Mich., times TBA. State Theater. "Blind Swordsman" (Takeshi Kitano, 2004). See 17 Friday. State, times TBA.

23 THURSDAY

★Fall Reception: International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care pro-



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23 THURSDAY EVENTS continued

vided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912.

★**Rosh Hashanah Musical Celebration: Jewish Community Center.** The duo of Sandor Slomovits of the local acoustic duo Gemini and Phoenix Ensemble music director Gabe Bolkowsky performs a wide range of Jewish music. Preceded at noon by a dairy lunch (\$3 donation); reservations required by September 13. 1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Indian Classical Music: From Princely Courts to Carnegie Hall": U-M Center for South Asian Studies.** An afternoon of talks exploring aspects of Indian classical music, in conjunction with the Ravi Shankar concert tonight (see listing below). Speakers: U-M ethnomusicology professor Judith Becker, Mount Holyoke College Asian studies director Indira Peterson, Columbia University south Asian history professor Janaki Bakhle, and University of Texas ethnomusicology professor Stephen Slawek. 1-5 p.m., Michigan League Henderson Room. Free. 764-5261.

★**Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2-3:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Arts and Crafts: Arborland Borders.** Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box. One of Borders's most popular events. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Discover the World of Plants": U-M Nichols Arboretum.** Kids ages 5-10 and parents can tour the conservatory, try a scavenger hunt, and create a miniterrarium. 4-5:30 or 6-7:30 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Rd. \$5 per person. 998-9540.

★**Raymond McDaniel: U-M English Department.** Poetry reading by this U-M writing instructor, whose works offer semiabstract images framed in a mystical tone. 5 p.m., E0540 Davidson Hall, 701 Tappan. Free. 615-3710.

★**Paul Zaloom: U-M School of Art and Design.** Talk by this inventive and humorous puppetmaker and multimedia artist. 5 p.m., Michigan Theater. Free. 936-2082.

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 9, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1-4 p.m.) through next April. For preview night and opening weekend, most hardbacks and trade paperbacks are \$2, children's books \$1, and youth paperbacks 50¢. 6-8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$25) are sold today in the library lobby. 9-11 a.m. 994-2351.

★**"Enchanted Garden Party": Child Care Network.** Democratic National Convention committee-woman Debbie Dingell and former mayor Ingrid Sheldon host an evening that features hors d'oeuvres, wine and beverages, and live and silent auctions of donated goods and services. Auction items include a lakeside weekend package, a diamond "hydro watch," a tree planting, Ark and Michigan Theater tickets, a monthly bouquet of flowers, a weekly loaf of Zingerman's bread, garden-related items, numerous gift certificates, and autographed sports memorabilia from the Red Wings, Shock basketball team, and U-M and EMU teams. Live music by a Neutral Zone jazz ensemble. Proceeds benefit the CCN. 6-8:30 p.m., call for location. Tickets \$50. (800) 777-2861.

★**"How to Find the Perfect Pet": Ann Arbor District Library.** University Aquarium and Pet Shop owner Donna Hatch discusses animal care basics, including the equipment needed and financial responsibilities involved in owning a pet, and displays a variety of live animals. 7-8:30 p.m., AADL North-east Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

★**"How It Feels to Have a Gay or Lesbian Parent": Common Language Bookstore.** Grand Rapids psychologist Judith Snow reads excerpts from and discusses her guide for children with gay parents. Also, signing. Followed by a reception catered by the aut\ Bar. 7-9 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

★**"Nature Transformed": U-M Museum of Art First Thursday Series.** Talk by affable UMMA

galleries

New exhibits this month:

Ann Arbor Art Center. Photographs by Monte Nagler (September 1-30). See 11 Saturday. Off the Wall: And into the Street (September 6-November 26). Michigan Illustrators (September 10-date TBA). 994-8004.

Ann Arbor Art Center. Off the Wall Gallery (September 1-December 31). 994-8004.

Ann Arbor District Library. Main library: Open Book, Open Mind: An Exhibition of Mixed-Media Drawings and Assemblages; Encrypted Margins; Ann Arbor Blues and Jazz Festival (September 2-October 14). **Malletts Creek Branch:** The Quiet Beauty of Nichols Arboretum (through September 15); Ann Arbor Women Artists Board of Directors Invitational (September 17-October 30). 327-4510.

Ave Maria Gallery. Woodblock prints by Funasaka and Brodbeck (September 3-30). 930-7514.

Burns Park Gallery. Works by Gretchen Jackson and Martha Keller (September 19-October 15). Reception 19 Sunday, 2-3:30 p.m.

EMU Ford Gallery. The View from Europe: Political Posters by Floor Wessling (September 7-October 1). Reception and gallery talk 7 Tuesday, 4-6 p.m. 487-1268.

Kerrytown Concert House. Paintings by Lydia Bellow and Nancy Wolf (September 9-30). 769-2999.

Michigan League. Works by Anne Flora (September 18-October 15). 763-4652.

Riverside Gallery. Janis Garrett: Watercolors (September 6-24). 480-ARTS.

Tabor Hill. Works by Jason Wright (September 9-October 8). Reception 10 Friday, time TBA. 622-9463.

U-M Clements Library. The Ice Man Cometh . . . and Goeth (through October 1). See 19 Sunday. 764-2347.

U-M Dentistry Library. Dentist-Athletes, Then and Now (through November 25). 764-1526.

U-M Institute for the Humanities. Lost Film/Lost Ancestors: Archival Photos from Zululand (September 13-October 29). See 22 Wednesday. 936-3518.

U-M Kelsey Museum. Digging Up a Story: The House of Claudius Tiberianus (September 10-May 2). 763-3559.

U-M Residential College. Net-Work (September 17-October 30). Reception 17 Friday, 4-6 p.m. 647-9960.

U-M Slusser Gallery (U-M School of Art). Regeneration (through October 8). Reception 10 Friday, 6-9 p.m. 763-4417.

U-M Special Collections Library. Marge Piercy: Writer, Feminist, Activist (September 1-November 27). 764-9377.

Warren Robbins Center (U-M School of Art). Panoptic Influence (September 27-October 29). 764-0397.

Washington Street Gallery. Kate Roesch: Paintings and Monotypes (through September 26). Reception 10 Friday, 7-9 p.m. 761-2287.

Washtenaw Community College Gallery-One. Transitions/Translations: Innovations in Clay (September 8-November 5). 477-8512.

Work. Over the Summer (September 10-October 17). Reception 10 Friday, 6-9 p.m. 998-6178.

For a complete listing of local galleries, see the 2004-2005 Ann Arbor Observer City Guide or arborweb.com.

modern art curator Sean Ulmer. In conjunction with the current exhibit of wood art. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Lee Martin and Bob Vivian: Shaman Drum Bookshop.** These 2 fiction writers read from their new novels. Martin, an Ohio State University cre-

active writing professor, reads from *Turning Bones*, his fictional reconstruction of his family history, a saga of a family's migration, over 200 years and through 6 generations, from Kentucky through Ohio and Indiana to settle at last in southern Illinois, where his great-grandfather established the 80-acre farm that Martin eventually inherited. Vivian, an Alma College English professor, playwright, and poet, reads from his *Cold Snap as Yearning*, a collection of meditative essays excavating the strangeness that resides in an array of familiar objects and situations, from a snow bank and a broken toaster to a homeless woman beset by bits of trash. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★**"Soul Choices: Six Paths to Find Your Life Purpose":** Barnes & Noble. U-M grad Kathryn Andries, also a graduate of the Berkeley Psychic Institute, discusses and signs copies of her new book. Q&A. Drawing for a free astrology chart. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Distinguishing Between Nourishing and Medicinal Herbs":** People's Food Co-op Herbal Wisdom Series. Talk by Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt. 7:30-9 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Preregistration required. 994-4589.

★**"The Finish Line":** Kerrytown Concert House. This benefit variety show features original songs by local singer-songwriters Eleni Kelakos and Whit Hill and dance by veteran local choreographer-dancer Noonie Anderson. Also, former Michigan Radio producer Peter Greenquist reads poems by local poet Jeff Mortimer. Proceeds benefit the long-delayed publication of Mortimer's book of poetry. 8 p.m., KCH, 415 N. Fourth Ave. \$15. Reservations suggested. 769-2999.

★**Kila: The Ark.** Pioneering Irish dance band whose music is an inventive assimilation of an array of international influences into traditional Irish tunes. "They are the children of Planxty gone feral," says *Irish Times* reviewer Peter Murphy. "Kila explode traditional music from the inside out. Like Miles or Mingus, they appreciate the value of memorizing the rule book before shredding it, cross-breeding [it] with Hindu drones, Marrakech skreelings, and African pulses, while the vocal stylings veer from Colm O'Snodaigh's court poetry to his brother Ronan's Hiberno-Jamaican toasting and Andalusian duende." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Ravi Shankar: University Musical Society.** This 84-year-old sitar virtuoso and composer has done more than anyone else to introduce Indian classical music and culture to the West since his debut here 50 years ago. A mentor to George Harrison, Shankar became almost a cult figure in the 1960s, which irked Indian musical purists. He is widely regarded today as the greatest living sitar player, and his many recordings have made its intricate, meditative twangy shimmer familiar to Western ears. The program features several ragas, which are compositions up to 45 minutes long that are handed down by oral tradition and performed without sheet music. Each raga is associated with a particular mood or season and offers a basic structure of melody and cycling rhythms upon which a musician can improvise. In India, Shankar may perform 6 or 7 hours at a stretch, but he generally restricts his American concerts to about 3 hours. *Related event:* an interview with Shankar (September 22, 7 p.m., Rackham) and talks on Indian classical music (see listing, above). 8 p.m., Hill Auditorium. Tickets \$10-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Love Letters":** Phoenix Theater Project Fall Fund-Raiser. See 16 Thursday. 8 p.m.

★**"Humble Boy":** Performance Network Professional Season. See 16 Thursday. 8 p.m.

★**"Ernie G's Comedy Fiesta":** U-M Dialogues on Diversity. Popular Latino comic Ernie G, who's appeared on Comedy Central's *Make Me Laugh*, BET's *Comic View*, and *Que Locos*, performs droll observational humor that takes several jabs at Latino stereotypes. Opening acts are L.A.-based standup comic Noe Gonzalez and NASA scientist-turned-comic Sheila Rivera. 8 p.m., Michigan Union Ballroom. Free. 615-1291.

★**"Comedy Jamm Night":** Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

FILMS

★**MTE, "Touch of Pink"** (Ian Iqbal Rashid, 2004). See 17 Friday. Mich., times TBA. ★**"Maria Full of Grace"** (Joshua Marston, 2004). See 17 Friday. Mich., times TBA. ★**State Theater, "Blind Swordsman"** (Takeshi Kitano, 2004). See 17 Friday. State, times TBA.

24 FRIDAY

★**"Observations on the Recent Presidential Elections in Indonesia":** Center for Southeast Asian Studies. Talk by Alfonso LaPorta, a former U.S. ambassador to Indonesia. Noon, 1644 SSWB, 1080 South University. Free. 764-0352.

★**U-M Summer Hopwood Awards.** Readings by the winners of the spring and summer Hopwood awards, and the Marjorie Rapaport Poetry Contest. Reception follows. 4 p.m., Hopwood Room, 1176 Angell Hall. Free. 615-3710.

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. 5 p.m., corner of North University & State. Free. 717-1536.

★**Friday Night Hike: Huron Valley Sierra Club.** All invited to join club members for a hike. 6 p.m., Barton Park, Huron River Dr. at Bird Rd. (entrance is 1 mile west of N. Main St.). Free. 662-8007.

★**"Parents' Night Out":** Ann Arbor YMCA. Kids ages 2-12 invited for pizza, a G-rated movie, games, and sports. Also, swimming for kids 5 & older (bring a suit). 6-10 p.m., Ann Arbor Y, 350 S. Fifth Ave. \$20 per child (members, \$15). Preregistration requested. 663-0536.

★**Psychic Fair: Psychic Visions Network.** Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6-11 p.m., Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

★**Team USA: USA Hockey National Team Development Program.** See 10 Friday. Today: Team USA Under-17 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 7 p.m.

★**S. E. Hinton: Liberty Borders.** This best-selling novelist discusses *Hawkes Harbor*, her horror novel about a ne'er-do-well international smuggler and murderer who settles down in a sleepy New England town, where he unexpectedly comes face to face with evil. Also, signing. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**American Chorale of Sacred Music.** All invited to audition for this chorale, led by Donald Williams, as it begins preparing for its 2004-2005 season with a rehearsal of Vivaldi's Gloria and several even-songs, oratorios, and hymns. 7-8:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free (\$125 to join the group). 665-6809.

★**Francisco Goldman: Shaman Drum Bookshop.** This acclaimed novelist reads from *The Divine Husband*, a marvelous love story set in the late 19th century in the capital of an unnamed Central American country. It is the story of a bookish, dreamy novice nun who is forced out on her own when the government closes all the convents. Her life is transformed when she enrolls in a writing class taught by Jose Marti, the brilliant poet and hero of Cuban independence. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Kol Nidre Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**Pagan Chant Night: Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn and sing toe-tapping pagan favorites like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated). 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★**4th Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

★**Steve Rush and Friends: Canterbury House.** U-M music technology professor Steve Rush, a composer-pianist whom the *Village Voice* called "one of the Midwest's sharpest talents," performs his avant originals and favorite pieces from the Canterbury House's long-standing Sunday afternoon "Jazz Mass" concerts. He's joined by members of his "jazz-gospel-blues-new-music group" Quartex, Canterbury House alumni, and other local musicians. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

★**Pierce Pettis: Green Wood Coffee House Series (First United Methodist Church).** This young singer-songwriter from northern Alabama writes eloquent, insightful songs influenced by Appalachian country, blues, and gospel traditions. He recently



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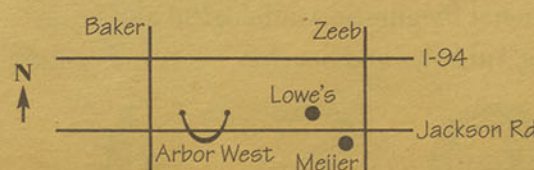
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24 FRIDAY EVENTS continued

released his 6th CD, *Great Big World*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558

Ralph Stanley and the Clinch Mountain Boys: The Ark. See review, p. 99. The 77-year-old Stanley is an ace clawhammer-style banjoist who also possesses one of the most starkly authoritative voices in all of country music, a sweetly lonesome, soulfully mournful voice that's the perfect instrument for his repertoire of Appalachian folk ballads, blues, and gospel tunes—some of which he composed himself or in collaboration with his late brother, Carter Stanley. A longtime icon among folk and country musicians, Stanley gained the attention of mainstream audiences since his appearance on the Grammy-winning *O Brother, Where Art Thou?* soundtrack. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Love Letters": Phoenix Theater Project Fall Fund-Raiser. See 16 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Jim Wiggins: Ann Arbor Comedy Showcase. September 24 & 25. A Chicago native now living in L.A., this eccentric, gravel-voiced, middle-aged comic bills himself as "the last hippie in America." He is known for his amiable, laid-back, but hysterically oddball observations about mature relationships, world peace, and yuppie silliness. Opening act is Sal Demillio. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

"Waxing Gibbous Moon Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

Eddie Higgins Trio: Firefly Club. September 24 & 25. Jazz ensemble led by this veteran pianist who has played with everyone from Coleman Hawkins and Dizzy Gillespie to Wayne Shorter. "Higgins is less a stylist than a brilliant generalist who ranges through the history of the music, selecting, winnowing, and refining," says *JazzTimes*. This weekend's shows are being recorded for a live album. Higgins' current trio includes drummer Eddie Metz Jr. and local bassist Paul Keller. Also, guest vocalist is Firefly Club owner Susan Chastain. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

Karaoke: The Neutral Zone. Teens invited to a karaoke session hosted by the popular local karaoke impresario "Stoo." 9:30 p.m.-midnight, The Neutral Zone, 637 S. Main. \$3. 214-9995.

Addison Groove Project: The Blind Pig. 7-piece jazz-funk jam band from New York City. Opening act is The Jennifer Hartwick Band, a jam-rock band led by singer-songwriter Hartwick, a trumpeter in Phish guitarist Trey Anastasio's band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Festival Express" (Bob Smeaton, 2003). September 24-30. Rockumentary, made of never-seen film recently found in the Canadian Archives, of a series of 1970s Canadian rock concerts and the train ride stitching them together that turned into an outrageous rolling party and glorious jam session with Janis Joplin, the Grateful Dead, the Band, the Flying Burrito Brothers, Delaney and Bonnie, Ian and Sylvia, Buddy Guy, and Sha Na Na. "To watch the biggest stars of their time in casual conversation, trading riffs and passing bottles (Canadian Club seems to have been the tour's unofficial sponsor), without benefit of publicists, handlers, and security goons, is to relive an innocent, anarchic time in the entertainment business when music, not marketing, was at the center of the enterprise," notes the *New York Times*. \$8.50 (children, students, seniors, & veterans. \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **State Theater. "Mean Creek"** (Jacob Estes, 2003). September 24-30. When a group of boys invite a bully to their boat trip, their plans to teach him a lesson take an unexpected turn.

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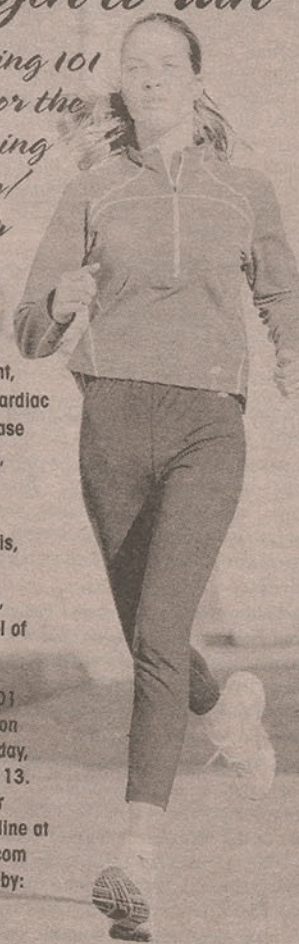
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\$8.50 (children, students, seniors, and veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA. "A Dirty Shame" (John Waters, 2004). September 24-30. Raunchy sex comedy about a town divided into prudes and sex maniacs. Tracey Ullman, Johnny Knoxville, Chris Isaak. \$8.50 (children, students, seniors, and veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA.

25 SATURDAY

***Auto City Rabbit Breeders Show.** Show, judging, and sale of 1,200-1,400 rabbits representing 30-40 different breeds, from dainty Netherlands Dwarfs, to the weighty (up to 28 pounds) yet laid-back Flemish Giants. Supplies for sale, and breeders on hand for Q&A. A good place to learn more if you're considering this quirky, lovable pet. 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 449-2525.

***22nd Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and wool spinning demonstrations, a bake sale, a country craft fair (\$1 admission), and antique and rummage sales. Also, children's storytelling, crafts, and games (\$2 admission) and the church's famous pig roast supper (5-7 p.m.). Lunch available (11 a.m.-2 p.m.). Entertainment includes the Cherry Hill Brothers gospel group, the Cadillac Cowboys country band, and the RFD Boys bluegrass band. Also, in the church sanctuary, music and dance from different cultures around the world. 9 a.m.-7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: \$8 (children, \$5). 426-5115.

***"How to Garden with Flower Bulbs": Downtown Home & Garden.** Downtown Home & Garden staff discuss planting techniques and garden design. Participants receive 5 free tulip bulbs. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 996-3169, 662-8122.

***"Apple Day": Pittsfield Union Grange.** Press apple cider, make applesauce and apple butter, make apple crafts, "and sing apple songs." Bring apples and jugs for cider. Some apples available. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

***Kids Storytime: Arborland Borders.** Borders staff read Carl Sams's *Lost in the Woods* and lead a yarn craft. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

"The Sky Tonight"/"Larry, Cat in Space": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning September 25. *The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Larry, Cat in Space* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a playful, imaginative cartoon, geared toward kids in grades 1-3 and their parents, about an inquisitive cat who takes a trip to the moon. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

U-M Football vs. Iowa. Afternoon time TBA, Michigan Stadium. Sold out. 764-0247.

***U-M Men's College Rugby Club vs. MSU.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

***Yom Kippur Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor ancestors and the stag god. Potluck (bring a dish to pass), raffle. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

***U-M Men's City Rugby Club vs. Buffalo.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division II rival. 4 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

***Lesbian Book Club: Common Language Bookstore.** All invited to discuss *Tipping the Velvet*, Sarah Waters's debut novel about the daughter of a Victorian-era oyster-seller who's mesmerized by a male impersonator she spots at a dance hall. *New York Times* reviewer Miranda Seymour calls it "an erotic and absorbing story." 4 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

"The Smeat Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater.

September 25 & 26. Scrappy would-be Hardy Boy Little Timmy and his faithful sidekick pup Toby are back in this original marionette show directed by Kirk Kitchen and Naia Venturi. Basking in the glow of his success in solving the "Smeat Frog Conspiracy" (see 4 Saturday), Little Timmy becomes entangled up in a mystery involving the Ypsilanti Water Tower and the fictitious Smeat Frog, a lightly furred flying amphibian with a friendly smile and a propensity to nap in tiny caves here and there on Frog Island. 4 & 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance or at the door. 657-2337.

***Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

***Chuck Palahniuk: Shaman Drum Bookshop.** This novelist from Portland, Oregon, who has been described as "America's most inventive nihilist," reads from *Diary*, a novel that takes the form of a poignant, darkly hilarious diary kept by a young woman—a former art student reduced to working as a hotel maid on the once quaint resort island where she grew up—as her husband lies senseless in the hospital after a suicide attempt. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Skafia and Afterschool Special: The Neutral Zone. Ska by these 2 local bands who recently released a joint CD, *From the Mean Streets of Ace Deuce*. Also, ska by Kickstand and I Voted for Kodos, and ska-punk by Arrogant Sons of Bitches. 7:30 p.m.-midnight, The Neutral Zone, 637 S. Main. \$5. 214-9995.

***"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and a blanket or lawn chairs; firewood appreciated. 7:30 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

Full Moon Drum Circle: Seven Generations Community Center/Sacred Path. All invited to bring a drum and join a "rhythmic adventure" around a roaring fire. Dancing. 8 p.m., Seven Generations Community Center, 1910 Hill. \$2. 904-1168.

***Faculty Recital: U-M School of Music.** U-M piano professor John Ellis and voice professor Stephen Lusmann perform 2 sections from Liszt's vast masterwork *Annee's de Pelerinage*, the light yet reflective *Deuxieme Annee: Italie* and the *Venezia e Napoli* supplement, which ranges from somber to swaggering. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

"Andean Music: A Tribute to Pablo Neruda": The Ark. Several Detroit-area Chilean American musicians perform original works inspired by the poetry of the great Chilean poet and activist, who was born 100 years ago. Performers include the group Huara, vocalist Lichi Fuentes, and "nueva cancion" singer-songwriter and guitarist Ismael "Bandolero" Duran. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Love Letters": Phoenix Theater Project Fall Fund-Raiser. See 16 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Jim Wiggins: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7:30 p.m. by dance lessons. 8:30-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$8 (students, \$5). (517) 355-8329.

Eddie Higgins Trio: Firefly Club. See 24 Friday. 9 p.m.-1 a.m.

***"24-Hour Theater": U-M Basement Arts Theater.** This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays. Four playwrights began writing last night at 10 p.m., then met 4 directors at 10 this morning, and actors arrived at 1 p.m. to rehearse for 9 hours before tonight's show. Arrive early for a seat. 10 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

FILMS

MTF. "Festival Express" (Bob Smeaton, 2003). See 24 Friday. Mich., times TBA. State Theater. "Mean Creek" (Jacob Estes, 2003). See 24 Friday.

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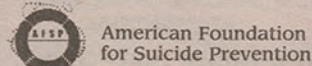
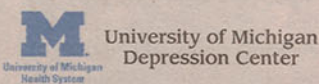
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25 SATURDAY EVENTS continued

State, times TBA. "A Dirty Shame" (John Waters, 2004). See 24 Friday. State, times TBA.

26 SUNDAY

★**German Restaurant Ride:** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to a German restaurant in Stockbridge "for some serious carbo loading or to take a turn for the wurst." Also, a 35-mile ride to the same destination leaves from Pinckney Square in Pinckney at 10 a.m. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 945-1523 (80-mile ride), (734) 878-2046 (35-mile ride), 913-9851 (general information).

★**"Organic Taste Fest":** Ann Arbor Artisan Market. Twice as large as last year, this fest features free samples of a wide range of organic food and organic food products. Also, sale of food, clothing, soaps, and more. Live bluegrass by the Ambitious Brothers (10:30 a.m.-noon) and blues piano by Al Hill (noon-2 p.m.). 9 a.m.-5 p.m., Farmers' Market. Free admission. 769-9841.

Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including lightning rod balls, decorative bottles, canning jars, collectibles, and knoblike heavy glass telephone and telegraph insulators, one of which sold at this show for \$2,500. Free appraisals. Vendor tables available (\$25). 9 a.m.-4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. \$3 (club members and kids 6 & under, free). 482-8029.

★**2004 Michigan Atlatl Championship:** Michigan Atlatl Association. Atlatl is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features 4 different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at a life-size image of a leaping saber-toothed tiger, and 5 shots each at set targets at 5 and 10 meters. 10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: \$10), (810) 231-2314.

★**Tractor and Pickup Pull:** Michigan Tractor Pullers Association. Pull contests featuring antique, classic, farm stock tractors and street-legal 4-wheel-drive pickups. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. (734) 587-3466.

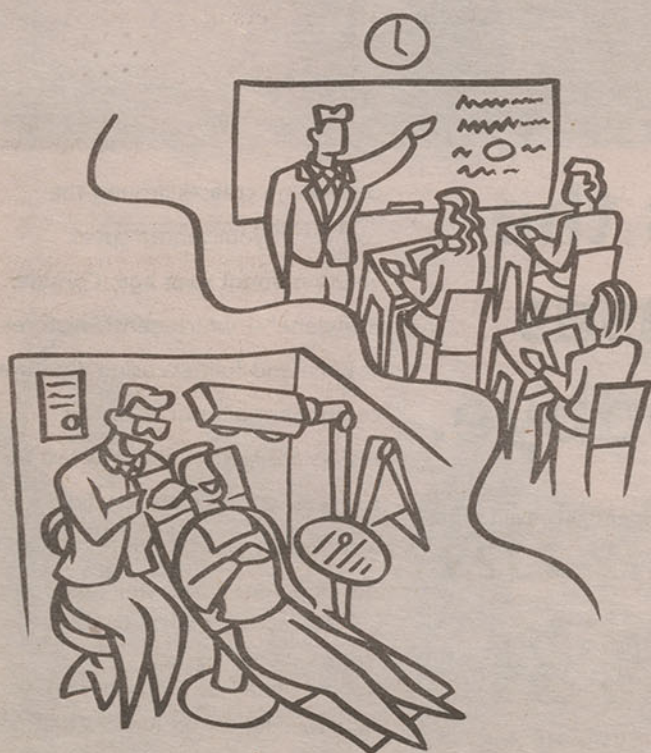
★**Sunday Schmooze:** Ann Arbor Jewish Cultural Society. All invited for socializing and discussion. Coffee, snack. Today's topic: "Community Building at the Jewish Community Center." 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**"What's Happening in the State Capitol":** Ann Arbor Unitarian Fellowship. Talk by state representative Ruth Ann Jamnick, an Ypsilanti Democrat. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

32nd Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features Ken and Tess Fil's Cape Cod at 708 Princeton, Sarah Okuyama's American Four-Square at 415 W. William, Kim and Carla Stellrecht's bungalow at 1409 W. Washington, Marie Rust and Lisa Ramlow's Craftsman bungalow at 618 Seventh St., Hugh and Nancy McKay's Craftsman bungalow at 1213 W. Washington, Stan and Jackie Gangwere's ranch at 1301 W. Madison, and Patricia Cantelon's Little Blue Preschool at 113 Eighth St. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children 11 & younger or backpacks. Noon-5 p.m. Tickets & maps \$7 in advance at Washtenaw Dairy; \$8 day of tour at St. Paul's Lutheran Church, 420 W. Liberty. 930-6932.

★**"Strategies for Determining Your Eastern European Ancestral Villages":** Genealogical Society of Washtenaw County. Talk by Polish Genealogical Society of Michigan president Jan Zaleski. Followed by a brief talk by Zaleski on "Beyond Vital Records: Central/Eastern Europe." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at

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The Emerson String Quartet Wrestling with the indomitable and irresistible

When the Emerson String Quartet was in Ann Arbor early last December, it played Haydn, Beethoven, and Shostakovich. When it returns to town on Sunday, September 26, it will play Tower, Beethoven, and Shostakovich.

From the Emerson's choice of repertoire, two things are instantly apparent. First, there is the implied equivalency of Haydn and Tower; second, there is the stated centrality of Beethoven and Shostakovich. This is not to say that the Emerson's musicians regard a string quartet by the father of the string quartet and a string quartet by the grande dame of contemporary music as equivalent. Rather, just as they honor Haydn by continuing to perform his quartets, they seek to honor Tower by presenting her *Incandescent*, which they premiered in 2003.

But the quartets of Tower and Haydn are not central to the repertoire of the Emerson Quartet in the way Beethoven and Shostakovich quartets are. The Emerson has recorded complete cycles of both of those composers' quartets and has performed both concerts and concert series dedicated to them. Beethoven and Shostakovich are central to the repertoire of every string quartet—but to the Emerson, Beethoven and Shostakovich are heroic composers.

Shostakovich composed his A Major String Quartet in the last year of what Russians call the Great Patriotic War, and it shares with his "war" symphonies an incredible intensity, a tremendous expressivity, and an indomitable will. Beethoven composed his C-sharp Minor String Quartet in the last years of his life, and it resembles his other late quartets in its overwhelming concentration, overpowering spirituality, and irresistible urge to rise above the limits of this life. From the huge sonorities of the opening movement to the enormous lines of the closing movement, Shostakovich's A Major Quartet is a monument to suffering, strength, and endurance. From the melancholy fugue of the opening movement to the convulsive rhythms of the closing movement, Beethoven's C-sharp Minor Quartet is a *tombeau* to hope, an adieu to life, and a hymn to transcendence.

The Emerson's recording of Shostakovich's A Major Quartet is a shade mannered and a little forced, and its recording of Beethoven's C-sharp Minor is a bit lethargic in the slow movements and a tad rushed in the fast movements. But the group's previous local performances have often been both more technically exciting and more interpretively convincing than its recordings. One could reasonably trust that the Emerson's performances of Tower, Beethoven, and Shostakovich here this month will be as just as exciting and as convincing.

—James Leonard

Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

***Human Chain for Peace: Megiddo Peace Project.** All invited to join a human chain extending from the Islamic Center on Plymouth Road to the Jewish Community Center at Stone School and Birch Hollow, organized by veteran local activist Alan Haber. Followed at 3:30 p.m. by a **Peace Party** in West Park that includes music and talks TBA. 2 p.m., Islamic Center to Jewish Community Center. Free. 761-7967.

"Honey from the Bees": Waterloo Natural History Association. Learn about beekeeping and the world of the honeybee. Also, help cut a honeycomb into chunks and take one home. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNAH members, free). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***"What Is a Landscape?": Ann Arbor District Library.** AADL and U-M Nichols Arboretum staffers show kids in grades 3-5 (accompanied by an adult) how different artists from around the world read a landscape. Participants also make their own view of a landscape. First in a series of 4 biweekly "Landscape Explorers" programs. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327-4200.

***"Rhythm Writers": Ann Arbor Senior Center.** Performance showcase featuring seniors and intergenerational groups. Includes art signs, poetry, skits, dance, and more. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

***Faculty Recital: U-M School of Music.** Double bassist Diana Gannett and pianist Ellen Rowe perform a program highlighted by *Romanza Pathetica*, a work by Giovanni Bottesini, a Romantic-era composer-bassist known as "the Paganini of the double bass." Also, bass transcriptions of Bach's Sonata VI and Schumann's Sonata no. 1. 2 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

"Love Letters": Phoenix Theater Project Fall Fund-Raiser. See 16 Thursday. 2 p.m.

"Humble Boy": Performance Network Professional Season. See 16 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is "The Moon Shining with Renewed Brilliance." Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m.,

UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: Team USA Under-18 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 3 p.m.

***"Wanderers, Philosophers, and Quixotic Men": EMU Music Department.** Bass-baritone Donald Hartmann and pianist Joel Schoenhals, both EMU music professors, present a program of songs that includes excerpts from Vaughan Williams's *Songs of Travel*, Schubert's and Schumann's *Harper's Songs*, Ravel's *Don Quichotte a Dulcinee*, Ibert's *Chansons de Don Quichotte*, and a medley of Mitch Leigh songs from *Man of La Mancha*. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Amjad Ali Khan: Association for India's Development. This renowned Indian musician is joined on the *sarod* by his sons Aman and Ayan for performances of traditional and original Indian ragas. Accompanied by *tabla* player Sandeep Das. 4-7 p.m., Power Center. Tickets \$15-\$100 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Emerson String Quartet: University Musical Society. See review, left. Named after the poet-essayist Ralph Waldo Emerson, this multi-Grammy-winning quartet has gained worldwide acclaim for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Tonight's program features *Incandescent*, Joan Tower's demanding 2003 work that, according to one critic, "shifts rapidly between the temperatures of fire and dry ice." Also, Shostakovich's robust yet delicately colored Quartet no. 2, and Beethoven's sublime, lyrical Quartet in C-sharp Major. 4 p.m., Rackham Auditorium. Tickets \$20-\$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Smeat Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater. See 25 Saturday. 4 p.m.

Fairport Convention: The Ark. The inventors of a distinctly English folk-rock, Fairport Convention celebrated its 35th anniversary last year with a lineup that includes 2 original members—guitarist Simon Nicol and bassist Dave Pegg—and fiddler Ric Sanders, mandolinist/fiddler Chris Leslie, and drummer Gerry Conway. Its repertoire includes new and old material and the band's trademark mix of English folk songs, originals, and choice covers of contemporary songwriters. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Of Montreal: The Blind Pig. All ages admitted. Veteran indie pop-rock band from Athens, Georgia, whose music has been described as a blend of the Byrds, late Beatles, early Pink Floyd, and Pet Sounds-era Beach Boys. Opening acts are **The Late BP Helium**, a tuneless indie pop-rock band led by former Of Montreal bassist Bryan Poole, and **I, the Magician**, a local indie rock band. 8:30 p.m.—midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "Festival Express" (Bob Smeaton, 2003). See 24 Friday. Mich., times TBA. **State Theater.** **"Mean Creek"** (Jacob Estes, 2003). See 24 Friday. State, times TBA. **"A Dirty Shame"** (John Waters, 2004). See 24 Friday. State, times TBA.

27 MONDAY

***"Balagan! Israeli Festival": U-M Hillel.** Carnival with free Middle Eastern food, Israeli music, carnival games, information about Israel, and more. 11 a.m.-2 p.m., U-M Diag. Free. 769-0500.

***Afternoon Book Group: Jewish Community Center.** All invited to discuss *The Dogs of Babel*, Carolyn Parkhurst's quirky debut novel about a linguist who tries to teach his dogs to talk in an effort to solve the mystery of his wife's sudden death. 1-2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Inherit the Wind": Ann Arbor District Library.** Director Jon Elliott and producer Teresa Myers discuss the Ann Arbor Civic Theater's upcoming October production of Jerome Lawrence and Robert Lee's vibrant drama based on the notorious Scopes "Monkey Trial." In conjunction with the AADL celebration of Banned Book Week. 6-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

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27 MONDAY EVENTS continued

★"Anarchist in the Library": Shaman Drum Bookshop. NYU culture and communication professor Siva Vaidhyanathan reads from his provocative study of the ways in which the geometry of cyberspace, particularly in emergent "peer to peer" networks, is reshaping social, cultural, political, and religious life. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path. Local pagan Greenrain demonstrates the technique of beading your hair "with magical intent under the full moon." Bring plastic pony beads and small rubber bands, or a \$3 donation. 8-10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677-8211.

Sarah Harmer and Josh Ritter: The Ark. Double bill. Harmer is a highly regarded young pop-folk singer-songwriter from Kingston, Ontario, known for the understated poetry and emotional nuance of her lyrics and for the elegant yet earthy sensuality of her singing. Her new Rounder CD, *All of Our Names*, is a collection of spare, lyrically sharp, insightful songs about love and other patches of rough road, and it encompasses a range of musical styles, from driving pop to gritty country-rock to a kind of chamber folk. Ritter is a fast-rising singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Yo La Tengo: The Blind Pig. Inventive, emotionally direct rock 'n' roll by this veteran New Jersey postpunk trio featuring the alternately haunting and menacing husband-and-wife vocal harmonies of guitarist Ira Kaplan and drummer Georgia Hubley. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$14 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTE. "Festival Express" (Bob Smeaton, 2003). See 24 Friday. Mich., times TBA. State Theater. "Mean Creek" (Jacob Estes, 2003). See 24 Friday. State, times TBA. "A Dirty Shame" (John Waters, 2004). See 24 Friday. State, times TBA.

28 TUESDAY

Open House: U-M Detroit Observatory. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★"Science Verse": Ann Arbor District Library. The award-winning children's book team of writer Jon Scieszka, a Flint native, and illustrator Lane Smith discuss their new book, copies of which are for sale. Signing. 4:30-5:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Space limited; first come, first seated. 327-4200.

★"Coal, Climate Change, and Human Health: How One Rock Continues to Change the World": U-M Program in the Environment/Gerald R. Ford School of Public Policy. Talk by U-M School of Public Policy policymaker-in-residence Barbara Freese, a former Minnesota assistant attorney general and the author of *Coal: A Social History*. 5 p.m., 1040 Dana. Free. 764-6453.

U-M Women's Volleyball vs. Notre Dame. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: Team USA Under-17 vs. Toledo of the North American Hockey League. 7 p.m.

★"American Dream: Three Women, Ten Kids, and a Nation's Drive to End Welfare": U-M National Poverty Center. Jason DeParle, who covers antipoverty policy for the *New York Times*, discusses his latest book, an examination of the results of the controversial 1996 Welfare Reform Act. 7 p.m., Rackham Amphitheater. Free. 615-5312.

★"The History of Jump Blues": Ann Arbor District Library. Detroit drummer, bandleader, and blues historian R. J. Spangler discusses the history of this blues form that bridged the gap between big-band swing and 50s R&B, with musical examples performed live by Spangler and his band, the Rhythm Rockers. In conjunction with the 2004

Ann Arbor Blues & Jazz Festival (see 30 Thursday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Grace Tiffany: Shaman Drum Bookshop. This WMU Shakespeare and Renaissance drama professor reads from *Will: A Novel*, her historical novel about Shakespeare's rise to prominence in the London theater, which rouses the jealous wrath of fellow playwright and poet Christopher Marlowe. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." 7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★"History of the Horn, Part I": EMU Music Department. EMU French horn professor Willard Zirk discusses, with musical examples, the history of the hunting horn through the Baroque period. He is assisted by the Collegium Musicum, a music-student chamber choir directed by Kevin Miller. First in a series of 5 programs on the development of the French horn. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★University Philharmonia Orchestra: U-M School of Music. Andrew George conducts this music-student ensemble in the crisp overture to Dvorak's *Carnival*, and Schumann's vernal Symphony no. 1. 8 p.m., Power Center. Free. 764-0594.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Michigan Theater Foundation. "Facing Windows" (Ferzan Ozpetek, 2003). September 28 & 29. When a woman in a rocky marriage discovers a flirty, overcurious next-door neighbor, things threaten to fall apart until a dotty amnesiac joins their household. Italian, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Festival Express" (Bob Smeaton, 2003). See 24 Friday. Mich., times TBA. State Theater. "Mean Creek" (Jacob Estes, 2003). See 24 Friday. State, times TBA. "A Dirty Shame" (John Waters, 2004). See 24 Friday. State, times TBA.

29 WEDNESDAY

Fall Rummage Sale: St. Francis of Assisi. September 29-October 1. Used clothing, toys, household goods, and more. New items daily. 9:30 a.m.-6 p.m. (Sept. 29 & 30) & 9:30-noon (Oct. 1), St. Francis of Assisi Parish Activities Center (adjacent to the church), 2250 E. Stadium. Free admission. 769-2550.

William Bolcom and Joan Morris: Academy of Early Music. The local husband-and-wife duo of pianist Bolcom (also a Pulitzer Prize-winning composer) and mezzo-soprano Morris is world renowned for cabaret-style showcases of early American popular song. A writer for the *Chicago Sun Times* called them "the best thing to happen to American popular song since the invention of sheet music." 10:30 a.m., Women's City Club, 1830 Washtenaw. Tickets (cost TBA) at the door only. 662-9168.

★"What Every Musician Must Know about Copyright": U-M School of Music. Panel discussion on copyright concerns for musicians, composers, dancers, and actors. Speakers TBA. 7 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

★"Different Drummer: Elvin Jones": Ann Arbor District Library. Detroit cultural historian and musician John Cohassey shows Ed Gray's 1979 documentary and discusses the life of the legendary jazz drummer, a Pontiac native who died last spring at age 76. In conjunction with the 2004 Ann Arbor Blues & Jazz Festival (see 30 Thursday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Mary White: Shaman Drum Bookshop. This local novelist reads from *Mistakes and Misdemeanors*, her novel about a first-year law professor beset by a surly, disruptive student, a jealous colleague, and a chair of her tenure committee who keeps trying to proposition her. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Pine Mountain Music Festival": Kerrytown Concert House. Joshua Major leads local singers in vocal and instrumental chamber music by Strauss, Mozart, and others. Performers: soprano Beth Major, mezzo Peiyi Wang, and bassist Evan Premo, with instrumentalists TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Soulive: The Blind Pig. Organ-based groove-jazz by this heralded trio whose music artfully assimilates elements of hip-hop, soul, funk, and pop.

10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$18 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Festival Express" (Bob Smeaton, 2003). See 24 Friday. Mich., times TBA. **"Facing Windows"** (Ferzan Ozpetek, 2003). See 28 Tuesday. Mich., times TBA. **State Theater. "Mean Creek"** (Jacob Estes, 2003). See 24 Friday. State, times TBA. **"A Dirty Shame"** (John Waters, 2004). See 24 Friday. State, times TBA.

30 THURSDAY

***"Remnants of My Grandmother": Daughters of the American Revolution.** DAR state regent Mary Ellen Byrne tells stories about her grandmother and her times. All invited. 1 p.m., *Women's City Club*, 1830 Washtenaw. Free. 975-1976.

***Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Thomas Keneally's *American Scoundrel: The Life of the Notorious Civil War General Dan Sickles*. Also, Walter Isaacson's entertaining *Benjamin Franklin: An American Life*, and Joel Glenn Brenner's engrossing *The Emperors of Chocolate: Inside the Secret World of Hershey and Mars*. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

***"Masculinity and Citizenship in Britain: A Century of Paradox, Continuity, and Change":** U-M College of Literature, Science, & the Arts. Lecture by U-M history professor Sonya Rose. Reception follows. 4:10 p.m., *Rackham Amphitheater* (4th floor). Free. 998-6251.

***Donald Fortescue: U-M School of Art and Design.** Talk by this sculptor and furniture maker from San Francisco. 5 p.m., *Michigan Theater*. Free. 936-2082.

***"Candidates' Forum on Children's Issues":** U-M C. S. Mott Hospital. Local kids question candidates TBA running for Congress and the state legislature in districts that include Washtenaw County. Moderated by WAAM radio personality Lucy Ann Lance. 5-7:30 p.m., U-M Children's Mott Hospital room TBA. Free. 615-5379.

***"Blue Vinyl": Ann Arbor District Library.** Showing of Judith Helfand and Daniel Gold's award-winning 2002 comic documentary about the toxic side effects of vinyl, the world's 2nd-largest-selling plastic. 6:30-8:30 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***"Whose Panties Are These?" and Other Misadventures: Funny Women Write from the Road":** Nicola's Books. Jennifer Leo discusses this anthology, which she edited, of humorous travel pieces about blunders, botches, and misdirection from around the globe. Also, signing. 7 p.m., *Nicola's*, Westgate Shopping Center. Free. 662-4110.

"Cooking with Mario, the Roman Chef": Whole Foods Market. Chef Mario whips up mussels and littleneck clams in a plum tomato sauce, mixed greens, and salmon with orange basil sauce. Samples. 7-8 p.m., *Whole Foods Cooking and Lifestyle Classroom*, 3135 Washtenaw Ave. \$15. 975-4500.

***"Killing Ground":** U-M Museum of Art First Thursday Series. Talk by genial UMMA modern art curator Sean Ulmer. In conjunction with the current exhibit of Civil War photographs paired with contemporary photos. 7 p.m., *UMMA*, 525 S. State at South University. Free. 763-UMMA.

***Arthur Phillips: Liberty Borders.** This author of *Prague* discusses *The Egyptologist*, his whodunit, set in 1922, that stitches together mock journal entries, period-style letters, and cablegrams to create 2 intertwined tales involving an Egyptologist and a detective. Also, signing. 7 p.m., *Liberty Borders*, 612 E. Liberty. Free. 668-7652.

***William Lyhack: Shaman Drum Bookshop.** This New York City-based fiction writer, a U-M creative writing grad, reads from *The Wasp Eater*, his new novel, set in an old New England mill town in 1979, about a 9-year-old boy's dream of reuniting his estranged parents. His mother threw his father out of the house after discovering his infidelity, but the father returns almost nightly to his son's window, where they secretly plot ways to make the family whole again. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

***Home from Work: Ann Arbor District Library.** Jazz standards by this new local trio that includes singer-guitarist Sandor Slomovits of the popular acoustic duo Gemini, violinist Gabe Bolkosky of the Phoenix Ensemble, and pianist Brian Bill, an Emmy-winning composer-arranger. In conjunction with the 2004 Ann Arbor Blues & Jazz Festival (see listing below). 7-8:30 p.m., *AADL multipurpose*

room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"What We Know and What We Need to Know about the Pursuit of Democracy in the Middle East":** U-M Center for Middle Eastern and North African Studies. Talk by U-M International Institute director Mark Tessler. 7:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

"Lavanya: Graceful Expressions of the East": U-M Center for South Asian Studies. A program of Eastern Indian dance, with live music, showcasing 2 of India's 7 classical dance styles, sensually sculptural dances in the powerful Odissi style and delicately poetic dances in the Manipuri style, which features gorgeous, elaborate costumes. Performed by members of *Srishti Dances of India*, a Pittsburgh-based Indian dance troupe led by Sreyashi Dey, and *Nandanik*, a Calcutta-based troupe led by Poushali Chatterjee. 7:30 p.m., *Lydia Mendelssohn Theater*. Tickets \$10 (students, \$8) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. 763-TKTS.

Bill Staines: The Ark. Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

John Sinclair & His Blues Scholars and Donald Walden Quartet: 2004 Ann Arbor Blues and Jazz Festival. Double bill. Currently a New Orleans resident, Sinclair is an Ann Arbor counterculture legend who makes a rare local appearance to perform his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. U-M music professor Walden is a veteran tenor saxophonist who plays straight-ahead hard bop. This year's festival also includes shows at the Firefly Club on October 1 & 2 and free music on 2 outdoor stages downtown on October 2. 8 p.m.-midnight, *Firefly Club*, 207 S. Ashley. Tickets \$15 in advance at the Firefly, the Michigan Union Ticket Office, & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call (248) 645-6666.

***"Slave Moth": Ann Arbor Dance Works.** September 30-October 1. U-M dance professor Robin Wilson directs U-M dance majors in the premiere of her multimedia dance work, a tapestry of spoken word, dance, music, and video projections inspired by U-M English professor Thylas Moss's new book-length poem about the slow journey to freedom of an antebellum slave girl admired by her master who discovers that her mastery of language gives her power over her ostensible superiors. 8 p.m., *Duderstadt Center Video Studio*, 2281 Bonisteel (next to Lurie Tower), North Campus. Free; donations accepted. Seating limited; reservations required. 763-9141.

"A Winter's Tale": Michigan Classical Repertory Theater. September 30-October 3 and October 8-10. David Andrews directs local professional actors in Shakespeare's tragicomedy about a headstrong king who banishes his beloved wife, who's wrongly suspected of infidelity, along with their child. He suffers for his foolishness, but after a long period of repentance is joyfully reunited with his family. The play is filled with classic fairy tale elements, including a mystical sealed pronouncement from an oracle, a romance between a prince and a commoner who turns out to be of noble birth, and a statue that magically comes to life. Cast includes Tom Foley, Sean Sabo, Bob Green, and Rachel Robbins Toon. 8 p.m., *Riverside Arts Center*. Tickets \$18 (students & seniors, \$15; groups of 6 or more, \$12; tonight, pay what you can) in advance and at the door. 477-0000.

"Humble Boy": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

Matt Nathanson: The Blind Pig. Highly regarded young pop-rock singer-songwriter whose work blends catchy, soulful tunes with bittersweet, irreverently acerbic lyrics that are alternately—and often simultaneously—heartbreaking and hilarious. He recently released a CD, *Beneath These Fireworks*. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Festival Express" (Bob Smeaton, 2003). See 24 Friday. Mich., times TBA. **State Theater. "Mean Creek"** (Jacob Estes, 2003). See 24 Friday. State, times TBA. **"A Dirty Shame"** (John Waters, 2004). See 24 Friday. State, times TBA.

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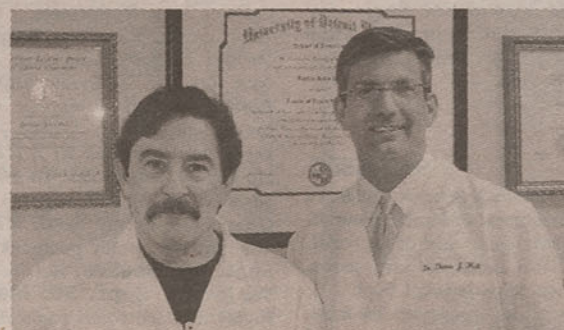
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The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon. (except Sept. 27); closed most Sun. If there's an opening act, the headliner usually goes onstage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.** (except Sept. 14 & 21): "Showcase Night." With 4 different young local bands. **Sept. 1: "Local Talent."** Performances by a featured hip-hop act along with several local hip-hop MCs and DJs, including **Matt G, Justin Bardic, DJ Illigan, Phat Cal,** and **Brother Jacob.** **Sept. 2: "Drama Rock Soy Fuse Fest Part 1."** Showcase of local alternative rock bands, including **Median, Fifth, DeNovo, Soot, Seahorse Napkin Force, Hairy Drain Babies,** and **Without Misty.** **Sept. 3: "Drama Rock Soy Fuse Fest Part 2."** Showcase of local alternative rock bands, including **Dropjaw, Capone, In Arcadia, Red Party, Tenacity & SA, Bantha Fodder,** and **7 Chakras.** **Sept. 4: Rootstand.** See review, above. Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening act is **Hullabaloo,** a local quintet that plays ska and 80s-style pop. **Sept. 8: Benvenuto & Russo.** Jam-oriented jazz-funk New York City duo. See Events. **Sept. 9: MARAL Pro-Choice Michigan Benefit Rock Concert.** Headliner is **Broadzilla,** a popular all-female hardcore thrash band. See Events. **Sept. 10: Switchstance.** Popular Detroit hip-hop duo. Opening acts are the Detroit-area hip-hop acts **Alf 1 and Virus, 5th Period Fever, Justin Bardic and Illigan,** and

Rootstand Seamless

There isn't much room with eight musicians on stage, but that's okay. The folks in Rootstand are completely comfortable with themselves, their instruments, and each other. Two separate drum sets monopolize the back half of the stage: a straight-up kit and a circus of congas, timbales, and various percussives. Up front, two guitars, a mandolin, an upright bass, a banjo, and a fiddle share what's left of the stage. There's no need for fancy showmanship; these people are too busy working, focused and smiling.

Rootstand is a jam band, morphing subtly from reggae, to bluegrass, then blues, then Celtic. From traditionals to originals, the transitions are seamless yet distinct. The lead singer, Brant, is prophetic on stage, pointing, reaching to the sky, and singing about Joshua and Zion, urging the dancers on.

Two women with long hair and skirts are holding hands, dancing together, faster with the music. All of the men on the floor stand watching and smiling—everyone, that is, except Brian Tomsic. He doesn't see any of the

jam bands



dancers. His eyes are focused greedily on the stage, watching the band. Brian, a WCBN DJ, hosts *Train to Skaville* on Tuesdays, and as soon as he sees me, he starts yelling praises for the band into my ear. "These guys spend a lot of time practicing," he shouts. "You can tell what they listen to. They obviously have strong influences in reggae and ska—oh, my god, there's rockabilly in this."

After the lights go up and the place clears out, Brian and I spend some time talking with the band members, who alternately break away to give out hugs. They all have the

same gentle eyes, the same long, long dreads. No nasty musician attitudes. I reach back, remembering my twenties, trying to remember if I felt as secure and relaxed as they appear to be. "Their music is a real amalgam," Brian tells me later. "I loved it. I was just amazed at how tight they were. I think they're a band that's ready to record for real."

Over the next few weeks, I think about this band a lot. I think about how this bunch of kids has been able to seamlessly marry distinct yet similar music styles. This "tight, well-oiled machine," as Brian calls it, certainly appears to embrace and honor both the similarities and differences in the music it draws on. Brant himself is multicultural—American Indian and Irish. Perhaps people, like music, aren't really very different from each other, either.

One thing's for sure—at a time when differences between people are highlighted, even pitted against each other, these kids are embracing them. I saw no arrogant attitudes on stage or off. It made my heart glad.

Rootstand is at the Blind Pig on Saturday, September 4, and at TC's Speakeasy on Saturday, September 25.

—Charmie Gholson

Jammin' Jay, Sept. 11: The Bang! DJ collective that plays garage and 70s rock. **Sept. 14: Local H.** Acclaimed Chicago postgrunge alternative-rock band. See Events. **Sept. 15: Love Is Red.** All ages admitted. Popular southern hardcore band. See Events. **Sept. 16: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Sept. 17: Saturday Looks Good to Me.** CD release party for this eclectic local pop-rock band. See Events. **Sept. 18: Electric Six.** Energetic, irreverent Detroit guitar-based rock quintet. See Events. **Sept. 21: The Fiery Furnaces.** Inventive pop-rock by the brother-and-sister duo of Matthew and Eleanor Friedberger. See Events. **Sept. 22: Macha.** Indie rock band from Atlanta. Opening act is **Mahjongg,** a Chicago indie rock band. **Sept. 23: TBA.** **Sept. 24: Addison Groove Project.** 7-piece jazz-funk jam band from New York City. See Events. **Sept. 25: Funktelligence.** Farewell performance by this popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **DJ Graffiti,** a local hip-hop DJ. **Sept. 26: Of Montreal.** All ages admitted. Veteran indie pop-rock band from Athens, Georgia. See Events. **Sept. 27: Yo La Tengo.** Veteran New Jersey postpunk trio. See Events. **Sept. 29: Soulive.** Heralded groove-jazz trio. See Events. **Sept. 30: Matt Nathanson.** Highly regarded young pop-rock singer-songwriter. See Events.

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. 913-8890

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Sept. 3 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire.

Sept. 3: Kathy McDonald & Kate Hart. A blues and R&B ensemble fronted by these 2 Detroit vocalists. **Sept. 4: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Sept. 10: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Sept. 11: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Sept. 17: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Sept. 18: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 24 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Sept. 24: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **Sept. 25: Killer Flamigos.** See above.

Club Above

215 N. Main 663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m., unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Sept. 2: Global Beat Euro Party.** With DJ Gene. **Sept. 6: "86 Inhibitions Entertainment Party."** Back-to-school dance party with DJs and live musicians TBA. **Sept. 9: More Like Zero.** Local pop-rock band. **Sept. 11: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals. Opening act is **The Robyn Horlock Band,** a Detroit pop-rock band. **Sept. 16: Roadside Zoo.** Local funk-rock dance band. **Sept. 18: Flirt.** Old-school Detroit punk band. Opening acts are the female-fronted Grand Rapids punk band **Ginger Fig,** the Detroit punk band **The Whores of Babylon,** and **Choking Susan,** an irreverently trashy Detroit punk quartet fronted by singer-songwriter Colleen Caf-

feine. **Sept. 23: Greenstreet.** Very popular local Dave Matthews-style funk-rock band. **Sept. 25: The Twilight Babies.** Detroit electronica trio fronted by a female vocalist. Opening act is **Makkafroi,** an Ypsilanti pop-rock band. **Sept. 30: Smokestack.** Tentative. Bluesy, groove-oriented Ypsilanti quintet.

Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Sept. 1: Deron 5L.** Southern-flavored alternative rock by this Detroit band. **Sept. 2: Mark Reitenga.** Acoustic pop-rock covers by this singer-guitarist. **Sept. 7: Rob Bugar.** Folk-rock singer-guitarist. **Sept. 8: Busstop.** See Goodnite Gracie. **Sept. 9: The Hummingbirds.** Rock 'n' roll band led by singer-guitarist S. G. Wood. **Sept. 14: Gerard Smith.** Irish folk-rock band led by singer-guitarist Smith. **Sept. 15: Mark Reitenga.** See above. **Sept. 16: Rob Bugar.** See above. **Sept. 21: Busstop.** See above. **Sept. 22: TBA.** **Sept. 23: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Sept. 28: TBA.** **Sept. 29: Open Mike.** All musicians invited. Hosted by singer-guitarist **S. G. Wood.** **Sept. 30: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Sept. 3: The Bridge Club.** Wistful, witty roots-pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. Tonight they showcase songs from a forthcoming CD. **Sept. 4: Daisy May.** Country-flavored originals by this big-voiced singer-songwriter from mid-Michigan. Opening act is local singer-songwriter **Seth Bernard,** a Lake City, Michigan, transplant who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. He has released a CD, *Hello Fellow Travelers.* **Sept. 10: David**

Rossiter. Local roots-music singer-songwriter, a member of Hoodang, who also covers material by everyone from Hank Williams to Steve Earle and Lucinda Williams. **Sept. 11: Mike Kavanaugh.** Jackson singer-songwriter known for his deft finger-picking guitar style and his gritty blues- and country-based original songs. **Sept. 17: Ross Nickerson.** Bluegrass banjo virtuoso. See Events. **Sept. 18: Salero de Espana.** Fandangos, bulerias, alegrias, and Sevillanas by the local duo of flamenco singer-guitarist Jean Agopian and Spanish dancer Maria Durante. With guests TBA. **Sept. 24: Sari Brown.** Talented young local singer-songwriter who writes folk-style story songs with poetic lyrics and a strong political sensibility. **Sept. 25: Larry O. Dean.** Flint-born, Chicago-based folk-rock songwriter.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. September schedule TBA.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Sept. 2: Sybris.** Guitar-based pop-rock quartet from Chicago fronted by a female vocalist. Opening acts are **By Divine Right**, an emo-pop band, and **Memphi**, a rock band. **Sept. 3: Jawbone.** Country blues-style singer-songwriter from Royal Oak who accompanies himself on guitar and harp and brings his own bucket to sit on. Opening acts are the Downriver punk band **Lanternjack**, the Ypsilanti cowpunk blues band **KK Dirty Money & Las Drogas**, and **Sin Embargo**, a heavy-rock band from Kalamazoo. **Sept. 4: The Impaler.** Detroit goth band led by this vocalist. Opening acts are the local hard-rock band **Glass**, the all-female rock band **Manic's Rage**, and the one-man musical comedy band **Echolalia**. **Sept. 9: Mother's Anger.** Israeli rock band. Opening acts are **Hillbilly Nightmare**, a Grand Rapids retro-rock band, and **Red Teeth**, a rock band. **Sept. 10-12: "Ypsifest II."** 25 area bands in 2 nights. Specific lineups TBA. **Sept. 16: Tetsuo.** Pop-rock band. Opening acts are **Ballistica**, a metal band from Austin, and **Sundresses**, a rock band. **Sept. 17: Cash**

O'Riley and the Downright Daddies. CD release party for this Jackson rockabilly band. **Sept. 18: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening acts are **Amazon Blonde**, an all-female rock band, and **Tripstick**, a rock band. **Sept. 21: Kissinger.** Cars-style power pop band from Austin, Texas. Opening acts are TBA. **Sept. 24: Andy Friedman.** Spoken-word performance by this *Found* magazine contributor. **Sept. 25: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are **Forge**, a Detroit industrial-metal trio that features sci-fi and comic book inspired lyrics, and another band TBA. **Sept. 30: "The Hank Williamses Tribute Night."** An evening of songs by Hank Williams, Hank Williams Jr., and Hank Williams III, hosted by the local alt-country band **Cordaddy** and featuring members of several top area "alt-whatever" bands.

Espresso Royale Caffè

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Sept. 4: Kyle Norris.** Local roots-country singer-songwriter who writes richly imagined, emotionally potent songs that reflect influences as diverse as Ani DiFranco and Dolly Parton. **Sept. 11: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton. **Sept. 18: Bruce Bale.** Veteran local singer-songwriter known for his driving guitar grooves, smooth steely voice, and passionate, witty lyrics. **Sept. 25: Khalid Hanifi.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. His current band includes his longtime bassist Onie Werth, veteran local guitar genius George Bedard, and Kingpins drummer Richard Dishman.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m., & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led

by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Sept. 8): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (except Sept. 9 & 16): Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Sept. 3: Shahida Nurullah.** Jazz ensemble led by this big-voiced Detroit jazz singer who specializes in blues, ballads, Brazilian tunes, and pop standards. **Sept. 4: Larry Coryell.** Jazz ensemble led by this pioneering fusion guitarist. See Events. 8 & 10:30 p.m. **Sept. 8: Ted Sirota's Rebel Souls.** An adventurous mix of cutting-edge jazz and global music by this acclaimed Chicago quintet led by percussionist Sirota. See Events. 8 & 10:30 p.m. **Sept. 9: Big Bill Morganfield.** Chicago blues. See Events. 8 & 10 p.m. **Sept. 10: Geoff Keezer Trio.** Jazz ensemble led by veteran pianist Keezer. See Events. **Sept. 11: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Sept. 16: Anson Funderburgh & the Rocketts.** Texas blues band. See Events. **Sept. 17: Dena DeRose Trio.** Jazz ensemble led by New York City vocalist DeRose. See Events. **Sept. 18: Janis Siegel.** Manhattan Transfer vocalist. See Events. 8 & 10 p.m. **Sept. 24 & 25: Eddie Higgins Trio.** Jazz ensemble led by veteran pianist Higgins. See Events. **Sept. 30: "2004 Ann Arbor Blues and Jazz Festival."** With John Sinclair & His Blues Scholars and the Donald Walden Quartet. See Events.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. September schedule TBA.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Sept. 3: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Sept. 4: Sparklemotion.** See Club Above. **Sept. 10: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band recently released its debut CD, *Montuno Salad*. **Sept. 11: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **Sept. 17: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Sept. 18: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Sept. 24: Odessa Harris.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Sept. 25: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano.

Gotham City

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri.: Dance Mix.** With a DJ TBA. **Every Sat.: House Night.** With DJ J Smooth.

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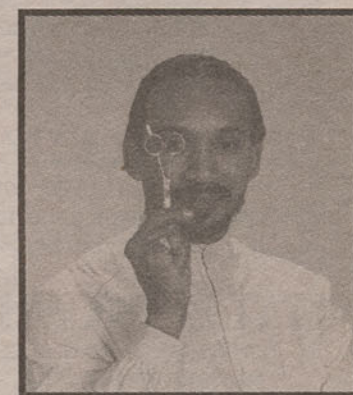


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Acoustic folk rock quartet Love Lies Dreaming, fronted by the husband-and-wife singer-songwriter duo of guitarist Andrew McFinton and cellist Jennifer McFinton, performs melodic, sweet originals at Espresso Royale Sept. 11.

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NIGHTSPOTS continued

Adam Riccinto (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **Sept. 1 & 2: TBA. Sept. 3 & 4: Kaleidoscope.** Top 40 dance band. **Sept. 7-9: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Sept. 10 & 11: Lady Sunshine & the X Band.** See TC's Speakeasy. **Sept. 14-18: Soulstice.** College rock cover band from East Lansing. **Sept. 21-23: Slice.** East Lansing dance band. **Sept. 24 & 25: Nite Flight.** Local reggae and calypso band. **Sept. 27 & 28: TBA.**

Millennium Club

210 S. First St.

913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri.: Dance Mix.** With a DJ TBA. **Every Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University

665-2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of September schedule TBA.

The Necto

510 E. Liberty

994-5436

This popular local dance club features local and national DJs 6 nights a week, Mon.-Wed., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Scott Brandon spins industrial, goth, synth pop, and New Romantic records. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: TBA. Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 5: Closed. Sept. 8: Jason Ringenberg.** Solo performance by the founder of the pioneering cowpunk band Jason & the Scorchers. See Events. **Sept. 12: Chris Buhalis.** This local singer-songwriter performs songs by Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. **Sept. 19: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Sept. 26: Corn-daddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo.

Oz

210 S. Fifth Ave.

222-4770

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover (Thurs. & Sat. only), dancing. **Every Tues.: "Fusion."** DJ Mi6 spins house and deep beats records. **Wed.: TBA. Every Thurs.: Roots & Reggae Night.** With DJ Billy the Kid. **Every Fri.: Middle Eastern Dance & World Music.** With DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Funk.** With DJs TBA.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most nights of the week, 7:30-9:30 p.m. (un-

less otherwise noted). No cover (donations welcome) unless otherwise noted, no dancing. **Sept. 7: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Sept. 14: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Sept. 21: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Sept. 25: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. Opening act is **Sari Brown** (see Crazy Wisdom).

Portofino's

2550 W. Stadium

222-6066

This new coffeeshop features live music Fri., 8-10 p.m. No cover, no dancing. **Sept. 3: Pale Dave & Jennifer.** Acoustic folk-rock originals and covers by this local guitar-and-percussion duo known for its smooth, mellow vocals. **Sept. 10: TB & Friends.** An eclectic mix of folk, pop, jazz, blues, & originals by this local instrumental duo. **Sept. 17: Lucciana Costa.** Local alt-country and roots-music singer-songwriter who accompanies herself on Dobro. She is joined tonight by **Uses for Wood**, the upbeat local folk, blues, and Americana duo of Colin Murphy and Gannon Alexander, who accompany themselves on guitar, mandolin, fiddle, and other wooden instruments. **Sept. 24: The Bridge Club.** See Crazy Wisdom.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard

995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the Master Tones, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave.

302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) & 21 & older (Thurs.-Sun.) admitted. **Every Wed. & Thurs.: DJs play dance music TBA. Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. Hosted by Crowbar Hotel drummer Jim Latini. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Sept. 3 & 4: TBA. Sept. 10: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **Sept. 11: Deep Space Six.** Popular local Grateful Dead cover band. **Sept. 17: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Sept. 18: Smokestack.** See Club Above. Opening act is the **Sweatshop Band**, an Idaho jam band. **Sept. 24: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 25: Rootstand.** See Blind Pig.

Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. September schedule TBA.

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Attractive, fit, slender, brunette, 5'7", NS. Liberal SWF, 50, loves family, friends, nature. Seeks kind, active, funny SM with "glass half full" life outlook. #5373

Active pet lover, likes movies, dinners out, and short trips. Looking for CWM, young-looking senior, 60-70, attractive, sense of humor, honest, generous, active, independent. #5367

SJPF, intrigued that Jesus was a Jew. Classical pianist, vegetarian. ISO man who's kid-friendly, compassionate, and has children too. Computer savvy a plus! #5372

Enough fun, love, and laughter to share. SWPF, 50s, fit and attractive ISO SWPM, 55-68, fit, fun-loving, honest, and ready to share a relationship. #5355

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35-50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. #5359

Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-60. #5149

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35-50, who enjoys life and sharing good times for friendship and possible LTR. #5244

SWCR. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. #5250

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Empty home, empty heart. Newly single WPM, ND, NS, monogamous over 25 years and holding, 6', 180 lbs. Kids in college. Non-assertive, peaceful Renaissance man with sparkling eyes and smile, silver beard. Lover of life, work, dancing, romancing, kayaking, nature, boats, gardening, good food, culture, quiet times, free to travel. Holidays at rough lake-cottage. Good hands, good heart, not perfect. Financially OK. Retired early to savor life. Seeks somewhat similar (except for beard) in loving, kind, supportive woman. #5362

Lonely SM looking for love. Doesn't matter what you look like, just looking for a friend. Kids OK, S or D, 35-44. I like sports, movies, and going out for coffee. #5374

DWM, reasonably attractive, 6' tall, 195 lbs. Two kids, 12 and 16 years. I have herpes and am seeking an attractive single woman with same. #5371

DWM, 43, very fit nonsmoker, loves kids, animals, and adventure, seeks ready-to-date, upbeat female. Go blue! #5348

SWPM, 48, consultant and grad student (no children), enjoys sunshine, swimming, scuba diving, travel. Also tennis, rollerblading, and golf. Seeking attractive, active, passionate, fun woman, 35-50, any race, with an easygoing personality. #5370

SWPM, 5'11", 48, very fit, enjoys all of the fun cultural activities Ann Arbor has to offer as well as tennis, bookstores, travel, outdoors, and creative writing. #5347

I'm 70 years young and enjoy swimming, bicycling, skiing, traveling, dancing, going out to dinner, and spending time with someone who enjoys the fun things in life. ISO SF, 55-70, NS, financially stable with no dependents. #5369

SWPM, 5'10", 51, NS, athletic, romantic, communicative, introspective, ISO attractive, emotionally available SWPF, 36-48. #5368

Four-score and one seeks SWF for home companion in modern ranch north of AA. Prefer pretty, petite, passionate, 45-55. Letters preferred, include photo if possible. #5366

ISO W or BF, 40-50. DWPM, Ph.D., 55, 5'11", 200 lbs., two grown children, seeking lovable college-educated woman for positive, mutually rewarding LTR. Enjoy culture, travel, friends, and quiet time together. #5358

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available SWPF, 28-45. #5307

Poet who meets every train ISO SWF, witty, 35-55. #5343

general personals

ANN ARBOR JAYCEES

21-39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club (you can join now for our summer activities) for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events: 9/9 FIRST MEETING/DANCE OF THE SEASON at Cobblestone Farm; 9/5, 19, Sunday Golf Outing; 9/7-8, 14-15, 21-22, 28-29 Tues. & Wed. Rollerblading at Hudson Mills Metro Park; and 9/23 GENERAL MEETING/DANCE. For more info on events, including sign-up procedures, consult the Club Hotline (734) 761-3419. www.a2skiclub.org.

Divorce Recovery Workshop: Sept. 16-Nov. 4, 7 p.m. at Huron Hills Baptist Church. (3150 Glazier Way). \$40/8 wks. For more info, call (734) 769-6299.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

women seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

men seeking men

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

friendships

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Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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See page 135 for the personals "ad of the month" winner.



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for sale

ISPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, Sept. 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

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entertainment

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lessons & workshops

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Opening Doors to Love, a FREE Intro Workshop for Individuals. Sept. 19, 2-4:30 p.m., Crazy Wisdom Bookstore. Based on Dr. Harville Hendrix's book, *Keeping the Love You Find*. More extensive weekend workshop by same name, Oct. 23-24. For more info or to register contact Carole Kirby, ACSW, (734) 424-2797 or Carole777@aol.com. Check Website as well: www.therapy4couples.com.

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Free Yoga Class, 9/9, 7-8 p.m. for all at Yoga Practice Center, (734) 668-8660. 5305 Plymouth Rd., AA, 2 miles east of U.S. 23.

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Vegetarian Cooking Workshop, Sat., Sept. 11, 9 a.m.-2:30 p.m. Yoga (I or II), 6 Tues. eves., 6-7:15 or 7:30-9, starts Sept. 14. **Intro Meditation Course,** 5 Thurs. eves., 6:30-8:30, starts Sept. 16. **One-Day Retreat,** Sat., Sept. 18, 7 a.m.-5 p.m. **Sunday Services,** 9:30 a.m. or 4 p.m. **Zen Buddhist Temple,** (734) 761-6520 or a2buddha@provide.net.

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Divorce Recovery Workshop: Sept. 16-Nov. 4, 7 p.m. at Huron Hills Baptist Church. (3150 Glazier Way). \$40/8 wks. For more info, call (734) 769-6299.

miscellaneous

The Classifieds deadline for the October issue is September 10.

services

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September 2004 ANN ARBOR OBSERVER 117

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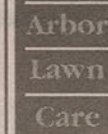
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Serene wooded setting cradles stunning brick colonial 2 years new. Handcrafted trim, cherry floors, maple & granite, finished view-out. Easy freeway access. York Twp. \$532,900. #2409179



Handsome brick 2-story in desirable Polo Fields with hardwood, granite, 1st floor study, formal living & dining, 3 full baths. Country club community. \$549,000. #2409067



Dexter Gorgeous rolling, treed 8 acres with views in every direction. Wildlife abounds. Surveyed, perked, ready for your dream home. 5 minutes to Dexter. \$200,000. #2407333



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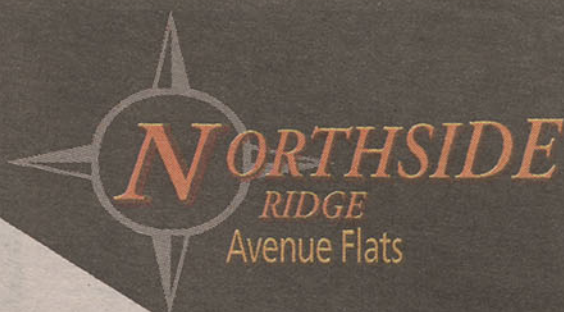
Spacious, handsome brick 2-story with 1st floor study, hardwood floors in kitchen and stainless steel appliances. Great neighborhood, Ann Arbor schools. \$439,000. #2404658



Sharp ranch unit with updated kitchen and bath, enclosed patio and basement. Easy access to freeways. \$142,900. #2408152



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On the Cover: This Christian Tennant home radiates understated elegance and style. Sited on a private, wooded 2 acres, and beautifully constructed of limestone, cedar shakes, and copper, its 4,700 sq. ft. include 5 bedrooms and 4½ baths. \$1,175,000. Charles Reinhart Company Realtors. (734) 665-0300.
Cover photo by J. Adrian Wylie

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Ann Arbor Glorious log and stone home on 25 acres. 4761 sq. ft., 3 bedroom, formal living and dining, family room, study, sun porch, wood floors. Minutes from schools and freeways. \$2,750,000. Rebecca Chelius 971-6070, eves 663-2807. #2405381



Ann Arbor Wonderful 4 to 5 bedroom, 3.1 bath, nicely decorated. Wood floors with marble inlays, cathedral and tray ceilings, 2-way fireplace. 1200 sq. ft. walk-out with bedroom and rec area. \$510,000. Barbi Goldenberg 747-7777, eves 320-1826. #2408759



Ann Arbor Gorgeous views from this like-new home located on the pond in Stonebridge. Spacious kitchen, great room and walk-out lower level awaiting finishes. \$615,900. Tracey Williams 971-6070, eves 734-417-5827. #2408157



Ann Arbor Stylish urban living! 3 bedroom, 3.1 bath brownstone with maple cabinets, granite, cherry flooring. Stainless steel appliances, study, Cedar balcony, 2-car gar. \$619,500. Nancy L. Bahr 665-0300, eves 645-2598. #2408773



Ann Arbor Fantastic open ranch, 26 ft. vaulted ceiling in great room, spacious kitchen, formal dining, 2658 sq. ft. + 2000 sq. ft. in finished lower level. 3 bedroom + study, 3.1 baths. View of woods. \$638,000. Shiao Ling Chu 747-7777, eves 604-7000. #2406913



Ann Arbor Classic 1923 colonial on pretty Ann Arbor Hills lot. Nice architectural detail, wood floors, 5 bedrooms, 3.1 baths, fireplace, enclosed porch. Angell school, near U of M. \$645,000. Nancy Clark 971-6070, eves 604-1779. #2408494



Ann Arbor Fantastic family home in Burns Park. Over 3000 sq. ft., double lot fenced for privacy. In-ground pool with many updates. \$699,900. Wendy Theisen-Halsey 665-0300, eves 426-9054. #2404444



Ann Arbor Earhart neighborhood, 5 bedroom, 3.1 bath contemporary on cul-de-sac. Gourmet kitchen, 2 fireplaces. Great entertaining space. Wooded lot with several decks. \$699,900. Lisa Jaworski-Ridha 971-6070, eves 395-2586. #2408196



Ann Arbor 4478 Lohr Rd. Beautiful custom home on Stonebridge Lake. Huge kitchen with glazed cabinets, 1st floor master with deluxe bath. Finished walk-out, great landscaping, views! \$975,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2408431



Chelsea Country French estate on 10 acres. Sensational 6150 sq. ft. home with hardwood floors, gourmet kitchen, wonderful finished lower level, gorgeous views. 3 sites available with city water. \$1,250,000. Fran Jones 971-6070, eves 994-6505. #2406742



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Dexter 3894 Glacier Lake. The latest Arts & Crafts style home built by Sierra Homes. 5 bedrooms, 4.1 baths; includes master suite with private deck. 3600 sq. ft. includes finished walk-out. \$739,800. Elizabeth Brien 665-0300, eves 734-645-4444. #2406521



Dexter 5042 Sandstone Ct. Incredible home built by Prentice Building Co. 1st floor master, 4 additional bedrooms, study, cherry details in kitchen, home theater in walk-out. \$945,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401728



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Saline Gorgeous custom 5 bedroom, 4.1 bath to-be-built by Timberline Building & Design. First class amenities, premium wooded park-like setting, city sidewalk/utilities. \$591,000. Julie Picknell 429-9449, eves 734-395-8383. #2406824



Saline Over 3700 sq. ft., 4 to 5 bedrooms, 3.1 baths, finished lower level. Heated marble and porcelain floors, huge master suite with 9 ft. ceilings, 4-car garage, built-ins, granite. 1+ acre. \$649,900. Mary Newton 429-9449, eves 846-3172. #2407356

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Ann Arbor 485 Barton North Dr. Striking 6,000 sq. ft. home on 3.8 wooded acres. Only 15 years old with the charm of fieldstone, cherry details and floors and character of a historic home. \$1,995,000. #2400437



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Ann Arbor 4324 Lohr Rd. Brand new beautiful home with cherry floors and cabinets, granite counters, stainless steel appliances. Over 4,300 sq. ft., walkout, lakefront living. Move in now. \$665,000. #2407905



Ann Arbor 3165 Heather. Custom 5,900 + sq. ft., 5 bedroom, 4.1 bath. Finished walk-out with pool table, game area, home theater, exercise room. Gorgeous golf course lot with pond. \$949,900. Elizabeth Brien 665-0300, eves #2404391



Ann Arbor 3967 Delhi Glen Ln. Unequaled "mountain lodge" feel built by Christian Tennant. 6 bedrooms, 7.1 baths, 2 studies, 9,400 sq. ft., wine cellar, home theater, sauna, exercise room. \$2,820,000. #2401422



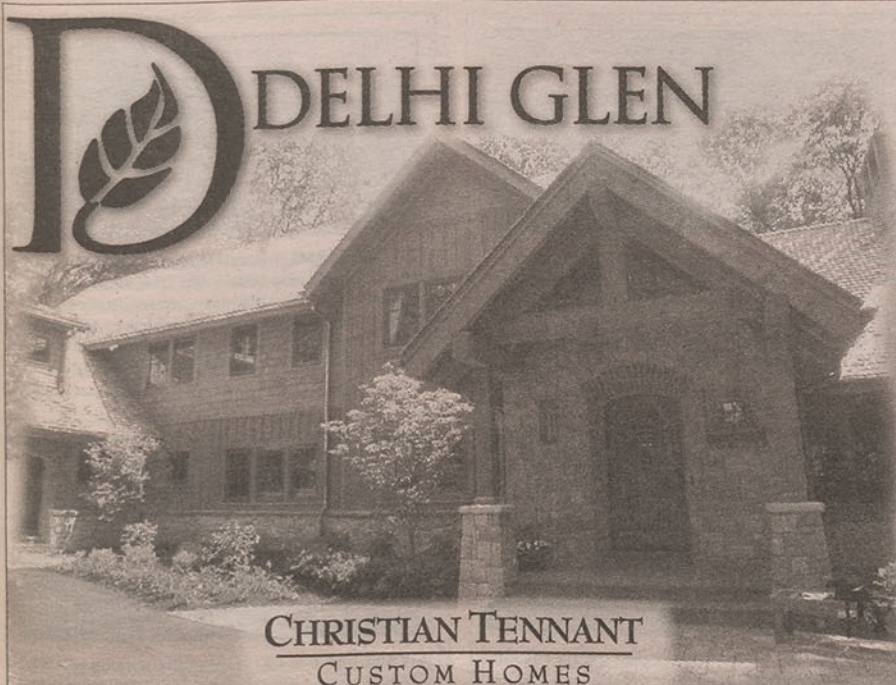
Ann Arbor 3329 Craig Rd. Wonderful classic 2-story, 4 bedroom, 3.1 bath. All woodwork and doors painted off-white, updated baths. Gorgeous wooded 1.12 acres. 3-car garage. \$669,900. #2406046



Dexter 1166 Blue Heron. Custom home on 10 + acres. Gourmet kitchen with Viking and granite, indoor pool, 4-season room, heated garage and outbuilding. Access to Wildwood Lake. \$989,900. #231858

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SAGINAW HILLS - This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$639,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS - Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise bath, and study. \$629,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Spectacular 4-bedroom, 3 1/2-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SAGINAW HILLS - This custom-built 4-bedroom, 2 1/2-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. \$535,000. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE - This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$479,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Wonderful 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most desired neighborhoods. This custom-built home is loaded with desirable features. Large backyard, huge deck, oversized living room and dining room with vaulted ceiling and hardwood floors, 9-ft. ceilings, gorgeous kitchen, and luxury master suite. \$467,500. Call Matt Dejanovich, 476-7100.



CLEAR LAKE - Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wood-eat lot - this is a great lakefront home. \$459,900. Call Matt Dejanovich, 476-7100.



WALSH FARMS - Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3 1/2-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. \$475,000. Call Matt Dejanovich, 476-7100.



SALINE - New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2 1/2-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. \$412,237. Call Matt Dejanovich, 476-7100.



SALINE - This is another wonderful home by Bayberry Construction in Huntington Woods, Saline's newest custom home community. Hard-to-find ranch floor plan features spacious great room, cherry kitchen with granite counter tops, and luxury master suite. \$389,938. Call Matt Dejanovich, 476-7100.



ANN ARBOR - 3-bedroom, 2 1/2-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2 1/2-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walk-out basement. \$379,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - Spectacular new construction by Harris Homes in Sandhill Estates. Enjoy this peaceful country sub just minutes from I-94. Gracious 4-bedroom, 2 1/2-bath colonial design with large open kitchen and family room, luxury master suite, and 3-car garage. \$293,673. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Gorgeous condo in one of the best locations available, Fox Glen. This unit is perfect and is loaded with upgrades including Whitebay kitchen, beautiful screened porch, oversized master suite, and finished walkout basement. You will be impressed. \$289,900. Call Matt Dejanovich, 476-7100.



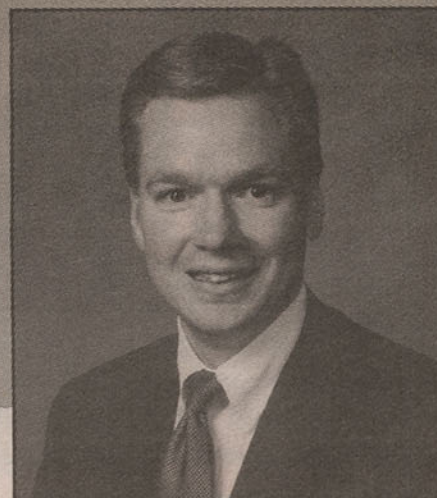
NEW LISTING - LINCOLN SCHOOLS - Newly-built 4-bedroom, 2 1/2-bath home in Lincoln Pines. Great-room-style house with vaulted ceilings, first-floor master suite, and view out basement. Wonderful features including oak flooring, 9' ceilings, and top-quality construction. \$284,000. Call Matt Dejanovich, 476-7100.



GRASS LAKE - Another super new construction by Harris Homes in Sandhill Estates. Wonderful design featuring 2-story great room, first-floor master suite, and 3-car garage. You will love this country sub just minutes to I-94. \$280,674. Call Matt Dejanovich, 476-7100.

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GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$850,000. Call Matt Dejanovich, 476-7100.



TIMS LAKE - Stunning "Architectural Digest" home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. \$749,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CENTENNIAL PARK - Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline's most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. \$695,000. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

HUNTINGTON WOODS - This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walk-out basement. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST - This 5-bedroom, 3½-bath custom-home is close to perfect. Gorgeous oversized lot, large deck, and wonderful landscaping. Interior is fabulous with two-story foyer, 9' ceilings, den, spacious master suite, and finished basement with full kitchen, bedroom, and bath. You will love it. \$519,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$499,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. \$469,900. Call Matt Dejanovich, 476-7100.



SHA ESTATES - This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. \$434,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST - Gorgeous 4-bedroom, 2½-bath home in one of the area's most desired subs. Winding drive, extensive landscaping, and private backyard. Interior is fabulously highlighted by two-story great room with stone fireplace, first-floor master suite, large kitchen with nook, and oversized bedrooms. \$349,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Gracious 4-bedroom, 2½-bath 2,700 sq. ft. colonial on 9 gorgeous acres just outside of town. Enjoy total seclusion and privacy in this custom-built home nestled in a former tree farm. Features include 3-car garage, maple kitchen, slate floor, luxury master suite, and unfinished bonus room. \$359,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS - Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room and all-glass sunroom. \$359,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YPSILANTI - This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. \$234,900. Call Matt Dejanovich, 476-7100.



DEXTER - This is one of the landmark homes in Dexter. Incredible all-fieldstone ranch on a spacious corner lot in the village. Home features numerous updates and amenities with maple kitchen, gorgeous hardwood floors, stone carport, and attached garage. \$229,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Super sharp 3-bedroom, 2-bath ranch on a spacious acre lot in the Dexter School District. Home is in move-in condition with a large living room, master suite with attached bath, and huge deck. Additional workshop is perfect for your hobby and features concrete floor, heat, and bath. \$219,900. Call Matt Dejanovich, 476-7100.

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ANN ARBOR HILLS. The baby grand piano stays in this stately colonial surrounded by mature trees! Excellent floor plan with remodeled kitchen, 4 bedrooms, 3½ baths, finished walkout. \$699,000. **Linda Tenza, 276-0200 / 662-8600.** (OV2407366)



CLASSIC CAPE COD. Beautiful home with park-like setting. Center hall, 4 bedrooms, 2 full baths. Hardwood floors. Large rec room plus office space. Exceptional gardens. \$258,900. **Meredith Grupe, 649-4646 / 662-8600.** (PA2408437)



EXCEPTIONAL QUALITY! All-brick 3-bedroom, 2-bath ranch. Built in 1998 with engineered floor joists, Andersen windows, and wood trim. Has been meticulously maintained. \$229,900. **Barbara Gaines, 439-8405 / 662-8600.** (GR2407370)



STUNNING HOME – Get away from traffic and noise; come to Timber Ridge where homes are on a full acre. This is an elegant 4-bedroom home with formal living and dining rooms, and more. \$549,900. **Barbara Gaines, 439-8405 / 662-8600.** (RI2402410)



BEAUTIFUL English brick Tudor home in Ives Wood in Burns Park School area. Imported brick fireplace and custom features. Four/five bedrooms, 2½ baths, first-floor den, attached 2-car garage. \$850,000. **Nancy Harrison, 320-2211 / 662-8600.** (NO2404465)



STONEBRIDGE GOLFING COMM. Overlooking the 12th green. Four-bedroom contemporary with first-floor master, 4½ baths, vaulted great room, granite counters, full, finished lower level. \$619,900. **John Romagnoli, 368-0300 / 662-8600.** (ST2407560)



STUNNING NEW HOME on over 350' of Ford Lake frontage. Panoramic views abound. Three bedrooms with first-floor master suite. Hardwood floors, granite, ceramic, Schrock cabinetry. \$425,000. **Amy Heath, 645-9241 / 662-8600.** (LA2408248)



STATELY FRENCH COLONIAL in Barton Hills, tranquil park-like setting. Stone/stucco exterior, Italian marble foyer, formal living room and dining room, library, 5 bedrooms, family room with stone fireplace. Three-car garage. \$1,299,000. **Amy Heath, 645-9241 / 662-8600.** (BA2403025)



NEW CONSTRUCTION DEXTER - 3,336 sq. ft. Italianate Victorian with 1½ acres and views of Peach Mountain. Detail Builder - walkout, 1,200 sq. ft. bonus, hardwood, cherry, granite, first-floor master. \$659,900. **Terri Klein, 358-6089 / 426-1487.** (8089-T)



EAST AND WEST DELHI area, 2-story brick colonial with Huron River access. 5,100 sq. ft. with finished lower-level walkout, 5 bedrooms, 5½ baths, 9-ft. ceilings, maple floors, 4-car garage, sun porch, and more. \$549,900. **Tom DeFord, 646-1666 / 662-8600.** (BR2407549)



VERY NICE Georgetown 5-bedroom, 2½-bath, 2,216-sq. ft., 2-story colonial. Nice décor, unique open plan, large master suite, partially finished basement, cul-de-sac, beautiful yard. \$299,900. **Sue DeFord, 645-3060 / 662-8600.** (FA2406052)



PRICED BELOW builder's cost. Two-year-old, custom-built home with 2,500 sq. ft., vaulted ceilings, 4 bedrooms, 2½ baths, custom deck, 3-car garage, private court location. \$299,900. **Nancy Harrison, 320-2211 / 662-8600.** (RE2407965)



FANTASTIC LAKEFRONT living. This executive/family home defines luxury lake living. 4,200 sq. ft. of living space includes walkout lower level, 4 bedrooms, 4 baths, and views of Bass Lake. \$674,900. **Nancy Harrison, 320-2211 / 662-8600.** (CO2406998)



GEORGIAN COLONIAL on over 5 acres. Ann Arbor/Scio Twp. Peaceful and private. Pole barn for horses or toys. Four bedrooms, 2½ baths, daylight basement, huge deck, all you'd want and expect. \$835,000. **Amy Heath, 645-9241 / 662-8600.** (DE2408386)



FORESTBROOKE SUB - Fabulous 3-bedroom, 2-bath tri-level home with large family room, screened porch, deck, 2½-car garage on huge corner lot loaded with trees. New roof, carpet, paint. \$237,000. **GAIL SINELLI, 320-0828 / 662-8600.** (GA2407314)

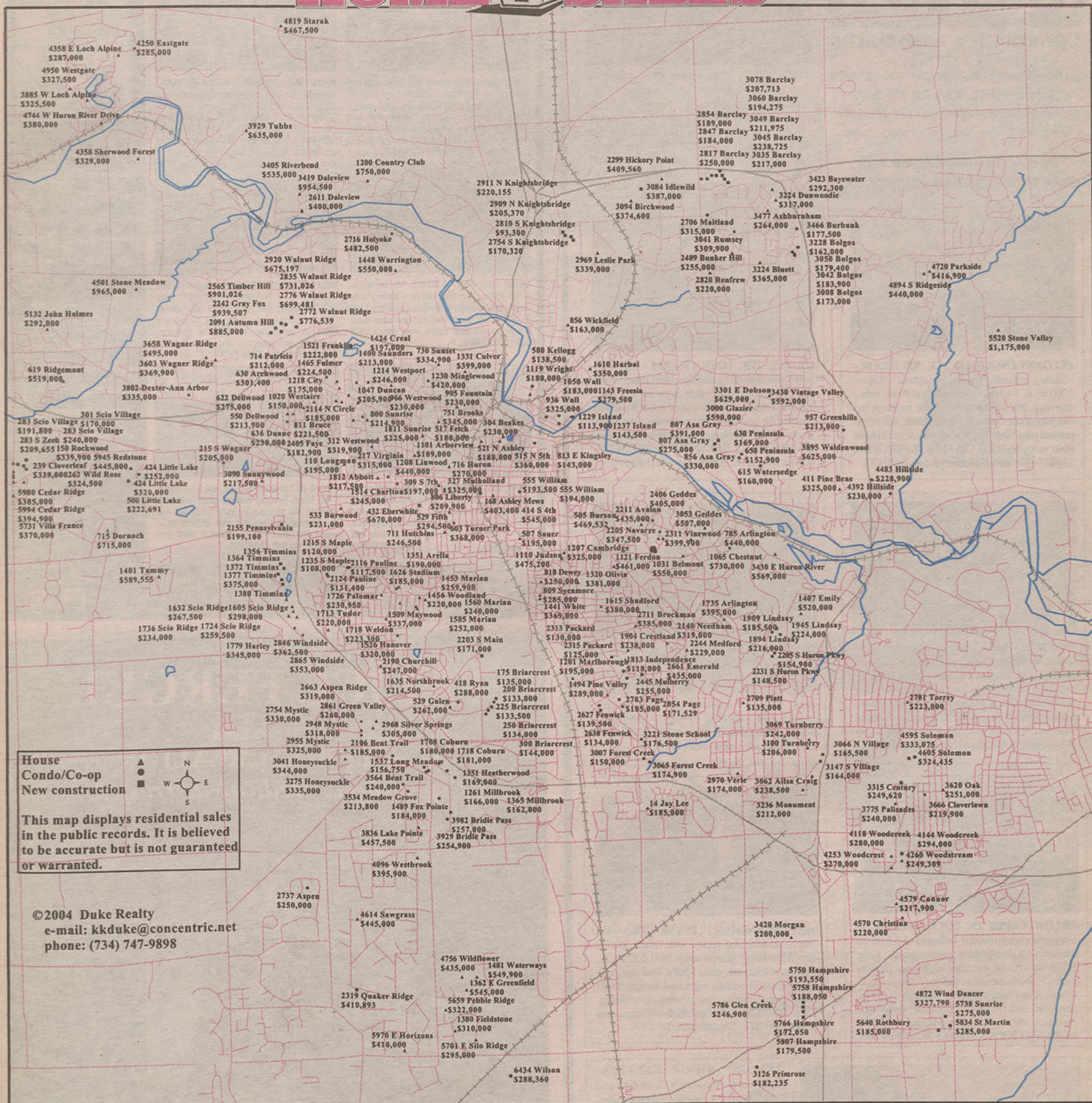


SPACIOUS FAMILY HOME. Large covered deck, family room with fireplace and wet bar, 900 sq. ft. in finished lower level. Wonderful home for a growing family. \$337,000. **Gail Sinelli, 320-0828 / 662-8600.** (CA2407342)

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JULY 2004 HOME SALES



Schools rank high among the things buyers consider when deciding which house to buy. Realtors might be asked not "Which house can I afford to buy?" but rather "Which house can I afford to buy in Burns Park?" At the high school level, all that will shift now that voters have approved construction of a new comprehensive high school on Maple—attendance boundaries will have to be redrawn to encompass the 1,600 students who will be attending.

Currently, the district buses high school students who live more than a mile and a half from school property. If we apply that yardstick to this month's home sales map, walking distance can be approximated as a circle arcing as far north as Barton Hills, east to Main Street, south to Vets Park, and then west to Wagner Road. Currently 780 students, or half of the targeted enrollment, live within walking distance, according to school administrators.

Since the new school is not due to open its doors until fall 2007, Forsythe Middle School is currently home to the first classes of freshmen, sophomores, and juniors who live close enough to be designated walkers after any redistricting plan is approved. On this month's map, forty home sales fall within walking distance of the new high school.

Seven sales are new homes in the Walnut Ridge development, just west of the future school front door on North

Maple. The strong sales indicate that this neighborhood remains a magnet for home buyers, even while it is home to some of the most vocal critics of the new school plan. At a public meeting in August, a spokesman for the Walnut Ridge home owners' association announced that the sub may become a "gated community" to keep school traffic from shortcutting on Walnut Ridge's streets.

—Kevin Duke



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PERFECTLY DECORATED – Benefit from all new quality carpet and fresh paint in today's palette! First floor has living room with fireplace. Marble surround and mantel are the focal point. Dining room has plenty of room for your table and hutch. Second floor has two master suites. Built-in bookshelves add architectural interest. \$199,900. **MARY HELEN GILBERT** 734-747-6244 www.AnnArborHouses.com (2403360)



OPPORTUNITY IN POLO FIELDS – Gorgeous custom-built 4-bedroom, 3.5-bath on premium lot overlooking private pond. Over 3,500 sq. ft. of entertaining/living flexible space. Professionally finished lower level w/wall of daylight windows, large family room, playroom and full bath. Upstairs includes 2 executive offices. Scio taxes a bonus. \$594,500. **AUDREY CURTIS** 734-663-2837 (2407720)



LOCATED IN "THE PRESERVE" – Dexter's most prestigious neighborhood. Sited on 1.33+/- acres, this richly appointed 5 bedroom, 4.5 bath home with finished lower level is an entertaining delight! Views of Crystal Lake. Oversized rear deck, screened porch, 2nd floor sun porch. \$1,325,000. For more info, photos and floor plan, please visit www.FeliceFergel.com, or call **FELICE FERGEL** 734-223-4455 (2403404)



REVIVE THE 1930'S CHARM – this solid home with detached garage has a full basement and three bedrooms. Master suite is on the first floor. Live downstairs in this two-story home while you remodel the upstairs to suit your needs. Convenient to downtown and campus, on a 65 x 155 foot lot. \$219,900 **MARY HELEN GILBERT** 734-747-6244 www.AnnArborHouses.com (2405874)



CLASSIC 1930's BRICK TUDOR – Located close to downtown, Burns Park, campus sporting events and grocery stores. Three bedrooms, 1.5 baths, 1.5-car garage, deck, expanded master bedroom with balcony and family room. \$389,900. **KRIS BURGESS** 734-260-2643/213-6902 Kris@KrisBurgess.com (2405578)



1073 PENNIMAN, PLYMOUTH, MI Stately, stunning and packed with charm. Former Bed 'n Breakfast. Victorian built in 1890, 3,100 sq. ft., 2 parlors, 4 bedrooms, study, 3 baths. Walk one block to downtown! Beautifully maintained, inviting. \$3000 bonus towards closing costs to purchaser at closing. Only \$499,000. www.DavidSellsMichigan.com **DAVID WHITE** 734-368-5050 (2402974)

DIXBORO RIDGE ESTATES – Washtenaw County's newest and most beautiful upscale country subdivision. 975 foot long paved cul-de-sac consisting of ten lots, mostly wooded with walk-outs, from 1.75 to 2.94 acres. Located off Joy Road just west of Dixboro Road. Architecturally protected houses from 2,500 sq. ft. All builders welcomed. Ann Arbor Schools – Logan, Clague & Huron High – Ann Arbor Mail – Northfield Township taxes. Lots from \$166,500 to \$199,500. www.TheDeanTeam.com for lot by lot tour. Marketed by Dave Dean 734-302-8821

MARC RUBIN (734) 646-9000 REALTORRUBIN.com



BRAND NEW: One year old Polo Fields Golf and Country Club. 4 bedrooms, 3.5 baths, granite countertops, stainless steel appliances, 3-car garage and a full finished 1,100 sq. ft. lower level with 3 daylight windows. Seller to contribute complete landscaping and window treatments. Includes full golf membership. \$585,000. (2409061)



BRIAR HILL FORMER SHOWCASE MODEL BARRINGTON III: Custom finishes, dramatic entry with open staircase, 20' ceiling in great room, 3,150 sq. ft., 4 bedrooms, 3.5 baths, raised master suite with his and hers closets, master bath with spa, 9' ceilings throughout, too many upgrades to list. \$529,000. (2401911)



BRIAR HILL CUSTOM HOME: 4/5 bedrooms, 4 full baths, upgrades galore, stainless steel appliances, lighting, plumbing and paint upgrades, 9' ceilings, 20' great room, 2nd floor open study. Hurry - choose your colors, new construction. \$559,000. (2402971)



BEST BARGAIN AT BRIARHILL: Original owners, 2,800 sq. ft., 4 bedrooms, huge master suite w/ sitting area. Open great room and kitchen, living and dining rooms plus large study/home office on cul-de-sac lot. Close to freeways, downtown and shopping. Ann Arbor Schools, township taxes. \$419,900 (2409016)



BRIAR HILL CUSTOM HOME: New, 2,450 sq. ft., 4 bedrooms, 2.5 baths. Hurry - choose finishes and colors. Stainless steel appliances, custom paint, light and bath fixtures, granite countertops. One of the few remaining lots at Briar Hill. \$459,900. (2902969)



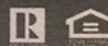
CUL-DE-SAC RANCH: One year new, 3 bedrooms, 3 full baths, features walkout lower level with fireplace, 4th bedroom or home office and wet bar. All appliances included, high efficient water heater and furnace w/ humidifier. A Must See! Howell. \$223,000. (2406362)



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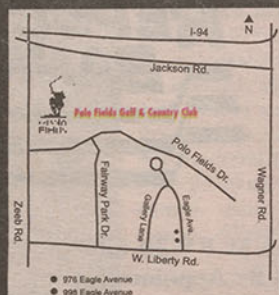
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Ann Arbor Academy	annarboracademy.org
Ann Arbor Art Center	annarborartcenter.org
Arbor Farms	arborfarms.com
Arborweb Classifieds	arborweb.com/classindex.html
Christian Montessori	cmsaa.org
Common Grill	commongrill.com
Delux Drapery	deluxdrapery.com
The Earle	theearle.com
Emerson School	emerson-school.org
Esquire Interiors	esquireinteriors.com
1-800-GOT-JUNK	1800gotjunk.com
Great Harvest Bread Company	greatharvest.com
Grizzly Peak Brewing Company	michiganmenu.com
King's Chosen	kingschosen.com
Kiwanis Club	aakiwanis.org
KOOL 107 FM	kool107.com
Materials Unlimited	materialsunlimited.com
Real Estate One	realestateone.com
Summers-Knoll School	summers-knoll.org
Three Chairs Company	threechairs.com
UMS	ums.org

www.arborweb.com

Ann Arbor's Home on the Web

university of michigan school of art & design

calendar of events

SEPTEMBER '04

08.06 – 10.08

EXHIBITION: REGENERATION: CONTEMPORARY CHINESE ART FROM CHINA AND THE U.S.

A transnational look at contemporary Chinese art featuring drawing, installation, painting, photography, video, prints, sculpture and mixed media works by 26 artists who reside in Beijing, Shanghai, Goungzhou, New York and Pennsylvania.

RECEPTION SEPTEMBER 10, 6:00-9:00PM

Jean Paul Slusser Gallery

Art & Architecture Bldg., 2000 Bonisteel Blvd.

M-F 9am-5pm, Sa 11am-4pm, Closed Sundays and 09.04 - 09.06



08.15 – 09.24

EXHIBITION: SCULPTURE INVITATIONAL

A group exhibition of sculpture including recent work by School of Art & Design professor Louis Marinaro.

Edith Gilbert Gallery

461 East Mitchell Street, Petoskey, MI 49770



08.20 – 09.10

EXHIBITION: NOMAD'S LAND

Explorer-artists from Canada, England, India and the US set out on a long walk - traversing the inner and outer lands that meet in humanity. They draw, they write, they sing. The surviving fragments are maps to anywhere, an atlas of human desires and failings composed of painting, drawing, sculpture and installation. School of Art & Design Master of Fine Arts degree candidate Bobby Campbell, alumni Kira Campbell and Jesse Connor, visiting Fulbright Fellow Rathin Kanji, School of Art & Design faculty Rebekah Modrak and Nick Tobier, as well as Robin Blackledge, Jane Edden, and Catherine Paleczny participate.

RECEPTION SEPTEMBER 10, 6:00-9:00PM

Warren Robbins Gallery

Art & Architecture Bldg., 2000 Bonisteel Blvd.

M-F 9am-5pm, Closed Sa/Su and 09.06



09.10 – 10.17

EXHIBITION: OVER THE SUMMER--STUDENT AWARD WINNERS FROM THE 2004 ALL STUDENT EXHIBITION

An exhibition of recent work in all media by School of Art & Design student award winners.

RECEPTION SEPTEMBER 10, 6:00-9:00PM

Work

306 S. State Street, Ann Arbor, MI 48104

Tu/W/Th 12-7pm, F/Sa 12-8pm, Su 12-5pm



09.16

LECTURE: BOB EBENDORF

Using found objects as both raw material and inspiration, Bob Ebendorf's jewelry-making questions the nature of adornment itself. A part of the Penny W. Stamps Distinguished Visitors Series.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre

603 E. Liberty, Ann Arbor, MI 48104



09.23

LECTURE: PAUL ZALOOM

Called "one of the most original and talented political satirists working in the theater" by The New York Times, performance artist and puppeteer Paul Zaloom has been awarded four National Endowment for the Arts grants, an OBIE, a BESSIE, and an American Theater Wing design award. A part of the Penny W. Stamps Distinguished Visitors Series.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre

603 E. Liberty, Ann Arbor, MI 48104



09.27 – 10.29

EXHIBITION: PANOPTIC INFLUENCE

School of Art & Design Master of Fine Arts degree candidates Melanie Hill and Francie Riddle ponder how we are seen by others, and what effect this has on us. They ask, "Since many of our actions are defined by the people who view us, can we ever be our true selves while living in a panopticon?"

RECEPTION OCTOBER 29, 7:00-9:00PM

Warren Robbins Gallery

Art & Architecture Bldg.

M-F 9am-5pm, Closed Sa/Su and Major Holidays



09.30

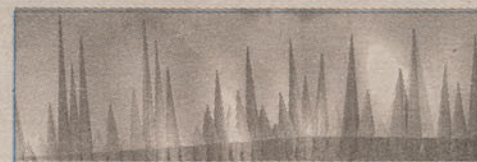
LECTURE: DONALD FORTESCUE

Donald Fortescue's sculpture builds on traditions of craftsmanship and the utilitarian to move into a more abstract realm. A part of the Penny W. Stamps Distinguished Visitors Series.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre

603 E. Liberty, Ann Arbor, MI 48104



Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

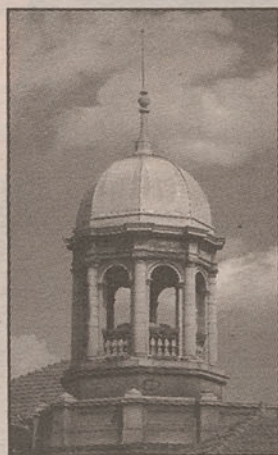
University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI 48106-2069. Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu

<http://www.art-design.umich.edu>

I SPY

Among its original features, this 1904 building included a ship tank for naval architecture studies.

by Sally Bjork



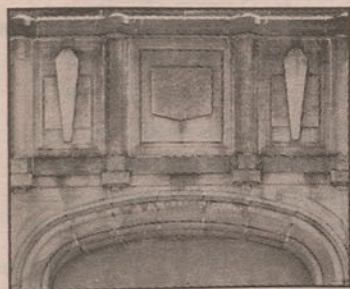
To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Like the subject of July's I Spy, Burns Park School, August's building was a result of the 1922 millage vote to build new schools to accommodate Ann Arbor's rapid growth after World War I. Angell School was named after longtime U-M president James B. Angell. Like Burns Park, and in keeping with a nationwide trend, Angell originally accommodated elementary and junior high stu-

dents simultaneously—in part, to alleviate overcrowding at Ann Arbor High.

According to the March 1974 *Sesqui-centennial Journal*, even then Angell School had some alumni of acclaim. Astronaut Jack Lousma (Skylab 3) and a few Rhodes scholars graduated from Angell; so did musician Max Crook. On Del Shannon's 1961 hit song "Runaway," which he and Shannon cowrote, Crook played the eerie-sounding keyboard solo on the Musitron, his own invention.

Congratulations to Tom Tyson of Dexter, the sole entrant to correctly identify the school, which is on South University east of Washtenaw. Tyson will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.



FAKE AD

by Jay Forstner

Our thanks go out this month to Ann Arbor's JoAn Wetzal, for composing what we think will be the slogan that will catapult the Fake Ad contest into the twenty-first century. "Not only fake—but funny!" she wrote in her entry. Look for it on billboards all over town.

Last month's Fake Ad, on p. 91, for an opulent home offered for sale by Charles R. Borweb, was spotted by seventy-six entrants, including Ann Arbor's Mary Valle, who wrote, "This is great, especially the 'state-of-the-art self-indulgence' and 'remote children's area w/remote.'"

Another Ann Arbor Fake Adder, Marina Gross-Hoy, wrote, "Nice try! You managed to get me to look through the Observer's ads, cover to cover, before I decided to actually closely examine the real estate. Once I did, the answer could not have been easier to find! My household was extremely amused by the description of the home, and secretly wished that we could have a moat, too."

Our winner was Elizabeth Savage, also of Ann Arbor, who is taking her gift

certificate to the Earle, and has cute notepaper with pictures of a dog and a cat.

To enter the contest for September, identify the Fake Ad by name and page number and let us know at the address below. In August's Fake Ad, Charles R. Borweb's name barely concealed the magic word *arborweb*, the name of the Observer's website, and *arborweb* is hidden somewhere in this month's Fake Ad too. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

And remember, "The Fake Ad contest: not only fake—but funny!"



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, September 10, will be eligible for the September drawings.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.**



women seeking men

Attractive, fit, slender, brunette, 5'7", NS. Liberal SWF, 50, loves family, friends, nature. Seeks kind, active, funny SM with "glass half full" life outlook. #5373



the earle
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2003

November 10

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2003, 2002, 2001, 2000, 1999, 1998

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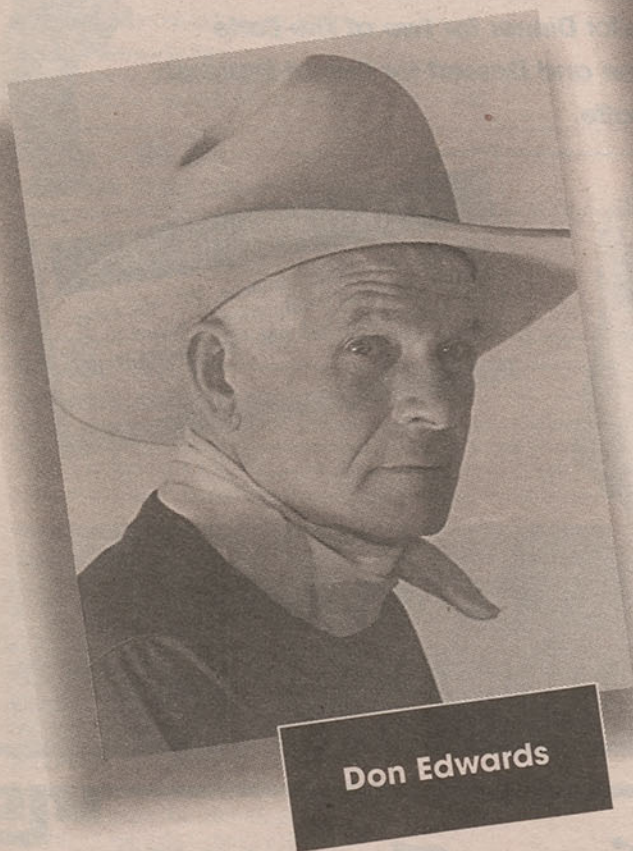
DINE-IN OR
TAKE-OUT SERVICE



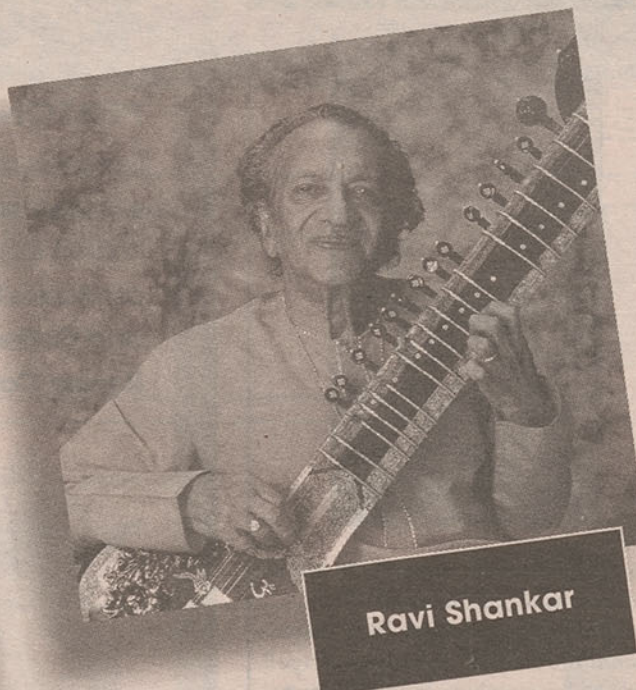
OPEN 7 DAYS A WEEK, 11am - 10pm

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EVENTS AT A GLANCE



Don Edwards



Ravi Shankar

September musicians include cowboy balladeer Don Edwards with songs about contemporary western life, at the Ark September 13. From a bit farther east, sitar maestro Ravi Shankar plays ragas at Hill Auditorium September 23.

A capsule guide to selected major events in September. See p. 73 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 73.

Festivals, Fairs, & Shows

- Waterloo Hunt Club Dressage, Sept. 4
- Old St. Pat's Church Labor Day Weekend, Sept. 4-6
- Saline Community Fair, Sept. 6-11
- Downtown Oktoberfest Block Party, Sept. 10 & 11
- Kerrytown BookFest, Sept. 12
- Jewish Community Center "Apples & Honey," Sept. 12
- "Connections Across the River Festival," Sept. 17-19
- Waterloo Natural History Association Geology Arts Fair, Sept. 18 & 19
- Wiard's Orchards Country Fair, Sept. 18, 19, 25, & 26
- Bixby Marionette Exhibit Puppetry Arts Festival, Sept. 18
- Washtenaw Rainbow Action Project Outfest, Sept. 18
- Spinners' Flock Fleece Fair, Sept. 19
- "Festival Latino," Sept. 19
- Rabbit Breeders Show, Sept. 25
- Webster Fall Festival, Sept. 25
- Huron Valley Bottle and Insulator Club Show, Sept. 26
- Old West Side Homes Tour, Sept. 26

Theater, Opera, & Dance

- *Duck Hunter Shoots Angel* (Purple Rose Theater), Sept. 1-5, 8-12, & 15-18
- *The Mousetrap* (P.T.D. Productions), Sept. 2-5 & 9-11
- *The Smeat Frog Conspiracy* (Dreamland Theater), Sept. 4 & 5
- *On the Town* (Ann Arbor Civic Theater), Sept. 16-19
- *Love Letters* (Phoenix Theater Project), Sept. 16-19 & 23-26
- *Humble Boy* (Performance Network), Sept. 16-19, 23-26, & 30
- *The Smeat Frog Conspiracy, Episode 2* (Dreamland Theater), Sept. 25 & 26
- *24-Hour Theater* (U-M Basement Arts), Sept. 25
- Srishti Dances of India and Nandanik dance troupes, Sept. 30
- *Slave Moth* (Ann Arbor Dance Works), Sept. 30
- *A Winter's Tale* (Michigan Classical Repertory Theater), Sept. 30

Comedy & Performance Art

- Comic Dave Dyer, Sept. 3 & 4
- Ann Arbor Poetry Slam, Sept. 7 & 21
- Comic Judy Tenuta, Sept. 9-11
- Comic Jef Brannan, Sept. 17 & 18
- Performance artist Diamanda Galas, Sept. 22
- Comic Ernie G, Sept. 23
- Comic Jim Wiggins, Sept. 24 & 25

Family & Kids' Stuff

- Sally Ride Science Festival, Sept. 12
- Dawn Farm Jamboree, Sept. 12

Conferences & Forums

- U-M symposium on Indian classical music, Sept. 23

Lectures & Readings

- Novelist Nancy Reisman, Sept. 22
- Novelists Lee Martin and Bob Vivian, Sept. 23
- Novelist Francisco Goldman, Sept. 24
- Novelist Chuck Palahniuk, Sept. 25
- Historical novelist Grace Tiffany, Sept. 28
- Novelist Mary White, Sept. 29
- Novelist William Lychack, Sept. 30

Classical & Religious Music

- Baritone Roger Chard & pianist Maurita Holland, Sept. 10
- Ann Arbor Symphony Orchestra, Sept. 11
- St. Thomas University Singers, Sept. 13
- Indian classical vocalist Pandit Mukesh Desai, Sept. 16
- Sitarist Ravi Shankar, Sept. 23
- Sarod player Amjad Ali Khan, Sept. 26
- Emerson String Quartet, Sept. 26
- Pianist William Bolcom & mezzo-soprano Joan Morris, Sept. 29
- Pine Mountain Festival, Sept. 29

Ethnic & Traditional Music

- The Ark's Ceili with Michael Cooney, Anne Hills, & others (British folk), Sept. 17
- Teada (Irish), Sept. 21
- Sparky & Rhonda Rucker (folk), Sept. 22
- "Andean Music: A Tribute to Pablo Neruda" with Huara, Lichi Fuentes, & Ismael Duran, Sept. 25

Pop, Rock, Blues, & Jazz

- Larry Coryell Trio (jazz), Sept. 4
- Ted Sirota's Rebel Souls (jazz), Sept. 8
- Jason Ringenberg (country-rock), Sept. 8
- Benvenuto & Russo (jazz-funk), Sept. 8
- Jack Wright & Carol Genetti (jazz), Sept. 9
- Blackie & the Rodeo Kings (Canadiana), Sept. 9
- Big Bill Morganfield (blues), Sept. 9
- Katie Geddes & Friends (country-folk), Sept. 10
- Geoff Keezer Trio (jazz), Sept. 10
- David Frizzell (country), Sept. 11
- RFD Boys (bluegrass) & Terri Hendrix (singer-songwriter), Sept. 11
- Otis Taylor (blues), Sept. 12
- Don Edwards (cowboy balladeer), Sept. 13
- Nick Lowe (pop-rock), Sept. 14
- Local H (rock 'n' roll), Sept. 14
- Wolfstone (Celtic rock), Sept. 15
- Love Is Red (hardcore), Sept. 15
- Laura Love Duo and Fruit (funk-folk), Sept. 16
- Anson Funderburgh & the Rockets (blues), Sept. 16
- Mustard Plug (ska), Sept. 16
- Wynton Marsalis & the Lincoln Center Jazz Orchestra, Sept. 17
- Dena DeRose Trio (jazz), Sept. 17
- Janis Siegel (jazz), Sept. 18
- Electric Six (rock), Sept. 18
- Jim Hurst Band (bluegrass) and Chuck Suchy (singer-songwriter), Sept. 20
- The Fiery Furnaces (pop-rock), Sept. 21
- Kila (Irish/world music), Sept. 23
- Pierce Pettis (singer-songwriter), Sept. 24
- Ralph Stanley (bluegrass), Sept. 24
- Eddie Higgins Trio (jazz), Sept. 24 & 25
- Addison Groove Project (jazz-funk), Sept. 24
- Fairport Convention (English folk-rock), Sept. 26
- Of Montreal (pop-rock), Sept. 26
- Sarah Harmer and Josh Ritter (singer-songwriters), Sept. 27
- Yo La Tengo (rock 'n' roll), Sept. 27
- Soulive (groove-jazz), Sept. 29
- Bill Staines (singer-songwriter), Sept. 30
- Ann Arbor Blues and Jazz Festival with John Sinclair & His Blues Scholars and the Donald Walden Quartet, Sept. 30
- Matt Nathanson (pop-rock), Sept. 30

Miscellaneous

- Michigan Atlatl Championship, Sept. 26

"Only in Ann Arbor" Event of the Month

- Broadway Bridges Community Celebration, Sept. 17

04 05 September

126th UMS Season



"Out Here to Swing" Lincoln Center Jazz Orchestra with Wynton Marsalis

FRIDAY, SEPTEMBER 17, 8 PM
Hill Auditorium

UMS's 126th season opens with a return engagement by Wynton Marsalis and his popular Lincoln Center Jazz Orchestra. Comprised of 15 of the finest soloists and ensemble players performing today, the LCJO features a vast repertoire, from rare historic compositions to commissioned works. LCJO returns for its first UMS appearance since 2001, following Wynton Marsalis's sellout concert sets with his Septet last season. "One rarely hears this music played with such technical brilliance, stylistic authenticity and tonal sheen... Here were the throaty reeds, percussive trumpet blasts, and visceral sense of swing that have made the LCJO the greatest large jazz ensemble working today." (*Chicago Tribune*)

Sponsored by **FOREST**
HEALTH SERVICES

Media Partners WEMU 89.1 FM, WDET 101.9 FM and Michigan Chronicle/Front Page.

Ravi Shankar, sitar THURSDAY, SEPTEMBER 23, 8 PM Hill Auditorium

The legendary virtuoso sitarist, composer, teacher, and writer Ravi Shankar is renowned throughout the world for his pioneering work in bringing Indian music to the West. Born in 1920, he began performing at an early age, and his extensive discography of more than 60 albums continues to grow. Called the "Godfather of World Music" by George Harrison, Shankar is India's most recognized and esteemed musical ambassador, influencing music and musicians of all genres. "To me, his genius and his humanity can only be compared to that of Mozart's." (Yehudi Menuhin) Shankar returns for his third UMS appearance.

Media Partner WDET 101.9 FM.

Emerson String Quartet

SUNDAY, SEPTEMBER 26, 4 PM
Rackham Auditorium

Backed by a collection of Grammy Awards, the Emerson String Quartet is lauded globally for its mastery of a broad range of repertoire. Their program includes Joan Tower's new quartet. Dedicated to the Emersons, Tower's work had its world premier in 2003. Her bold and energetic music, with its striking imagery and novel structural forms, has won large, enthusiastic audiences. The *Los Angeles Times* called it "powerful... the Emersons bathed listeners in a luscious string sound that you could almost reach out and caress."

PROGRAM

Joan Tower Incandescent (2003)
Shostakovich Quartet No. 2 in A Major, Op. 68 (1944)
Beethoven Quartet in c-sharp minor, Op. 131 (1826)

Co-Sponsored by **BORDERS**
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Free Education Events: Ravi Shankar

UMS Artist Interview

WEDNESDAY, SEPTEMBER 22, 6 PM
Rackham Auditorium

Stephen Rush, U-M Associate Professor of Dance and Performing Arts Technology, will interview legendary sitarist Ravi Shankar.

SYMPOSIUM: Indian Classical Music: From Princely Courts to Carnegie Hall

THURSDAY, SEPTEMBER 23, 1 PM
Henderson Room • Michigan League

This public symposium features a presentation on Ravi Shankar's work and its impact on Western music and culture by internationally recognized scholars. Reception to follow.

For more information about UMS Education events, call 734-647-6712 or email umsed@umich.edu.

Save the Date for Great Theater in October!

Complicite: The Elephant Vanishes

Inspired by the collection of short stories by Haruki Murakami
Directed by Simon McBurney

WEDNESDAY, OCTOBER 20, 8 PM
THURSDAY, OCTOBER 21, 8 PM
FRIDAY, OCTOBER 22, 8 PM
SATURDAY, OCTOBER 23, 8 PM
Power Center

"The most brilliantly staged joyride I've ever seen." (*Independent*) The extraordinary emerges from the mundane in *The Elephant Vanishes*. Simon McBurney and the London-based theater company Complicite present this multi-media theater piece adapted from three short stories by Haruki Murakami. UMS hosts the exclusive U.S. appearance of *The Elephant Vanishes* this fall after the work's Lincoln Center Festival presentation this summer.

Performed in Japanese with English supertitles.

Media Partners Michigan Radio/Michigan Television and Metro Times. A co-production with the Setagaya Public Theater, Tokyo and BITE03, Barbican, London.

UMS Co-Commission

Forbidden Christmas or The Doctor and The Patient

Written and Directed by Rezo Gabriadze
Starring Mikhail Baryshnikov, Jon DeVries, Luis Perez, Pilar Witherspoon, and Yvonne Woods
Produced by Baryshnikov Dance Foundation

WEDNESDAY, OCTOBER 27, 8 PM
THURSDAY, OCTOBER 28, 8 PM
FRIDAY, OCTOBER 29, 8 PM
SATURDAY, OCTOBER 30, 2 PM & 8 PM
SUNDAY, OCTOBER 31, 2 PM
Power Center

Set in a Soviet Georgian village in the early 1950s on the "forbidden" holiday of Christmas Eve, Rezo Gabriadze's newest theater piece is a synthesis of art, cinema, poetry, drama and dance. With poignancy and humor, the play addresses loss, madness, self-discovery, and love. "It is a rare theater artist who reminds you of no one else, whose work sounds its own note on the tuning fork of your theatergoing experience. Rezo Gabriadze is one such [artist]." (*New York Times*)

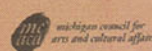
The Friday performance is supported by Dody Viola and Loretta Skewes. Media Partners Michigan Radio/Michigan Television and Metro Times.



ums

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selections from *the earle*

filet de boeuf au roquefort

beef tenderloin sautéed...deglazed with madeira and pan-sauced with cream and roquefort...sprinkled with toasted walnuts and pinenuts...served with potatoes

thon sauté à la nicoise

fresh yellowfin tuna grilled and served with seared potatoes, green beans, tomatoes, black olives, anchovies, and garlic...with a dijon vinaigrette...on arugula leaves

scallopine di vitello con funghi e marsala

veal scallops lightly breaded and sautéed with garlic and mushrooms...deglazed with marsala and finished with cream...sprinkled with parmesan...served with orzo

coquille st. jacques à la crème au xeres

sea scallops sautéed with mushrooms and a hint of garlic...pan-sauced with sherry and cream...served with rice

linguine all'puttana come nel mezzogiorno

linguini tossed with crumbled sausage, copocola ham, sliced hot peppers and romano cheese

see our complete menu at www.theearle.com

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WILD MUSHROOMS, AND BÉARNAISE SAUCE

Médallions de Veau aux Morilles

VEAL WITH MOREL MUSHROOMS

Saumon aux Coquille Saint-Jacques

WILD SALMON AND SEA SCALLOPS WITH A
LIME-GINGER BEURRE BLANC

Trouite Pochée à la Farce

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WITH SORREL AND SPINACH

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